

UNIT 4 | PRESERVING WORLD HERITAGE

C. EXERCISE (BÀI TẬP)

① PHONETICS

I. Choose the words whose underlined part is pronounced differently from that of the others in each group.

- | | | | |
|----------------------------|----------------------|-----------------------------|----------------------|
| 1. A. <u>birth</u> day | B. <u>wild</u> fire | C. <u>l</u> ight | D. <u>landslid</u> e |
| 2. A. <u>e</u> ffect | B. <u>d</u> esert | C. <u>con</u> crete | D. <u>l</u> evel |
| 3. A. <u>mon</u> ument | B. <u>o</u> cean | C. <u>c</u> oral | D. <u>m</u> odel |
| 4. A. <u>f</u> arm | B. <u>s</u> mart | C. <u>d</u> emand | D. <u>s</u> olar |
| 5. A. <u>thr</u> eat | B. <u>dise</u> ase | C. <u>m</u> ea <u>s</u> ure | D. <u>ple</u> asure |
| 6. A. <u>res</u> ident | B. <u>re</u> peat | C. <u>re</u> pair | D. <u>re</u> move |
| 7. A. <u>sen</u> sor | B. <u>so</u> cialise | C. <u>cr</u> isis | D. <u>eco</u> system |
| 8. A. <u>flood</u> | B. <u>bloo</u> d | C. <u>to</u> uch | D. <u>spoon</u> |
| 9. A. <u>mar</u> ble | B. <u>gl</u> ass | C. <u>sn</u> ake | D. <u>ma</u> sk |
| 10. A. <u>com</u> municate | B. <u>custo</u> m | C. <u>develo</u> pment | D. <u>o</u> rganise |

II. Choose the word whose main stressed syllable is placed differently from that of the other in each group.

- | | | | |
|--------------------------|---------------------|----------------------|----------------------|
| 11. A. <u>re</u> place | B. <u>pow</u> der | C. <u>th</u> reaten | D. <u>mar</u> ble |
| 12. A. <u>mon</u> ument | B. <u>py</u> ramid | C. <u>or</u> ganise | D. <u>tradi</u> tion |
| 13. A. <u>con</u> crete | B. <u>pre</u> serve | C. <u>heat</u> wave | D. <u>wild</u> fire |
| 14. A. <u>hur</u> ricane | B. <u>re</u> usable | C. <u>water</u> fall | D. <u>argu</u> ment |
| 15. A. <u>statu</u> te | B. <u>re</u> cycle | C. <u>annoy</u> ed | D. <u>arr</u> ange |

② WORD FORMATION

Complete the sentences with the correct form of the words.

- John is very interested in historic **preservation**. (**preserve**)
- I try to keep up with the latest **developments** in computer technology. (**develop**)
- The situation is serious but **reparable**. (**repair**)
- The company is an international **trader** in grain. (**trade**)
- We have a very **communicative** approach to teaching languages. (**communicate**)
- His application for membership of the **organisation** was rejected. (**organise**)
- The inner **residential** areas don't have many green spaces. (**resident**)
- Emma is very **selective** about the clothes she buys. (**select**)
- Police work is physically **demanding** and stressful. (**demand**)
- Many potential **replacements** are being put off too. (**replace**)
- She **threatened** to quit if they didn't give her a raise, but no one believed her. (**threat**)
- In **developed** countries, blood pressure tends to go up dramatically with age. (**develop**)
- Television is an effective means of **communication**. (**communicate**)
- She's a brilliant **organiser** and administrator. (**organise**)
- We want more **participation** in the decision-making. (**participate**)
- It was an **unimportant** job, and paid very little. (**important**)
- They made a generous donation to charity. (**donate**)
- Since retiring from the company, she has done **voluntary** work for a charity. (**volunteer**)

③ FURTHER PRACTICE

UNIT OPENER

I. Write the suitable word for each picture.

		
1. lighthouse	2. monuments	3. statue
		
4. castles	5. pyramids	6. terraces

II. Complete the sentences with the words in exercise I.

1. A lighthouse is seen on the shore to the right.
2. The Great Pyramid dates from around 2600 BC.
3. The garden of the old inn runs down with terraces to the water.
4. In addition to his flat in London, he has a villa in Italy and a castle in Scotland.
5. The Statue of Liberty is a symbol of America.
6. The park contains a beautiful monument to the soldiers.

III. Put the words into the correct column. Then practise saying them with a partner.

book room spoon look foot good cook
 too should tooth food put full hook
 moon shook cool stood took boot
 soon noon balloon stool wood soup wool
 glue

Keys

/ʊ/	/u:/
book look	room spoon

foot good cook should put full hook shook stood took wood wool	too tooth food moon boot soon noon balloon cool stool soup glue
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LESSON 3A. READING

I. Fill in the blanks using the words in the box.

trade	capital	ruins	development	birthplace	repaired	ancient
government	visitors	temple	archeologists	giant	valued	generations

1. The older generation doesn't like pop music.
2. Cairo is the capital of Egypt.
3. Dad terrified us with stories of giant man who ate little children.
4. Good nutrition is important for proper muscle development.
5. The town laid in ruins after years of bombing.
6. England is the birthplace of the modern novel.
7. The skilled technician repaired my laptop by replacing the faulty hard drive.
8. The ancient Egyptians stored information on scrolls.
9. The bells of the old temple resounded throughout the valley.
10. The archeologists found fragments of bone in the burial chamber.
11. They valued the painting at \$1,000.
12. The minister has announced that there will be no change in government policy.
13. The country's trade in manufactured goods has expanded in the last ten years.
14. The museum gets visitors from all over the world.

