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| **Tiết thứ ......**  **UNIT 4:** **MUSIC AND ARTS**  **Lesson 5: Skills 1** | | |
| **Class** | **Date of teaching** | **Attendence** |
| 7A | ..../09/2022 |  |
| 7B | ..../09/2022 |  |
| 7C | ..../09/2022 |  |

**I. OBJECTIVES:** By the end of this unit, students will be able to gain the following things:

**1. Knowledge:**

- Read for specific information about traditional art.

- Talk about a musical performance at their school.

**+ Vocabulary:** - Use the vocabulary to talk about *Music and arts:*

**+ Grammar:**

**2. Competence:**

**a) General competencies:**

- Develop communication skills

- Be collaborative and supportive in pair work and team work

- Actively join in class activities

**b) Specific competencies:**

- Develop communication skills.

- Be cooperative and supportive in pair work and teamwork.

- Actively join in class activities.

**3. Qualities:**

- To educate the love of music and art.

- Be ready to know the words about music and arts.

- Develop self-study skills.

**II. PREPARATIONS**

**- Teacher:** Grade 7 text book, laptop, projector / TV/ pictures and cards.....

**- Students :** Text books, studying equipment….

**III. PROCEDURE:**

**Notes: In each activity, each step will be represented as following:**

*\* Deliver the task.*

*\* Implement the task.*

*\* Discuss.*

*\* Give comments or feedback.*

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| **Activity 1. WARM UP (5’-IW, GW)**  **\* Aim:**  To introduce the topic of reading.  To lead in the lesson.  **\* Content:** Playing a game: **FACE TO FACE**  **\* Product:** Having a chance to speak English and focus on the topic of the lesson..  **\* Implementation:** Teacher’s instructions… | |
| **Teacher’s & Student’s activities** | **Content** |
| **GAME: FACE TO FACE**  TRADITIONAL PERFORMANCES  \* Teacher writes on the board “Traditional performances”, then divides the class into 2 teams and asks them to think of the words and list as many words as possible.  \*\* Students work in groups and have 1 minute to think of the words related to the topic.  \*\*\* Each member from each team takes turns to says one word.  \*\*\*\* Teacher confirms the correct answers. The team which has more than right will be the winner.  Teacher leads students into the lesson by telling what they are going to learn: “In the lesson today, we are going to read and find some information about one of the most famous traditional performances in Viet Nam.” | **Suggested answers**: Quan Ho singing, Xoan singing, Ca Tru singing, Nha nhac, Bai Choi Folk Singing, Cultural Space of Gong, A O show, Don Ca Tai Tu, water puppet show, … |
| **Activity 2. KNOWLEDGE FORMATION (15'- PW, IW)**  **\* Aim:**  To provide students with some lexical items before reading the text.  To activate students’ knowledge of the topic of the reading text (a traditional art form).  **\* Content:** Teach some new words.  **\* Product:** Knowing more new words. Understanding the conversation; topic of the lesson, grammar points…  **\* Implementation:** Teacher’s instructions… | |
| **Teacher’s & Student’s activities** | **Content** |
| **\* Vocabulary**  - Teacher introduces the vocabulary by:  + providing the synonym or antonym of the words;  + providing the pictures of the words;  + providing the definition of the words.  Concept check: Rub out and Remember technique  **\* DISCUSSION: LOOK AT THE PICTURES. DISCUSS THE QUESTIONS BELOW WITH A PARTNER.**  \* Teacher asks students to work in pairs to look at some pictures in Ex. 1 on page 46 to discuss with their partners.  \*\* Students work in pairs to do the task.  \*\*\* Teacher calls some students to check what they have discussed.  \*\*\*\* Teacher listens and does not need to care about whether they know or don’t know about these traditional art forms, whether they like them or not. | **\* Vocabulary**  a. puppetry (n): [visual + explanation]  b. string (n): [visual + explanation]    c. control (v): [ explanation]  Concept check: Rub out and Remember technique  **\* DISCUSSION: LOOK AT THE PICTURES. DISCUSS THE QUESTIONS BELOW WITH A PARTNER.** |
| **Activity 3. PRACTICE (15’-IW, PW, GW)**  \* Aim:  - To help students read to find some words in context, and their meaning.  - To help students further develop their reading skill for specific information (scanning).  - To give students some understanding of water puppetry – a traditional art form of north Viet Nam.  - To help Ss read for specific information about a traditional art form;  - To give Ss some understanding of water puppetry – a traditional art form of north Viet Nam.  - To help students ask and answer questions about a school musical performance.  **\* Product:** Ss can learn how to do the excersises.  **\* Implementation:** Teacher’s instructions… | |
| **Teacher’s Student’s activities** | **Content** |
