



Read the following advertisement and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 1 to 6.

 Discover Tràng An – Ha Long Bay on Land

If you are looking for a destination that combines (1) _____ with a rich historical background, Tràng An Complex in Ninh Bình is the perfect choice. Known as “Ha Long Bay on land,” this UNESCO World Heritage Site has over 30,000 years of history and was once home to the ancient capital of Hoa Lư in the 10th and 11th centuries.

When you arrive, the best way to start your journey is by renting a boat at the entrance. For only 150,000 VND per person, you will drift along the river (2) _____ majestic limestone mountains. Some karst towers are shaped like legendary swords, creating a magical atmosphere. Along the way, don’t miss the chance to pass through Địa Linh Cave, where the air is refreshingly cool. After your boat trip, (3) _____ sure to explore the famous Bái Đính Pagoda, a(n) (4) _____ temple with unique architecture and deep spiritual significance.

Before you go, remember (5) _____ a hat and sunscreen as the sun can be quite strong. With its stunning landscapes, ancient history, and unforgettable experiences, Tràng An is truly a must-visit destination (6) _____ travelers from all around the world.

[Adapted from ilearn Smart World]

Question 1: A. natural breathtaking scenery

B. breathtaking natural scenery

C. natural scenery breathtaking

D. scenery natural breathtaking

Question 2: A. to surround B. surrounded

C. surrounding D. surrounded by

Question 3: A. make B. promise

C. take D. have

Question 4: A. impressively B. unimpressive

C. impressive D. impression

Question 5: A. to bringing B. to bring

C. bringing D. bring

Question 6: A. with B. above

C. at D. for

Read the following leaflet and mark the letter A, B, C, or D on your answer sheet to indicate the correct option that best fits each of the numbered blanks from 7 to 12.

Explore the Imperial Citadel of Thăng Long

If you have a keen interest in history, you need to visit the Imperial Citadel of Thăng Long in Hanoi. This ancient complex, a recognized UNESCO World Heritage Site, is renowned for its unique architecture and (7) _____ historic value. For centuries, it served as the nation’s political heart, where traditions and legacies were shaped and (8) _____.

Walking through its gates, you can admire peaceful gardens, restored palaces, and ancient stone walls, weathered by centuries yet still echoing untold stories. However, mass tourism and rapid urbanization pose serious challenges to (9) _____. Local authorities have taken measures to protect the site and promote sustainable tourism, with strict penalties for those who fail to follow the rules.

Importantly, citizens and travelers alike can support conservation projects, launch non-profit campaigns, or even use crowdfunding platforms to contribute. Beyond financial support, **(10)** _____ practical approach is volunteering for heritage education programs, which inspire younger generations to value their culture. In addition, a **(11)** _____ of other efforts—such as public exhibitions or cultural festivals—can help raise awareness and keep traditions alive. **(12)** _____ age, nationality, or background, everyone has a role to play in safeguarding this treasure.

👉 As a result, by working together, we can ensure that the Imperial Citadel of Thăng Long continues to shine as a symbol of Vietnam's rich cultural heritage for generations to come.

- Question 7:** A. immense B. narrow C. limited D. original
Question 8: A. cared about B. passed down C. dealt with D. threw at
Question 9: A. destruction B. disappearance C. preservation D. pollution
Question 10: A. another B. other C. the other D. others
Question 11: A. amount B. little C. sum D. variety
Question 12: A. Apart from B. Regardless of C. By virtue of D. What is more

Mark the letter A, B, C or D on your answer sheet to indicate the best arrangement of utterances or sentences to make a meaningful exchange or text in each of the following questions from 13 to 17.

Question 13:

- a. Casey:** UNESCO champions sustainable tourism and cultural tourism to protect our heritage while benefiting communities and the environment.
b. Taylor: Let's act—support local conservation projects and mindful travel to keep our heritage alive.
c. Taylor: Heritage isn't just relics—it's our legacy, and letting it fade is losing our story.

[Adapted from Wikipedia]

- A. a – b – c B. a – c – b C. c – a – b D. b – c – a

Question 14:

- a. Jack:** You should see Hội An Ancient Town because it's famous for its unique architecture and cultural traditions.
b. Jack: Yes, and joining an eco-tour there will raise your awareness about how to preserve the environment and heritage.
c. Emma: I plan to do a field trip to Vietnam, and I really want to visit a heritage site.
d. Emma: That's wonderful, I will take action to care about heritage and bring home some souvenirs to remember the trip.
e. Emma: I heard there is a floating market near the delta, and that sounds like a great place to explore local life.