II. Write the suitable word for each picture.

		
1. marble	2. concrete	3. glass
		
4. clay	5. steel	6. stone

III. Reading

A. Read the passage and choose the correct answer for each question

European Landmarks

Europe is one of the seven continents. The other six are North America, South America, Africa, Asia, Australasia and Antarctica. Some of the countries in Europe are the United Kingdom, France, Holland and Greece. Throughout Europe, you can find a variety of famous landmarks that bring millions of tourists to the continent every year. Here are three famous human landmarks.

Terrific Tower

The Eiffel Tower is located in Paris, France. It was completed on 31st March 1889 and took two years, two months and five days to build. It has been painted many different colours in its time, (including yellow) before a specially mixed 'Eiffel Tower brown' was chosen in 1968. Until 1930, it was the tallest building in the world, being 324 metres tall. From sunset to 1 a.m., for five

minutes every hour, a brilliant light show can be seen that makes the entire tower appear to sparkle. Seven million tourists visit every year, making it the most-visited paid monument in the world. There are even smaller copies of the tower in Las Vegas, USA and Prague, Czech Republic.

Mysterious Stones

The mysterious Stonehenge can be found in the English countryside in Wiltshire. People believe that the stones were erected around 5,000 years ago, but nobody is sure why. Many historians believe it was once a burial ground, however, some people also believe it served other purposes too, such as a site for religious ceremonies or a resting place for royalty. Many believe that the smaller bluestones were brought to Wiltshire from the Preseli Hills, in Wales - over 200 miles away. Without modern technology, and with the blue stones weighing up to 4 tons, how were the builders able to move them so far? The mystery of the stones brings almost a million visitors every year, with its busiest day on 21st June for the Summer Solstice.

Colourful Cathedral

Found in Moscow, Russia, St. Basil's Cathedral was ordered to be built by Ivan the Terrible to celebrate his victory over the Kazan Khanate. It began construction in 1555 and took six years to build. Known for its bright colours and distinct shaped domes, St. Basil's is the only cathedral of its kind; which is why so many people flock to the famous landmark every year. Inside is just as colourful – it has nine rooms, all decorated differently and dedicated to different saints – each one linked to a different victory of Ivan's. Only one of its original bells remains from the 16th century, and they were last rung on 1st January 1990. The cathedral's design and colours are often mistaken for the Kremlin, the home of the Russian president.

1. Which of the following is not a continent?
A. Antarctica B. Africa C. Asia D. Albania
2. When did the Eiffel Tower get its special brown colour?
A. 1889 B. 1930 C. 1968 D. 2017
3. How tall is the Eiffel Tower?
A. 81 metres B. 324 metres C. 324 miles D. 304 metres
4. Where can you find smaller versions of the Eiffel Tower? Tick two.
A. Montana, USA B. Las Vegas, USA
C. Prague, Czech Republic D. B&C
5. Where are the Stonehenge bluestones thought to be from?
A. Wales B. London C. Scotland D. Ireland

6. When is Stonehenge the busiest?

A. 12th July

B. 21st June

C. 21st July

D. 12th June

7. What is the Kremlin?

A. the place the bluestones came from

B. the site of the Eiffel tower

C. another name for St Basil's Cathedral

D. the home of the Russian president

8. When did the Bells of St Basil's Cathedral last ring?

A. six years

B. 1555

C. 16th century

D. 1st January 1990

B. Read the passage again and tick the boxes to say whether the sentences are true or false.

	Sentence	True	False
1	The Eiffel tower is the tallest building in the world.		<input checked="" type="checkbox"/>
2	No one knows for sure why Stonehenge was built.	<input checked="" type="checkbox"/>	
3	Some people believe Stonehenge was used for religious ceremonies.	<input checked="" type="checkbox"/>	
4	The bells of St Basil's are from the 18 th Century.		<input checked="" type="checkbox"/>
5	St Basil's Cathedral took six years to build.	<input checked="" type="checkbox"/>	
6	Another name for St Basil's Cathedral is the 'Kremlin'		<input checked="" type="checkbox"/>
7	St Basil's Cathedral can be found in Russia.	<input checked="" type="checkbox"/>	

B. Read the following passages and choose the correct answer for each question.

Pick any day in the Piazza del Duomo in the Italian city of Pisa, and you will undoubtedly spot a bunch of tourists posing for the same photo: hands outstretched towards the cathedral's **conspicuously** tilting bell tower, as if they are supporting **it** with their sheer strength. The so-called Leaning Tower of Pisa is one of the most famous buildings in the world, although maybe not for the reasons its original architects would have wanted.

