## SỞ GIÁO DỤC VÀ ĐÀO TẠO NGHỆ AN TRƯỜNG THPT NAM ĐÀN 2

## KỲ THI KSCL HỌC SINH GIỚI TỈNH LỚP 12 LẦN 2 NĂM HỌC 2022 – 2023

Đề chính thức

**Môn thi: TIẾNG ANH - BẨNG A**Thời gian: **150** phút (không kể thời gian giao đề)

(Đề gồm 13 trang)

| ÐIĒM      | HỌ TÊN, CHỮ KÍ GIÁM KHẢO                | SÓ PHÁCH |
|-----------|---|----------|
| Bằng số:  | Giám khảo 1:                            |          |
| Bằng chữ: | Giám khảo 2:                            |          |
| •••••     | • |          |

#### **SECTION A. LISTENING (50 points)**

Part 1. You are going to hear a talk. As you listen, fill in the missing information. For questions 1-15, write NO MORE THAN THREE WORDS in the spaces provided. Write your answers in the corresponding numbered boxes provided.

| Most of us are familiar with a local park. We spend time there, play there, and have some of our best                |
|--|
| memories in these places. But what is a park? Basically, it can be defined as a natural, or at least                 |
| (1), piece of land, planted with a variety of trees, (2), and flowers, protected and reserved                        |
| for the enjoyment of all citizens. There are usually regulations about the sorts of behavior that can take place     |
| within. And sometimes there are facilities such as children's playgrounds, or fields for ball games and other        |
| sorts of activities. For this reason, if there is grass, it is kept short, and this also discourages the breeding of |
| insect pests. A (3)actually needs a lot of people to look after it, and more so if the park                          |
| showcases special plants, flowers, or trees, in which case it is called a 'botanic garden'.                          |
| In complete contrast, if the park is big and remote enough, it is sometimes (4) as a wilderness                      |
| park, to be left completely alone and (5), protected from all development in order to allow wild                     |
| species, both plant and animal, to live (6) But it is the urban park - the sort of park that most people             |
| are familiar with, that I want to talk about now.  |
| These (7) for the pleasure of the urban population, most commonly just for passive recreation in                     |
| other words, allowing people just to observe the trees, and lie in the grass,  |
| and such passive recreation is certainly needed. Continuing on the subject of parks, it might surprise you to        |
| know that once there were none. A thousand years ago, there was no need, since there were already                    |
| (8) open spaces, forests, and wilderness surrounding most cities and towns - for example, in                         |
| Europe. These dark dank forests were large and even dangerous, full of wild animals and with the                     |
| (9) of getting lost. Hence, fairy tales evolved about witches living in these areas, and the wolves                  |
| and bears, which could threaten young children. However, with the rapidly increasing human population, the           |
| original wilderness and natural open spaces were (10)upon. Forests were cut down as populations                      |
| spread, and with them, urban pollution and further deforestation. But it was only with the advent of the             |
| (11)that people realized natural areas needed to be preserved, to give the populace access to                        |
| the sort of nature that was fast disappearing due to the uncontrolled development and demand for resources.          |
| The first park, expressly designed for that purpose, is usually considered to be Princes Park in Liverpool.          |
| This was in 1841, on land donated to the public by a rich iron (12) With such a generous donation                    |
| (worth about £50,000), the council decided to invest £5,000 of its own money in making it look good.                 |
| Consequently, they hired a landscape designer, Joseph Paxton, who designed (13) turning                              |
|  |

pathways among shade-giving trees, all based around a central lake. In many ways, it became the prototype for all later large parks, including the famous Central Park in New York. But, if we were to pick the park that most people are familiar with, it would be the much smaller neighborhood park. These can be (14)....., but, by being in the midst of extensive development and dense populations, they are increasingly seen as a refuge, where one can get a glimpse of true nature. Many psychologists now maintain that this glimpse is necessary, for ultimately, as a species, we have an innate affinity for nature, and the concrete urban zoo clashes with our inner being. This has seen the (15)....... of many urban parks that were once left to decay, for example, in New York or London, and indeed, some cities, such as Melbourne, are known all over the world for their abundance of carefully maintained parks, including a world famous botanic garden.

#### Your answers:

| 1. | 6.  | 11. |
|----|-----|-----|
| 2. | 7.  | 12. |
| 3. | 8.  | 13. |
| 4. | 9.  | 14. |
| 5. | 10. | 15. |

# Part 2. You will *listen to a conversation in a tourist information office in Guernsey*. For question 16-25, choose the correct answer (A, B, or C) which fits best according to what you hear. Write your answers in the corresponding numbered boxes provided.

| 16. | There is | a concert | on | Saturday | night | at |
|-----|----------|-----------|----|----------|-------|----|
|-----|----------|-----------|----|----------|-------|----|