- A. d – c – b – e – a B. c – b – e – d – a C. d – c – e – a – b D. c – a – e – b – d

Question 15:

Dear Anna,

- a.** Many tourists and locals took part in this tradition to make wishes for happiness and good luck.
b. Last month, I visited Hội An Ancient Town, and at night I joined the activity of releasing lanterns on the Hoài River.
c. I want to share with you one of my most memorable experiences in Vietnam.
d. The colorful lanterns floated slowly on the water, creating a peaceful and scenic view that I will never forget.
e. It was not only a cultural activity to appreciate but also a moment to feel connected with history and nature.
Best wishes,

Linda

- A. d – b – c – a – e B. a – b – c – d – e C. c – e – a – b – d D. c – b – d – a – e

Question 16:

- a.** Travelers who climb the steep paths often feel as if they are walking back in time, discovering stories hidden in stone walls.
- b.** Although it was abandoned for centuries, its original beauty still survives to inspire the world.
- c.** Built by the Inca in the 15th century, it is not only an ancient city to explore but also a mystery to admire.
- d.** When the clouds slowly drift away, Machu Picchu appears like a secret crown on the Andes Mountains.
- e.** Machu Picchu is more than a monument; it is a reminder that heritage can connect humans to both history and nature.

A. d – a – c – b – e

B. a – b – c – e – d

C. d – c – a – b – e

D. b – c – e – a

Question 17:

- a.** By joining eco-tours, volunteering programs, or school projects, they can raise awareness about protecting both natural and cultural sites.
- b.** With enthusiasm and responsibility, teenagers can make heritage both sustainable and attractive for visitors around the world.
- c.** Teenagers play an important role in preserving heritage because they are the future generation to pass down cultural values.
- d.** Although they are young, their actions can prevent damage, support restoration, and bring new creative ideas for preservation.
- e.** When teenagers share photos, videos, or trending challenges on social media, they help promote heritage and encourage others to care about it.

A. c – a – e – d – b

B. a – b – e – d – c

C. c – e – a – d – b

D. a – c – e – b – d

Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 18 to 22.

Dan's Culture Blog

It is important to preserve our heritage and culture, not only because they can be appreciated by foreign tourists, but also because they remind local people of their identity. Failing to protect our historic buildings **(18)** _____. So, what can we do to make sure they survive?

I believe the government should take the main responsibility for protecting our heritage, since it has both the authority and the resources to do so. The government should not only make strict laws to prevent damage to historic sites, but also provide enough money for their preservation. Old buildings, which represent the spirit of our history, **(19)** _____. Visitors could be asked to pay an entrance fee, and the money collected could then be used to cover the costs of preservation.

Tourists must also play their part. They should be reminded not to touch statues or walls, **(20)** _____. If they break the rules or cause harm, they should be fined heavily. Visitors should also be warned not to take objects away from heritage sites, as these items are valuable to our culture. In fact, old buildings can be listed as "protected monuments," and once they are listed, private companies should not be allowed to knock them down. Laws must be passed to prevent this from happening.

Local communities are equally important in preserving heritage. **(21)** _____, while special websites could be set up to share information more widely. Schools ought to organize trips to historical sites so that children can learn about their cultural roots at an early age. More TV programs and documentaries should also be made, **(22)** _____.

Protecting our cultural heritage is not the duty of the government alone, but a responsibility shared by tourists and local people as well. If we invest in preservation today, we will not only attract more visitors and make our country more famous, but also give future generations a reason to be proud of their heritage.

[Adapted from ilearn Smart World]

Question 18:

- A.** by ignoring necessary repairs and safety checks could encourage illegal demolition for profit
- B.** resulting in the loss of important historical information for future foreign visitors and residents
- C.** will lose precious historical values of the nation and future generations lose the opportunity to admire them
- D.** and statues will mean that future generations may never have the chance to enjoy them

Question 19:

- A.** require significant government funding for long-term survival
- B.** should be modernized with contemporary facilities to attract more tourists
- C.** are best left untouched so that nature can reclaim them over time
- D.** need to be regularly repaired and carefully maintained

Question 20:

- A.** which can easily be damaged by careless behavior
- B.** since it is often extremely fragile and priceless
- C.** most of which have delicately carved easily worn down
- D.** are invaluable cultural assets that must be preserved

Question 21:

- A.** Young people must take part in local projects to protect historical buildings
- B.** People should be encouraged to promote historical places in newspapers and magazines
- C.** Local businesses should be prohibited from operating near these sensitive areas
- D.** Residents ought to pay special taxes to fund the maintenance of these monuments

Question 22:

- A.** leading advertisers to compete for longer commercial breaks
- B.** so that the wider public can learn about our past and take pride in it
- C.** while also entertaining viewers with dramatic reenactments and special effects
- D.** which will provide more career opportunities for those working in media

Read the following passage and mark the letter A, B, C, or D to indicate the correct answer to each of the questions from 23 to 30.