In 1173, construction began on a white marble bell tower for the cathedral complex in Pisa, located between the Arno and Serchio rivers in Tuscany, central Italy. By the time builders had finished the third of eight planned stories about five years later, the tower's foundation had begun to settle unevenly on the ground beneath it, a dense mixture of clay, sand and shells. As a result, the structure had begun to tilt visibly toward the south. Shortly after that, war broke out between Pisa and Genoa, another Italian city-state, halting

construction for nearly a century. This delay allowed the foundation to settle further, likely prevented the bell tower's premature collapse.

When construction resumed, chief engineer Giovanni di Simone tried to compensate for the lean by adding extra masonry to the short side, but the additional weight caused the structure to tilt even further. The tower was officially completed around 1370, but its lean only increased over the next six centuries, becoming an integral part of the monument's quirky appeal. Despite various attempts to reinforce it, Pisa's tower continued to subside at a rate of some 0.05 inches per year, placing it in increasing danger of collapse. By 1990, it was leaning 5.5 degrees (or some 15 feet) from the perpendicular—the most extreme angle yet. That year, the monument was closed to visitors and the bells removed as engineers started extensive reparations to stabilize it.

By siphoning earth from beneath and adding counterweights to the tower's north end, they were able to reduce the lean to 13.5 feet, or 4.0 degrees from perpendicular. The straightening continued after the tower reopened in 2001, and in 2008 sensors showed the subsiding motion had stopped, after a total improvement of some 19 inches. Engineers now believe the Leaning Tower of Pisa will remain stable for some 200 years, **barring** an earthquake or other unpredictable disaster.

(Source: <https://www.history.com/>)

Question 1: Which best serves as the title for the passage?

- A. Cultural values of the Leaning Tower of Pisa.
- B. Why does the Leaning Tower of Pisa lean?
- C. Who designed the Leaning Tower of Pisa?
- D. The biggest structural failure in the history.

Question 2: The word “**conspicuously**” in paragraph 1 is closest in meaning to _____.

- A. noticeably
- B. majestically
- C. beautifully
- D. covertly

Question 3: The word “**it**” in paragraph 1 refers to _____.

- A. photo
- B. city
- C. day
- D. tower

Question 4: According to paragraph 2, what was the main reason for the Pisa Tower's slanting?

- A. The surfaces of Pisa Tower are exposed to direct sunlight all day.
- B. The works on Pisa Tower continued uninterrupted.
- C. Pisa was involved in various military conflicts and wars.
- D. Shifting soil had destabilized the tower's foundations.

Question 5: According to paragraph 3, how was the result of Giovanni di Simone's rectification?

- A. It was an admirable work despite the unfavorable conditions of the foundation.
- B. The result is the unique banana shape of the Tower that is clearly visible from the West.

C. It backfired the original intention of the architect's engineering effort.

D. The bell tower began leaning towards the opposite direction by an even further degree.

Question 6: The word “barring” in paragraph 4 is closest in meaning to _____.

A. prompting

B. excepting

C. discounting

D. including

Question 7: Which of the following statements is **TRUE**, according to the passage?

A. The sun shines on the tower on its north side, from the west in the mornings to the east in the evenings.

B. The solution to the imminent collapse involved reinforcing the soil under the foundation.

C. The massive engineering operation taking place in 2000s failed to halt the further inclination of the tower.

D. The Leaning Tower of Pisa has been leaning for over 1000 years and it is still standing.

Question 8: Which of the following can be inferred from the passage?

A. Pisa Tower's audacious statement against gravity is not something planned in its initial design.

B. In theory, it would be possible to straighten the Leaning Tower of Pisa completely.

C. The Tower of Pisa was designed and constructed for creating a tourist attraction for the city.

D. It is very likely that the Tower of Pisa will fall in the foreseeable future due to climate change.

KEYS

<u>1.B</u>	<u>2.A</u>	<u>3.D</u>	<u>4.D</u>	<u>5.C</u>	<u>6.B</u>	<u>7.B</u>	<u>8.A</u>
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D. Read the following passages and choose the correct answer for each question.

The town of Chichen-Itza was established during the Classic period close to two natural cavities (cenotes or chenes), which gave the town its name “At the edge of the well of the Itzaes”. The cenotes facilitated tapping the underground waters of the area. The dates for this settlement vary according to subsequent local accounts: one manuscript gives 415-35 A.D., while **others** mention 455 A.D. The town that grew up around the sector known as Chichen Viejo already boasted important monuments of great interest: the Nunnery, the Church, Akab Dzib, Chichan Chob, the Temple of the Panels and the Temple of the Deer. They were constructed between the 6th and the 10th centuries in the characteristic Maya style then popular both in the northern and southern areas of the Puuc hills.

The second settlement of Chichen-Itza, and the most important for historians, **corresponded** to the migration of Toltec warriors from the Mexican plateau towards the south during the 10th century. According to the most common version, the King of Tula, Ce

Acatl Topiltzin Quetzalcoatl, or Kukulcan as the Maya translated the name, reportedly took the city between 967 A.D. and 987 A.D.

