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| **School: ………………………………………..** | **Date:………………………………..** |
| **Class: …………………………….....................** | **Period: …………………………......** |

**UNIT 3: MUSIC AND ARTS**

**Lesson 2.1 – New words and Listening (Page 23)**

**I. OBJECTIVES**

By the end of the lesson, Ss will be able to:

**1.1. Language knowledge and skills**

- know more words about other different types of music (which are unfamiliar with teenagers): *blues, reggae, electronic, RnB, folk (music), heavy metal*.

- make plans to go to a music event.

- practice listening to a conversation between three friends about a music event (for general and specific details).

- invite someone to speak.

**1.2. Competences**

- improve communication, collaboration, and critical thinking skills.

**1.3. Attributes**

- love other music types in the world.

- be well-organized for planning to do some activities with friends.

**II. TEACHING AIDS AND LEARNING MATERIALS**

**1. Teacher’s aids:** Student book and Teacher’s book, class CDs, Digital Book (DCR phần mềm tương tác SB, DHA (từ vựng/ cấu trúc) phần mềm trò chơi tương tác), projector/interactive whiteboard / TV (if any), PowerPoint slides.

**2. Students’ aids:** Student’s book, workbook, notebook.

**III. ASSESSMENT EVIDENCE**

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| **Performance Tasks** | **Performance Products** | **Assessment Tools** |
| - Activate some new words about music types.  **-** Match the words with the description.  - Listen and repeat.  - Ask and answer about each type of music. Do you like any of them?  - Listen to three friends talking about a music event. Where are they?  - Listen and answer the questions.  - Speak: What kind of music concert would you like to go to? Which band or singer would you like to see? | **-** Ss’ answers.  - Ss’ answers.  - Ss’ performance.  - Ss’ answers/ presentation.  - Ss’ answers.  - Ss’ answers.  - Ss’ answers/ presentation. | - T’s feedback.  - T’s observation/ DCR.  - T’s feedback/Peers’ feedback.  - T’s feedback/Peers’ feedback.  - T’s feedback/Peers’ feedback.  - T’s feedback/Peers’ feedback.  - T’s observation and feedback / DCR. |

**IV. PROCEDURES**

**A. Warm up: (5’)**

**a) Objective:** Introduce the new lesson and set the scene for Ss to acquire new language; get students' attention at the beginning of the class by enjoyable and short activities as well as to engage them in the follow-up steps.

**b) Content:** Introduce words about some more music types: *electronic, heavy metal, reggae, blues, folk music, RnB*.

**c) Expected outcomes:** Ss get to know some new words they are going to study in the lesson.

**d) Organization of the activity:**

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| **TEACHER’S ACTIVITIES** | **STUDENTS’ ACTIVITIES** |
| * **Option 1: Match the words with the descriptions. Listen and repeat.**   - Use the “New words” part a.– page 23 for the warm-up activity.  - Show pictures with description (using DCR), have Ss look at the pictures and read the description, then match them with the words in the box (in pairs).  - Call Ss to give answers.  - Give feedback and show correct answers.  - Lead to the new lesson.  - Play the audio (CD1 – Track 28), have Ss listen and repeat.  - Correct Ss’ pronunciation if necessary.     * **Option 2: Listen and identify music types**   - Find some pieces of music of different music types on the internet (mp3 files – each file lasts about 15-20 seconds). There are 6 sound files of 6 types: *electronic, heavy metal, reggae, blues, folk music, RnB.*  - Play the mp3 sound files, have Ss listen and give names of music types.  - Call Ss to give answers.  - Give feedback and evaluation.  àLead to the new lesson. | - Work in pairs.  - Give answers.  - Listen.  - Listen and repeat.  **Answer keys**    - Listen and guess the names of music types. |