Ha Long Bay is a group of offshore islands that are the best example of a marine-invaded limestone region in the world. The Bay holds over 1,600 islands and islets. There are caves and grottoes, with stalactites and stalagmites. Its limestone pillars are a unique natural feature of great scenic beauty and biological interest. The great extent and the richness of its forms set it apart from many other sites.

Ha Long Bay is an extremely popular destination both for foreigners and Vietnamese: already in the early 1990s it saw over 1 million visitors a year. It is unlikely that the number has decreased over the years – so there will always be about 3,000 other people in the Bay at the same time as you!

The natural beauty of the Bay was hidden today under a very common fog. As I had already seen a similar karst landscape in China a couple of years before, I cannot certainly say that I was blown away by the beauty of Ha Long Bay. We went onto one of the islands to visit the Surprising Cave – an indeed surprisingly big and beautiful cave with three hollow chambers. We saw some monkeys here too, just outside the cave exit.

Part of the tour was half an hour of kayaking – enough to paddle a full circle around the main area. The views from the kayak I found much more impressive than from the larger boat: you're so tiny then and the peaks rise sharply in front of you. I had a better look at the water too, and I cannot say that I saw pollution by plastic or other junk floating around. There was a thin layer of oil on the water in some parts though. And then it was time to get back on the bus to Ha Noi, another 3.5 hours. The tour was carried out well with good seafood for lunch and I had a satisfying day.

Question 23: According to the first paragraph, all of the following are natural features of Ha Long Bay EXCEPT _____.

- A.** limestone pillars with great scenic beauty
- B.** over 1,600 islands and islets

C. extensive marine-invaded regions

D. diverse species of monkeys and other wildlife

Question 24: The word “grottoes” in paragraph 1 is closest in meaning to:

A. tall limestone pillars B. small picturesque caves
underground rivers

C. natural stone arches D.

Question 25: The word “blown away” in paragraph 3 is **OPPOSITE** in meaning to _____.

A. disappoint

B. impress

C. satisfy

D. attract

Question 26: The word “It” in paragraph 2 refers to _____.

A. the number (of visitors) B. the year

C. Ha Long Bay

D. 3,000 people

Question 27: Which of the following is paraphrased from the sentence: "The views from the kayak I found much more impressive than from the larger boat"?

A. The scenery seemed more striking when the author was kayaking than when he was on the bigger boat.

B. The author thought the views from the larger boat were much more spectacular than those from the kayak.

C. The kayak offered less exciting views compared to the larger boat.

D. The scenery was equally impressive whether the author traveled by kayak or by the larger boat.

Question 28: It can be inferred from the passage that _____.

A. the author's overall experience of the tour was slightly negative due to the fog and crowdedness

B. the author believes kayaking is the most effective way to explore the beauty of Ha Long Bay

C. the author's perception of Ha Long Bay was significantly shaped by the weather on the day of his visit

D. the author's enjoyment of the tour was not affected by the presence of other tourists

Question 29: What is the author's attitude towards Ha Long Bay compared to his previous trip to China?

A. More impressed

B. Beautiful but less striking

C. Disappointed

D. Exactly the same

Question 30: In which paragraph does the author provide a potential environmental concern despite an overall positive observation?

A. Paragraph 1

B. Paragraph 2

C. Paragraph 3

D. Paragraph 4

Read the following passage and mark the letter A, B, C, or D to indicate the correct answer to each of the questions from 31 to 40.

World cultural heritage

World cultural heritage encompasses a wide range of traditions, monuments, and practices that **hold significant value** for humanity. These cultural treasures offer insights into the history, beliefs, and artistic expressions of various civilizations. UNESCO, the United Nations Educational, Scientific and Cultural Organization, plays a crucial role in the identification, protection, and preservation of these sites through its World Heritage Sites program.

The criteria for selecting World Heritage Sites include their outstanding universal value, which can be expressed through cultural significance, architectural brilliance, or historical importance. [I] Examples of such sites are the Great Wall of China, the Pyramids of Giza in Egypt, and the historic center of Florence in Italy. Each of these sites not only attracts millions of tourists annually but also serves as a testament to the ingenuity and creativity of human beings throughout history.