Following the conquest of Yucatán a new style blending the Maya and Toltec traditions developed, symbolizing the phenomenon of acculturation. Chichen-Itza is a clear illustration of this fusion. Specific examples are, in the group of buildings to the south, the Caracol, a circular stellar observatory whose spiral staircase accounts for its name, and, to the north, El Castillo. Surrounding El Castillo are terraces where the major monumental complexes were built: on the north-west are the Great Ball Court, Tzompantli or the Skull Wall, the temple known as the Jaguar Temple, and the House of Eagles; on the north-east are the Temple of the Warriors, the Group of the Thousand Columns, the Market and the Great Ball Court; on the south-west is the Tomb of the High Priest.

After the 13th century no major monuments seem to have been constructed at Chichen-Itza and the city rapidly declined after around 1440 A.D. From its abandonment during the 15th century, Chichen-Itza underwent a process of gradual **deterioration** until the first excavations at the site began more than a century ago. Nevertheless, the excellent materials and building techniques used by the Maya in the construction of the buildings secured that the architectonic, sculptural and pictorial essence of Chichen-Itza would be conserved through the centuries.

(Source: <https://whc.unesco.org/>)

Question 1: Which best serves as the title for the passage?

- A. How to explore the famed Chichen Itza. B. Integrity and authenticity of Chichen Itza.
C. Cave of relics under ruins of Chichen Itza. D. The pre-Hispanic city of Chichen-Itza.

Question 2: According to paragraph 1, what is **NOT** mentioned about the city Chichen Itza?

- A. Chichen Itza was built in an area of rough terrain that was leveled to accommodate larger structures.
B. Chichen Itza was built due to its close proximity to the cenote, an underground source of fresh water.
C. The Nunnery and Akab Dzib, Chichan Chob were erected between the 6th and the 10th centuries.
D. The history of Chichen Itza can be traced back to the Classic period of Mayan civilization.

Question 3: The word “**corresponded**” in paragraph 2 is closest in meaning to _____.

- A. suited B. signified C. represented D. paralleled

Question 4: The word “**others**” in paragraph 1 refers to ____.

- A. waters B. cavities C. manuscripts D. monuments

Question 5: According to paragraph 3, what is the proof of cultural integration between the two civilisations?

- A. The Mayan marks are ubiquitous in the buildings yet no architecture exhibits Toltec influence.
- B. There are two different areas in Chichén Itzá, evidenced by the different types of architecture.
- C. Kukulcán brought the Toltec to Chichen Itza the beliefs and practices of human sacrifice.
- D. The Toltec ruled at Chichen Itza until the city was mysteriously abandoned in roughly AD 1200.

Question 6: The following statements are true, **EXCEPT** _____.

- A. The first settlement of Chichen Itza is the focus of archaeologist researching the area.
- B. In the 1400s people forsook Chichen Itza, leaving behind amazing works of architecture and art.
- C. The brilliant ruins of Chichen Itza evidence a dazzling ancient city that once centered the Maya empire.
- D. Though the historical records do exist, dates documented were several years apart.

Question 7: The word “**deterioration**” in paragraph 4 is closest in meaning to _____.

- A. emaciation
- B. dilapidation
- C. putrefaction
- D. decomposition

Question 8: Which of the following can be inferred from the passage?

- A. The intact artefacts will allow researchers to understand changes over time at the site.
- B. The condition of its inscription has been perfectly maintained in the face of time.
- C. Throughout its nearly 1,000-year history, different peoples have left their mark on the city.
- D. It is highly likely that the history of Chichen Itza may remain in shadow in years to come.

KEYS

<u>1.D</u>	<u>2.A</u>	<u>3.D</u>	<u>4.C</u>	<u>5.B</u>	<u>6.A</u>	<u>7.B</u>	<u>8.C</u>
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LESSON 4B. GRAMMAR

I. PAIRED CONJUNCTIONS

Exercise 1. Rewrite the following sentences.

1. Fred likes helping his friends. So does Linda. (both...and)
 ✎ Both Fred and Linda like helping their friends.
2. Harry used to date Ann. Or was it Helen? (either...or)
 ✎ Harry used to date either Ann or Helen.
3. We should learn to accept our weaknesses and our strengths. (not only...but also)
 ✎ We should learn to accept not only our weaknesses but also our strengths.
4. He never listens to or advises his friends when they have a problem. (neither...nor)
 ✎ He neither listens to nor advises his friends when they have a problem.
5. I've betrayed your trust. I've betrayed your love for me. (not only...but also)

✎ I've betrayed not only your trust but also your love for me.

6. He felt disappointed. He felt misunderstood. (both...and)

✎ He felt both disappointed and misunderstood.

7. Brian isn't very considerate. Neither is Tom. (neither...nor)

✎ Neither Brian nor Tom are very considerate.

8. A true friend is someone who is caring and loving. (both...and)

✎ A true friend is someone who is both caring and loving.

9. Rachel should apologise or leave. (either...or)

✎ Rachel should either apologise or leave.

10. Richard and John didn't keep her secret. (neither...nor)

✎ Neither Richard nor John kept her secret.....