A. at the castle B. in the St James concert hall. C. in the Candie Gardens.

17. The woman says that Hauteville House...

A. was the home of a famous writer. B. has an excellent café. C. has beautiful gardens.

18. The guided walk in St Peter Port...

A. starts at 1.30 and lasts two hours.

B. starts at 2.00 and lasts 1.5 hours.

C. starts at 5.00 and lasts 1.5 hours.

19. To join the guided walk, visitors must...

A. buy a ticket from the information office

B. meet outside the information office.

C. phone the walk leaders in advance.

20. The man .... the Autumn Walking Festival.

A. has missed B. plans to take part in C. is not interested in

21. What will the man buy?

A. booklet of self-guided walks B. the west coast C. tickets

22. Tennerfest is a festival to celebrate...

A. history. B. food. C. sports.

23. Tennerfest...

A. has just finished. B. is happening now. C. will start soon.

24. The man can have the menu at the Atlantic at.....

A. 10 a.m. B. 1.30 p.m. C. 2 a.m.

25. The man ... the island of Jersey.

A. is definitely interested in visiting B. may visit C. does not want to visit

#### Your answers:

| 16. | 18. | 20. | 22. | 24. |
|-----|-----|-----|-----|-----|
| 17. | 19. | 21. | 23. | 25. |

# SECTION B. LEXICO – GRAMMAR (20 points)

Part 1: Choose the best answer to complete each of the following sentences. Write A, B, C or D inyour answer

| 1.                               | As an ASEAN me   | ember, Vietnam  | has actively parti  | cipated in the gro  | oups programs                                    | and has alsocreated            |
|----------------------------------|--|---|---|---|--|--------------------------------|
|                                  | newand coopera   | tion mechanics  |   |   |  |                                |
|                                  | initiators B. initia<br>I'd rather you   |   |   |   |  |                                |
| 4.<br>A.<br>5.<br>A.<br>6.<br>A. | Oh, I'm always for A. when to take on If you take one of t go off B. wear of He failed to call he out of work Battie had to bite the gun B. bullet | B. what I have pills, your per C. die out out and say goodby B. off worthe C. sword | these med will take with C ain will  e because his telep rk  and tell his telep | C. on which I shoul soon. D. break out chone was C. out of order acher that he hadn' D. knife | re or after meal, ld take D  D  Tt done his home | Ron? . when to take . off duty |
|                                  | the problem.   |   |   |   |  |                                |
| 8.<br>A.<br>9.                   |  | l a clever idea into xpensive C.  | o a very<br>profitable  | business<br>D. priceless  |  | sorry for what                 |
|                                  | she had done.  |   |   |   |  |                                |
|                                  | genuinely<br><i>Choose the word C</i><br>The price l   | C <b>LOSEST</b> in mean   | ning to the underli   | ined word in the fo   | llowing question                                 |                                |
|                                  | pounds for such a v  | vehicle.  |   |   |  |                                |
|                                  | Choose the word <b>O</b>   | <b>OPPOSITE</b> in med  | aning to the under  |   | following question                               |                                |
|                                  | stone.   |   |   |   |  |                                |
|                                  | out of the question<br>C. hundred-to-one<br><b>Mark the letter</b> A   |   | D   | contrary to reason<br>a piece of cake<br>et to indicate the                                   |  | best completes                 |
|                                  | each of the follow   | ing exchanges.  |   |   |  |                                |
| A.                               | Allan: "Do you mi<br>I'm afraid not B. W<br><i>Your answers:</i>   | •   | ictionary?" Nick:<br>C. Feel free   | "D. Straight  | ."<br>ahead                                      |                                |
|                                  | 1.   | 3.  | 5.  | 7.  | 9.   | 11.                            |
|                                  | 2  | <u></u>   | 6   | 8   | 10   | 12                             |

Part 2. Read the passage below, which contains 8 mistakes. Identify the mistakes and write the corrections in the corresponding numbered boxes.

| When constructing eco-friendly homes, builders allocate specific types of energy-           |
|---|
| efficient resources for specific areas of the home. For instance, it is common to affix     |
| single or double panels on the tops of hot water heaters to absorb solar energy and provide |
| a costly-effective, continual, renewable power source. These types of hot water heaters     |
| are inexpensive to install and unobtrusive to the eye. In case of wind power, it is neither |
| attractive nor particularly efficient to erect a towering turbine next to a single home;    |
| Rather, it is built in an area where it can power several homes at last. Furthermore, what  |
| homebuilders position their homes influences their energy efficiency. A home with south-    |
| facing windows will absorb the natural radiation from the sun, thus heat the home without   |
| using any energy-producing devices. And builders line homes with the best forms of          |
| insulation so any energy is used to heat a home, whether it be natural or from electricity  |
| transmitted through the grid, will not easily escape from it.                               |
|   |

#### Your answers:

|     | Line | Mistake | Correction |     | Line | Mistake | Correction |
|-----|------|---------|------------|-----|------|---------|------------|
| 13. |      |         |            | 17. |      |         |            |
| 14. |      |         |            | 18. |      |         |            |
| 15. |      |         |            | 19. |      |         |            |
| 16. |      |         |            | 20. |      |         |            |

### **SECTION C. READING (70 points)**

Part 1. Read the passage and choose the best answer. Write your answers A, B, C or D in the corresponding numbered boxes.