In addition to physical sites, intangible cultural heritage is equally important. This includes oral traditions, performing arts, rituals, and festivals that are passed down through generations. [II] **Preserving intangible heritage is essential for maintaining cultural diversity and fostering a sense of identity among communities.** For instance, the traditional music and dance forms of indigenous peoples around the world exemplify the richness of human creativity and the importance of cultural expression. [III]

Efforts to protect world cultural heritage face various challenges, including urbanization, climate change, and armed conflicts. [IV] To combat these issues, international cooperation and local community involvement

are crucial. Education and awareness-raising initiatives can empower communities to value and safeguard their cultural heritage, ensuring its transmission to future generations.

Ultimately, world cultural heritage not only enriches our understanding of diverse cultures but also fosters global unity. By celebrating our shared human experience, we can cultivate respect for different traditions and promote peaceful coexistence among nations.

[Adapted from IELTS Reading 43: The role of museums in preserving history]

Question 31: Where in paragraph [] does the following sentence best fit?

These threats often lead to the degradation of historical sites and the loss of cultural practices.

- A. [I] B. [II] C. [III] D. [IV]

Question 32: The phrase "hold significant value" in the first sentence is closest in meaning to:

- A. have great importance or worth B. keep something physically in one place
C. lose importance over time D. borrow something temporarily from others

Question 33: The word "degradation" (paragraph 4) is closest in meaning to the **OPPOSITE** of _____.

- A. restoration B. erosion C. deterioration D. decline

Question 34: The word "its" in paragraph 4 refers to _____.

- A. local community involvement B. education and awareness-raising initiatives
C. cultural heritage D. transmission to future generations

Question 35: According to paragraph 4, all of the following are mentioned as challenges to protecting world cultural heritage **EXCEPT** _____.

- A. climate change and armed conflicts B. a lack of international financial support
C. the expansion of urban areas D. the loss of cultural practices

Question 36: Which of the following statements is **TRUE** about the preservation of cultural heritage, according to the passage?

- A. The primary responsibility for preserving cultural heritage lies solely with UNESCO and national governments.
B. The most significant threat to world cultural heritage is a lack of financial resources for preservation projects.
C. Education and awareness-raising initiatives are the only effective ways to prevent the degradation of historical sites.
D. Protecting cultural heritage requires a combined effort from global organizations and the active participation of local communities.

Question 37: What is the main idea of the second paragraph?

- A. World Heritage Sites are significant because they attract millions of tourists and generate immense economic value.
B. Different types of World Heritage Sites are discussed, from ancient wonders to modern architectural marvels.
C. UNESCO's selection criteria for World Heritage Sites, illustrated with examples that demonstrate human creativity.
D. The Great Wall of China and the Pyramids of Giza are among the most popular tourist destinations in the world.

Question 38: Which of the following best paraphrases the underlined sentence in paragraph 3?

- A. It is important to save intangible cultural heritage because it provides a strong foundation for both community cohesion and global understanding.
B. Maintaining cultural diversity and identity among communities depends entirely on the promotion of their unique intangible heritage.
C. Safeguarding intangible traditions is vital to keeping cultures diverse and to nurturing a strong shared identity within and across communities.
D. The key to strengthening a community's sense of identity lies in preserving all types of cultural heritage, both

tangible and intangible.

Question 39: Which of the following can most likely be inferred from the passage?

- A.** The shared purpose of preserving cultural heritage helps unite diverse communities and nations against common threats.
- B.** The most significant challenge to cultural heritage is the declining interest from younger generations.
- C.** While UNESCO protects tangible sites, local communities are solely responsible for preserving intangible heritage.
- D.** The main purpose of the World Heritage Sites program is to promote tourism and the economic development of host countries.

Question 40: Which of the following best summarises the passage?

- A.** An overview of world cultural heritage explaining its value, selection criteria, well-known examples, the importance of intangible traditions, current threats, and the need for cooperation and education to preserve diversity and unity.
- B.** A historical account of UNESCO's internal politics and budgets that prioritizes administrative debates over the meaning of heritage for local communities or the practical challenges of protecting vulnerable cultural resources.
- C.** A travel guide offering practical advice on buying tickets, choosing accommodations, and selecting seasons to visit the Great Wall, the Pyramids, and Florence as popular destinations for international vacationers.
- D.** A scientific proof that ancient engineering consistently surpasses modern technology, concluding that heritage monuments are structurally superior to contemporary buildings in all cultures and environments worldwide.