Exercise 2. Choose the best option among A, B, C, or D to complete each of the followings

01. She's not only beautiful _____ intelligent.

- A. but also B. but C. however D. yet

02. Neither Tom nor his friends _____ yet.

- A. has come B. have come C. hasn't come D. haven't come

03. You can come here either on Monday _____ on Friday.

- A. or B. nor C. both D. and

04. Both his parents and he _____ here now.

- A. are B. is C. was D. were

05. They said both he _____ I were to come.

- A. and B. but C. or D. so

06. The weather in Dalat is neither too hot in summer _____ too cold in winter.

- A. or B. nor C. or else D. otherwise

07. Jane is beautiful and intelligent _____.

- A. too B. so C. both D. moreover

08. Graphite is a soft, slippery solid that is a good conductor of _____ heat and electricity.

- A. not just B. and C. both D. moreover

09. The lecture was _____ interesting and instructive.

- A. as B. either C. neither D. both

10. Both Mary and Allen _____ Jean are going on the tour.

- A. as well B. as well as C. nor D. but

11. I left it _____ on the table _____ in the drawer.

- A. either – nor B. neither – or C. either – or D. either – either

12. _____ the radio _____ the television works properly.

- A. Neither – nor B. Neither – or C. Either – nor D. Not – nor

13. He _____ could not come _____ did not want to.

- A. either – or B. neither – or C. either – nor D. nor – nor

14. The hotel is neither spacious _____.

- A. or comfortable B. nor comfortable C. or comfort D. nor comfort

15. Not _____ did she refuse to speak to him, but she also vowed never to see him again.

- A. even B. only C. at all D. always

16. He neither drank _____ smoked so he had good health.

A. see	B. sees					C. has seen					D. have seen
KEYS.	01. A	02. B	03. A	04. A	05. A	06. B	07. A	8. C	09. D	10. B	
	11C	12A	13A	14B	15B	16A	17B	18D	19B	20C	
	21D	22D	23C	24D	25B	26A	27A	28B	29C	30B	
	31A	32B	33C	34B	35D						

Exercise 3. The following sentences are incorrect, because they contain correlative conjunctions, but do not use parallel construction. Rewrite the sentences correctly, using parallel construction.

1. The train proceeded neither quickly nor was it smooth.

2. They will leave either today or they will go tomorrow.

3. The child hates both getting up in the morning and to go to bed at night.

4. She is neither kind nor has patience.

5. He is not only talented, but also he has charm.

6. The street is lined with both oak trees and there are elm trees.

7. The lecture was not only very long but also it was very dull.

8. You should either eat less, or should exercise more.

9. I am not only proud to be here, but also feel happy to meet you.

10. The town is both historical and it is picturesque.

KEYS

1. The train proceeded neither quickly nor smoothly.

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II. COMPOUND NOUN

Exercise 1: Choose the correct words to make compound nouns.

1. News... (A – story; B – travels; C – paper).
2. Child... (A – ren; B – hood; C – play).
3. Fund... (A – seat; B – driver; C – raiser).
4. Sun... (A – ny; B – raise; C – glasses).
5. Door... (A – frame; B – handle; C – way).
6. ...friend (A – Love; B – My; C – Girl).
7. Over... (A – due; B – drink; C – drive).
8. Down... (A – floor; B – stairs; C – step).
9. Hand... (A – do; B – some; C – made).
10. Friend... (A – ship; B – ly; C – with).

KEYS

1	2	3	4	5	6	7	8	9	10
C	B	C	C	C	C	C	B	C	A

Exercise 2: Give the singular and plural forms of compound nouns

1. The relationship between women and their ... (mother-in-law) is often fraught.
2. He bought some ... (tool-box) yesterday.
3. I have a ... (penfriend) from Canada.
4. My neighbor has planted some ... (apple tree).
5. Good things always come from ... (good action).
6. Take 3 ... (spoonful) of honey to make this cup of tea sweeter.
7. Are there any ... (clothes shop) nearby?
8. His ... (school bus) has a colorful outlook.
9. Not only women should know about ... (skincare), but also men.
- 10.... (Hair style) affects up to 80% someone's look.

KEYS

1	mothers-in-law	6	spoonsful/spoonfuls
2	tool-boxes	7	clothes shops
3	penfriend	8	school bus
4	apple trees	9	skincare
5	good actions	10	Hair style

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Exercise 3: Read the definitions and complete the correct compound nouns

1. Day ... : The time in the morning when light first appears.
2. Dish ... : A machine for washing dishes.
3. Heart ... : Intense and overwhelming sorrow, grief.
4. Home ... : Schoolwork done out of lessons especially at home.
5. Honey ... : A holiday or trip taken by a newly married couple.
6. Horse ... : The power exerted by a horse in pulling.
7. Side ... : A paved walkway.
8. Eye ... : A fold of skin over the eye.
9. Bed ... : The time at which one goes to bed.
10. Cross ... : A road that intersects another road.

KEYS

1	Daybreak	6	Horsepower
2	Dishwasher	7	Sidewalk
3	Heartbeat	8	Eyelid
4	Homework	9	Bedtime
5	Honeymoon	10	Crossroad

Exercise 3: Make the compound nouns.

1. A room for stores => *A storeroom*
2. A tape for measuring up to 300 cms =>
3. The assistant manager of the restaurant =>
4. A station for express trains =>
5. Size of cables =>
6. Reduction in cost =>
7. Two periods of three months =>
8. Plugs with 3 pins =>
9. Two steel boxes for tools =>

10. The husband of my daughter =>

KEYS

1. A storeroom
2. A 300-cm tape measure
3. The assistant restaurant manager
4. An express-train station
5. Cable size
6. Cost reduction
7. Two three-month periods
8. 3-pin plugs
9. Two steel toolboxes
10. My son-in-law

Exercise 4: Choose the correct answer for each question.