**B. New lesson (35’)**

* **Activity 1: Pre-Listening (Vocabulary) (12’)**

**a) Objective:** Ss get to know words about music types and state whether they like them or not.

**b) Content:**

**-** Vocabulary study *(electronic, heavy metal, reggae, blues, folk music, RnB).*

**-** Speaking: Ask and answer about each type of music. Do you like any of them?

**c) Expected outcomes:** Ss know how to pronounce the new words correctly and use them when talking about music types.

**d) Organization of the activity:**

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| **TEACHER’S ACTIVITIES** | **STUDENTS’ ACTIVITIES** |
| **Task a. Match the words with the descriptions. Listen and repeat.**   * **Option 1** *(If the teacher hasn’t used this part for the Warm-up activity)*   - Demonstrate the activity on DCR, using the example.  - Have Ss match the words with the descriptions.  - Divide class into pairs and have them check their answers with their partners.  - Call Ss to give answers (read or write).  - Check answers as a whole class.  - Play audio (CD1 – Track 28). Have Ss listen and repeat.  - Correct Ss’ pronunciation.   * **Option 2: Matching** *(If the teacher has used part a. for the Warm-up activity)*   - Have Ss review the words they have known in the warm-up activity by matching music types with its short description.    - Call Ss to read answers.  - Check answers as a whole class.  - Call some Ss to read the words again.  - Correct Ss’ pronunciation if necessary.  **Task b. In pairs: Ask and answer about each type of music. Do you like any of them?**  - Have Ss work in pairs to ask and answer about each type of music.  - Have pairs discuss whether they like any of the types of music in Task a.  - Have some pairs share their ideas with the class.  - Give feedback and evaluation. | - Look and listen.  - Work individually.  - Work in pairs.  - Give answers.  - Listen and repeat.  **Answer keys**    - Work in pairs.  - Give answers.  - Read.  **Answer keys**    - Work in pairs.  - Present. |

* **Activity 2: While - Listening (17’)**

**a) Objective:** Students can develop their listening skill.

**b) Content:**  Listen to three friends talking about a music event. Where are they?

**c) Expected outcomes:** Students can listen and understand general and specific information about a music event.

**d) Organization of the activity:**

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| **TEACHER’S ACTIVITIES** | **STUDENTS’ ACTIVITIES** |
| **Task a. Listen to three friends talking about a music event. Where are they?**  - Have Ss read the phrases, guess the answer.  - Play audio (CD1 - Track 29) using DCR.  - Have Ss listen and circle the correct answer.  - Check answer as a whole class.  **Task b. Now, listen and answer the questions**  - Have Ss read the through the questions in task b, underline the key words.  - Play the audio again (CD1 - Track 29) using DCR.  - Have Ss listen and answer the questions.  - Remind Ss to give short answers, not a full sentence to answer for each question.  - Have Ss check answers with their partners.  - Call Ss to give answers.  - Give feedback and show correct answers. | -Work individually.  - Listen.  - Circle the correct answers.  **Answer keys**    - Read and underline the key words.  - Do the task.  - Check answers.  **Answer keys** |

* **Activity 3: Post - Listening (6’)**

**a) Objective:** Students can use the vocabulary and the content in listening part to develop their speaking skill.

**b) Content:**  Speaking: What kind of music concert would you like to go to? Which band or singer would you like to see?

**c) Expected outcomes:** Students can have a free-talk about how to overcome sickness.

**d) Organization of the activity:**

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| **TEACHER’S ACTIVITIES** | **STUDENTS’ ACTIVITIES** |
| **Conversation skill**  - Have Ss look at the Conversation skill box and read.  - Play audio (CD 1 - Track 30) using DCR, have Ss listen and repeat.  **-** Ask Ss to find more ways to invite someone to speak.      **Task c. In pairs: What kind of music concert would you like to go to? Which band or singer would you like to see?**  - Have Ss work in pairs to discuss.  - Observe and give help if necessary.  - Call some pairs to share their ideas with the class  - Give feedback and evaluation. | - Look and read.  - Listen and repeat.  - Give answers.  - Work in pairs.  - Present. |

**C. Consolidation and homework assignments (4’)**

**\* Consolidation:**

**- Words about music types**: electronic, heavy metal, reggae, blues, folk music, RnB.

**- Language to invite someone to speak**: What about you? / How about you? …

**\* Homework**

- Learn the new words by heart.

- Practice making plans to go to a music event.

- Do the exercises in WB: New words and Listening (page 16).

- Do the vocabulary exercise in Tiếng Anh 7 i-Learn Smart World Notebook (page 18).

- Play consolation games in Tiếng Anh 7 i-Learn Smart World DHA App on [www.eduhome.com.vn](http://www.eduhome.com.vn)

- Prepare: Lesson 2.2 – Grammar (page 24 – SB).

**D. Reflection**

a. What I liked most about this lesson today:

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1. What I learned from this lesson today:

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c. What I should improve for this lesson next time:

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