| **1. Read the email and match the highlighted words with their meanings.** *(Ex 2, p. 46)*  \* Teacher has students read the text very quickly and focus on the four phrases given and the four highlighted words in passage.  \*\* Students do the task independently.  \*\*\* Teacher tells students to compare their answers in pairs before calling some of them to check.  \*\*\*\* Teacher confirms the correct answer and explains if needed.  **2. Read the passage again and decide these statements are true or false.**  \* Teacher asks students to read the passage in detail to find the information to finish the task.  \*\* Students do the task independently.  \*\*\* Teachers has students compare their answers in pairs and call some students to give their ideas.  \*\*\*\* Teacher checks and confirms the correct answers. | **1. Read the email and match the highlighted words with their meanings.** *(Ex 2, p. 46)*  ***Answer key:***  1. performed  2. traditional  3. fantastic  4. festival  **2. Read the passage again and decide these statements are true or false.**   |  |  |  | | --- | --- | --- | | **Statements** | **True** | **False** | | 1. Mary went to see a puppet show in an art museum in the centre of Ha Noi. |  | √ | | 2. The show was presented by the artists who stood behind a screen in a pool. | √ |  | | 3. These shows are normally about everyday life in the countryside and in the city of Viet Nam. |  | √ | | 4. Tourists coming to Viet Nam love to see it because it is a special traditional art form. | √ |  | |
| **3. Read the email again and answer the questions.** *(Ex 3, p. 46)*  \* Teacher asks students to read the email again, work in pairs to ask and answer the questions.  \*\* Students work in pairs.  \*\*\* Teacher uses the game “Lucky numbers” to check their comprehension.  - Teacher divides the class into 2 teams.  - Each team, turn by turn, chooses one number: If the number is a question, they must answer it correctly to get 1 point. If the number is a lucky one, they will get 2 points without having to answer any questions.  - The team who gets more points will be the winner.    \*\*\*\* Teacher corrects the answers. | **3. Read the email again and answer the questions.** *(Ex 3, p. 46)*    \*\*\*\* Teacher corrects the answers.  ***Answer key:***  Lucky numbers: 1, 4, 8  Number 2: Question 1: Mary did.  Number 3: Question 2: In a pool.  Number 5: Question 3: The artists did.  Number 6: Question 4: (They are) about everyday life in the countryside of Viet Nam.  Number 7: Question 5: Yes, it is. |
| **4. Work in pairs. Ask and answer about mark’s school musical performance last year.** *(Ex 4, p. 46)*  \* Teacher asks students to read about Mark’s school musical performance last year, then let them work in pairs to ask and answer questions about the performance.  \*\* Students work in pairs to do the task. Teacher goes around and corrects mistakes or gives help when necessary. Encourage students to ask more questions.  \*\*\* Teacher calls on some pairs to perform the task in front of the class.  \*\*\*\* Teacher and other students listen and comment. | **4. Work in pairs. Ask and answer about mark’s school musical performance last year.** *(Ex 4, p. 46)*  \* ***Suggested answer:***  A: When was the performance?  B: On Saturday night.  A: How long did it last?  B: It lasted three hours.  A: Where did it take place?  B: In the schoolyard.  A: What did they perform?  B: They performed some plays, danced, sang songs, …  … |
| **Activity 4. APPLICATION (7’-IW, PW, GW)**  **\* Aim:**  - To help students talk about how students in Viet Nam study music and arts.  - To help them compare their school and schools in other countries.  **\* Content:** Students talk about how students in Viet Nam study music and arts.  **\* Product:** Students’s dialogues.  **\* Implementation:** Teacher’s instructions | |
| **5. Make a plan and talk.** *(Ex 5, p. 46)*  **Your school is going to have a musical performance to celebrate Teacher’s Day. Work in groups. Make a plan for the performance and talk about the items you will contribute.**  \* Teacher has students work in groups and asks them to give their ideas about the items they’d like to contribute  \*\* Students work in groups to do the task. Teacher goes around, listens and gives help if needed.  \*\*\* Teacher asks students to talk about the item they have agreed on, and how they will prepare for it.  \*\*\*\* Teacher comments.  **\* Home assignment**  - Do exercises in the workbook.  - Prepare for the next lesson: Skills 2. | **5. Make a plan and talk.** *(Ex 5, p. 46)*  **Your school is going to have a musical performance to celebrate Teacher’s Day. Work in groups. Make a plan for the performance and talk about the items you will contribute.**  ***Suggested answers:***  A: I think we will perform a play.  B: A play takes a long time to prepare. I think we will sing in a choir.  C: Quang can sing solo. He has a nice voice for singing.  …  **\* Home assignment**  - Do exercises in the workbook.  - Prepare for the next lesson: Skills 2. |

**V. FEEDBACK:**

With 7A ……………………………………………………………………………..…

With 7B …………………………...……………………………………..……………

With 7C ………………………………………………………………………….……