1. A letter offering suggestions is a _____.
A. proposal letter B. propose letter
C. letter proposal D. letter propose
2. A coat made of wool is a _____.
A. coated wool B. coat wool
C. woold coat D. wool coat
3. Shoes made of leather are _____.
A. shoe leather B. leather shoes
C. shoes leather D. leather shoes.
4. This is the ranch in my _____ town.
A. bother-in-law B. brother in law
C. brother's-in-law D. brother-in-law's
5. _____ clothes are always diverse styles and colors.
A. woman B. woman's
C. women's D. womens'
6. The cup used to make tea is called _____.
A. tea-cup B. tea of cup
C. teacup D. tea's cup
7. Horses used to compete in horse racing at annual festivals are _____.
A. race-horse B. race horses
C. racing horses D. races horses
8. The person who does housework is _____.
A. housewife B. house-wife
C. wife-house D. house's wife
9. Our center has a lot of _____.
A. exercise of book B. exercise's book's
C. exercises-books D. exercise books
10. The completely black haired cat is the _____.
A. cat black B. black cat

- | | | | | | |
|------|------|-----|------|-----|-----|
| 1. j | 2. I | 3.h | 4.g | 5.f | 6.e |
| 7.d | 8.c | 9.a | 10.b | | |

B. Listening

I. Listen to three different travel situations and complete the sentences with Paul Potts, the museum officer or Maria Reynolds.

0 Maria Reynolds is informing people that electronic equipment can't be used where they are.

1. _____ is giving visitors details about tours they can take on their own.
2. _____ will be recreating life as it was over a hundred years ago.
3. _____ is giving safety instructions that people must follow.
4. _____ provides information about ticket prices.
5. _____ is making an announcement.
6. _____ says that people will have an interactive experience.

KEYS

- 1 Museum officer
- 2 Paul Potts
- 3 Mary Reynolds
- 4 Museum officer
- 5 Mary Reynolds
- 6 Paul Potts

II. Listen again and answer the questions.

0 Where will the mystery walk be taking place?

It will be taking place in the East End of London.

1. Which century did the crime they will be investigating happen?
2. What crime will the tourists try and help solve?
3. What will tourists be provided with on the tour?
4. What is the name of the museum that the tourist will be visiting?
5. What does the museum officer say the price of a child's ticket is?
6. What does the official visitor's guide book provide visitors to the museum?

7. Who does the museum officer say the guide is ideal for?
8. How long will the flight be?
9. What does the flight attendant ask passengers to make sure they have done before take-off?

KEYS

1. 19th century.
2. The disappearance of Mary Howard.
3. Photographs, police reports with details of suspects and authentic clues.
4. National Museum.
5. Free.
6. Maps and direction.
7. First time visitors.
8. 3 hours 45 minutes.
9. The flight attendant asks passengers to make sure their tray table is in an upright position and their seatbelt is correctly fastened.

Audioscripts

TG – Tour Guide TO – Ticket Officer T – Tony FA – Flight Attendant

1

TG: Good evening ladies and gentlemen. Welcome to your Mystery Walk of the East End of London. My name is Paul Potts and I'll be your guide for the evening. During our tour we will take you back in time to the London of the 19th century when the streets of Whitechapel were a scary place to be alone at night. We will capture the atmosphere of the gas lamps and the fog, the cobbled streets and the horse drawn carts. Together we will investigate a crime that still baffles police today, the disappearance of Mary Howard. With the help of photographs, police reports with details of suspects and authentic clues from the 19th century, we will try and solve this age old mystery. So be prepared to be thrilled as we begin our tour.

2

TO: Hello, welcome to the National Museum. T: Hi, thanks. I'd like to buy four tickets please. TO: Is that four adult tickets?

T: Um...no. Two adults, one student and a child. How much will that be?

TO: Adult tickets are £7, students £5 and children enter for free. Have you been here before?

T: No, I haven't. This will be our first time.

TO: Well, could I interest you in our official visitor's guide book? It provides you with selfguided tours of our collections and museum rooms. It also includes specially designed maps and detailed directions for getting round the museum. It's perfect for the first-time visitor. T: That sounds useful. How much is it?

TO: They're £5 each.

T: Oh, OK. I'll take two then, please.

3

FA: Ladies and gentlemen, this is Maria Reynolds and I'll be your chief flight attendant today. On behalf of the captain, Marcus Phillips and the entire crew, welcome aboard FlyJet flight FJ203 to Rhodes, Greece. Our flight time will be 3 hours and 45 minutes. At this time, make sure your seat is forward and your tray tables are in their full upright position. Also make sure your

seat belt is correctly fastened. We also advise you that during take-off and landing, any electronic equipment must be turned off. Thank you.

LESSON 4D SPEAKING

I. Look at the picture and fill in the missing words.

		
<p>1. organize a volunteer group</p>	<p>2. raise money</p>	<p>3. share news and links on media about protecting heritage sites</p>
		
<p>4. make a donation</p>	<p>5. increase the community's awareness</p>	<p>6. offer tours to heritage sites</p>

II. Cultural Exchange Fair

Work in groups of four or five students from different cultural backgrounds. Each group represents a country or region known for its cultural heritage. In this roleplay activity, students take turns showcasing their cultural heritage by setting up booths with traditional artifacts, clothing, music, and food. Encourage students to engage in conversations, ask questions about traditions, and learn about each other's cultures.

III. Project

Imagine visitors coming to one of the World Heritage Sites in your country. They have never been here before and they do not know their way around. Answer the questions; then tell the class about the place you've chosen.

1. List the name of the site chosen by your groups.

2. Give reason for choosing this place.

3. Describe this World Heritage Site

4. Why might tourists enjoy visiting this place?

5. List more than 3 rules for visitors.

6. Tell the class some ways to protect this site.

LESSON 4E WRITING

I. Rewrite the sentences using the given words.

1. The/ Statues/Moai/ and/ both/ ancient/ valuable/.

2. Not/ only/ brother/ my/ also/ but/ sister/ my/ afraid/ flying/ is/ of/.

3. Neither/ students/ the/ teacher/ nor /the /are/ news /surprised /by /the/.

4. I /volunteer/ in/ am/ interested /becoming/ a/.

5. was /I /wondering/ if/ you /accommodation/ could /tell /about / me /the /with/ the /families/.

1. The Moai Statutes are both ancient and valuable.
2. Not only my brother but also my sister is afraid of flying.
3. Neither the teacher nor the students are surprised by the news.
4. I am interested in becoming a volunteer.
5. I was wondering if you could tell me about the accommodation with the families.

II. Rewrite the sentences using the paired conjunctions given in brackets. Make any necessary changes.

1. Fred likes helping his friends. So does Linda. (both...and)

2. Harry used to date Ann. Or was it Helen? (either...or)

3. We should learn to accept our weaknesses and our strengths. (not only...but also)

4. He never listens to or advises his friends when they have a problem. (neither...nor)

5. I've betrayed your trust. I've betrayed your love for me. (not only...but also)

6. He felt disappointed. He felt misunderstood. (both...and)

7. Brian isn't very considerate. Neither is Tom. (neither...nor)

8. A true friend is someone who is caring and loving. (both...and)

9. Rachel should apologise or leave. (either...or)

10. Richard and John didn't keep her secret. (neither...nor)

11. Tom doesn't lie to his friends. Paul doesn't either. (neither...nor)

1. Both Fred and Linda like helping their friends.

2. Harry used to date either Ann or Helen.

3. We should learn to accept not only our weaknesses but also our strengths.

4. He neither listens to nor advises his friends when they have a problem.

5. I've betrayed not only your trust but also your love for me I have betrayed not only your trust but also your love for me.

6. He felt both disappointed and misunderstood.

7. Neither Brian nor Tom are very considerate.

8. A true friend is someone who is both caring and loving.

9. Rachel should either apologise or leave.

10. Neither Richard nor John kept her secret.

11. Neither Tom nor Paul lies to their friends.

III. You are going to write a letter requesting information about the volunteer programme. Look at the poster and write your letter.

I. Write the suitable word for each picture.

		
<p>1. custom</p>	<p>2. woodblock</p>	<p>3. powder</p>
		
<p>4. replace</p>	<p>5. decorate</p>	<p>6. artist</p>
		
<p>7. Coral bleaching</p>	<p>8. overfishing</p>	<p>9. coast</p>

II. Reading

A. Read the passage and choose the correct answer for each question

Mohammed BK, who aims to connect Somalis in Bristol with their heritage, has been confirmed for the Somali Week Festival, in 2020. Mohammed BK has been named as “cultural ambassador” for the Somali community. Ayan Mohamoud who is UK’s Somaliland Ambassador told the BBC he will now become a fixed part of the annual festivities. She said: “Young people who don’t speak Somali at all have memorised his music word-for-word and that is something that has never been done before by any Somali artist. He has been touring the country promoting citizenship and cultural unity throughout his career.”

Susan Elmi, 25, has been a fan of Mohammed BK for many years. She said: “In the Somali culture many people communicated their emotions and thoughts through songs and

poetry and this is going back centuries. This man is bringing that back and making the younger generation question and explore our rich **legacy**. I think it's just what the Somali Diaspora needs to say well connected to the identity.”

Mohammed BK also promotes education and advises young people to “use their time and resources wisely here in the UK because that is something their parents sacrificed fleeing from their homeland”. He added: “I thought to myself if I have that much influence on thousands and thousands of young people from my community, I need to put my platform to good use in encouraging them to do good and seek opportunities”. Festival fan Ameira Hassan, 45, said: “It’s a huge thing for our kids to take part in their history and culture. It’s important to us because they are learning a lot. Twenty years ago we never used to have anything like this in the UK and our kids never had any knowledge of the Somali culture.”

(Source: <https://www.bbc.com/>)

Question 1: What is main topic of the passage?

- A. Keeping Somali culture “alive” through music. B. The Somali people welcomes Mohammed BK.
C. Government cannot but a person can. D. The influence of a world renowned singer.

Question 2: According to paragraph 1, what is correct about the singer Mohammed BK?

- A. Mohammed BK’s schedule for 2020 includes appearance on BBC channel.
B. Mohammed BK is a legal citizen of UK living in Bristol city.
C. Ayan Mohamoud spoke highly of the singer Mohammed BK.
D. Mohammed currently serves as the UK’s Somaliland Ambassador.

Question 3: The word “**legacy**” in paragraph 2 is closest in meaning to _____.

- A. present B. benefaction C. birthright D. heritage

Question 4: The word “**they**” in paragraph 3 refers to _____.

- A. people B. kids C. parents D. opportunities

Question 5: According to paragraph 3, what is the pedagogical philosophy of Mohammed BK?

- A. The aim of education is to ensure students’ acquisition of fundamental knowledge.
B. The youth should grasp every possibility and tool needed to learn to their fullest potential.
C. Knowledge is required to be transmitted to students in a systematic, disciplined way.
D. Learning is rooted in the questions of learners that arise through experiencing the world.

KEYS

1.A	2.C	3.D	4.B	5.B
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A. Read following passage and choose the correct answer for each question

Some of the senses that we and other terrestrial mammals take for granted are either reduced or absent in cetaceans or fail to function well in water. For example, it appears from their brain structure that toothed species are unable to smell. Baleen species, on the other hand, appear to have some related brain structures but it is not known whether these are functional. It has been speculated that, as the blowholes evolved and migrated to the top of the head, the neural pathways serving sense of smell may have been nearly all sacrificed. Similarly, although at least some cetaceans have taste buds, the nerves serving **these** have degenerated or are **rudimentary**.

The sense of touch has sometimes been described as weak too, but this view is probably mistaken. Trainers of captive dolphins and small whales often remark on their animals' responsiveness to being touched or rubbed, and both captive and free ranging cetacean individuals of all species (particularly adults and calves, or members of the same subgroup) appear to make frequent contact. This contact may help to maintain order within a group, and stroking or touching are part of the courtship ritual in most species. The area around the blowhole is also particularly sensitive and captive animals often object strongly to being touched there.

The sense of vision is developed to different degrees in different species. Baleen species studied at close quarters underwater – specifically a grey whale calf in **captivity** for a year, and free-ranging right whales and humpback whales studied and filmed off Argentina and Hawaii – have obviously tracked objects with vision underwater, and they can apparently see moderately well both in water and in air. However, the position of the eyes so restricts the field of vision in baleen whales that they probably do not have stereoscopic vision.

On the other hand, the position of the eyes in most dolphins and porpoises suggests that they have stereoscopic vision forward and downward. Eye position in freshwater dolphins, which often swim on their side or upside down while feeding, suggests that what vision they have is stereoscopic forward and upward. By comparison, the bottlenose dolphin has an extremely keen vision in water. Judging from the way it watches and tracks airborne flying fish, it can apparently see fairly well through the air-water interface as well. And although preliminary experimental evidence suggests that their in-air vision is poor, the accuracy with which dolphins leap high to take small fish out of a trainer's hand provides anecdotal evidence to the contrary.

(Adapted from <https://www.ielts-mentor.com>)

Question 1: Which of the following could best reflect the main purpose of the author in the passage?

- A. To describe how different terrestrial and marine mammals are.
- B. To prove the truth that cetaceans are shortage of some senses.
- C. To provide information about cetaceans' ability.
- D. To affirm that the senses of marine mammals are better than terrestrial counterparts.

Question 2: What does the word “**these**” in the first paragraph refer to?

- A. taste buds
- B. cetaceans
- C. neural pathways
- D. nerves

Question 3: The word “**rudimentary**” in paragraph 1 could be best replaced by _____.

- A. intricate
- B. sophisticated
- C. elaborate
- D. elementary

Question 4: According to the passage, which of the following is **TRUE**?

- A. There are some undersea toothed populations which are good at both smelling and tasting.
- B. Imprisoned dolphins are more sensitive to being touched by the trainers.
- C. People strongly believe that cetaceans' sense of touch is moderately weak.
- D. We should not touch at the area around the blowhole of captive animals.

Question 5: The word “**captivity**” in paragraph 3 mostly means _____.

- A. confinement
- B. freedom
- C. sovereignty
- D. emancipation

Question 6: As mentioned in paragraph 3, grey whale calf _____.

- A. is unable to see clearly in water after a year being imprisoned.
- B. sees better in water than in the air.
- C. is unlikely to have stereoscopic vision because of the inconvenient eye positions.
- D. may develop its visual ability when it becomes more mature.

Question 7: According to the passage, which of the following cetaceans can see best in water?

- A. grey whales
- B. humpback whales
- C. porpoises
- D. bottlenose dolphins

Question 8: What might be discussed in the paragraph after the last one of the passage?

- A. How the optic sense affects cetaceans' lives.
- B. How the acoustic sense of marine mammals develops.
- C. How undersea mammals react to the shortage of taste buds.
- D. How important the sense of smell is in the life of dolphins and whales.

ĐÁP ÁN

1.B	2.A	3.D	4.D	5.A	6.C	7.D	8.B
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