# Stunt woman for a day

| Lara croft, the heroin  | ne in Tomb Raider, fli   | es through the air   | and performs a range of  | of impressive movements,   |  |  |  |
|---|--------------------------|----------------------|--------------------------|----------------------------|--|--|--|
| somehow, the film-makers(1) it look easy. The Hollywood star Angelina Jolie, who plays Lara |                          |                      |                          |                            |  |  |  |
| croft, actually did m   | ost of the stunts hersel | f, which is quite a  | a rare (2) nowae         | days, what with            |  |  |  |
| computer-generated  | graphics and profession  | onal stunt people.   |                          |                            |  |  |  |
| At one time, I(3)_  | _ the idea of becomin    | g a stunt woman ı    | nyself ,but I was        | (4) off by the years       |  |  |  |
| of training I thought   | it would(5) so,          | I was thrilled to l  | near about a new stunt s | school where anyone        |  |  |  |
| could(6) a go   |                          |                      |                          |                            |  |  |  |
| Last Saturday, me an  | nd three friends, all we | earing stretchy fab  | oric, made our(7)        | _ to the Real Action stunt |  |  |  |
| academy. Inside it l  | ooked like a(8)          | between a childre    | en's playground and a v  | work of modern art, with   |  |  |  |
| trampolines, foam b   | lock and soft mats. Tra  | aining began with    | a trampoline session de  | esigned to help us         |  |  |  |
| (9) how to fall s   | safely. Our first real _ | (10),the inst        | ructor then explained, i | nvolved(11) a              |  |  |  |
| high platform and gr  | rabbing a trapeze bar i  | n mid-air . I sudde  | enly felt(12) sti        | ff. The sight of a safety  |  |  |  |
| net help me(13)_  | the worst of my fea      | rs , however, and    | by the end of the day I  | had(14) the                |  |  |  |
| trapeze challenge, le   | arned how to fall dow    | n stairs safely and  | l climber a huge wall. V | We gave ourselves a        |  |  |  |
| deserved(15)  | of applause after the    | final stunt, but I l | know I'II never be Lara  | Croft.                     |  |  |  |
| 1. A. get   | B. find                  | C .cause             | D. make                  |                            |  |  |  |
| 2. A. mater   | B .phenomenon            | C .incident          | D .appearance            |                            |  |  |  |
| 3. A.fancied  | B .aspired               | C .dreamed           | D. wished                |                            |  |  |  |
| 4. A .let   | B .put                   | C .brought           | D .cut                   |                            |  |  |  |
| 5. A .entail  | B .oblige                | C .expect            | D .insist                |                            |  |  |  |
| 6. A .try   | B .give                  | C .have              | D .take                  |                            |  |  |  |

| 7. A .track        | B .path        | C .route        | D .way              |     |
|--------------------|----------------|-----------------|---------------------|-----|
| 8. A .blend        | B .stew        | C .cross        | D .combination      |     |
| 9. A .figure out   | B .run down    | C .shape up     | D .following throug | gh  |
| 10. A. enterprise  | B .duty        | C .challenge    | D .deed             |     |
| 11. A .jumping off | B .jumping out | C .jumping down | D. jumping over     |     |
| 12. A .frightened  | B .scared      | C .terrified    | D .afraid           |     |
| 13. A .overstep    | B .overrule    | C .overcome     | D. overload         |     |
| 14. A .got over    | B .got by      | C .got past     | D. got through      |     |
| 15. A .roll        | B .turn        | C .circle       | D .round            |     |
| Your answers:      |                |                 |                     |     |
| 1.                 | 2.             | 3.              | 4.                  | 5.  |
| 6.                 | 7.             | 8.              | 9.                  | 10. |
| 11.                | 12.            | 13.             | 14.                 | 15. |

Part 2: Fill in the gap with ONE suitable word. Write the answers in the corresponding numbered boxes.

| The world-famo       | ous credit card compa  | any Mastercard is re   | moving its _( <b>16</b> ) | from its company lo       | go. It     |
|----------------------|------------------------|------------------------|---------------------------|---------------------------|------------|
| will follow the like | s of Apple and Nike    | to have a logo (17)    | has a symb                | ool only and no writing   | ; <b>.</b> |
| Mastercard had tra   | ditionally (18)        | a logo that had        | overlapping yellow        | and red circles with the  | e word     |
| "Mastercard" writt   | en over the top. The   | company has decide     | ed to drop the word "     | 'Mastercard" (19)         |            |
| use just the two int | ersecting circles as a | wordless logo. The     | new logo will be us       | ed as the brand's         |            |
| (20) on cree         | dit cards and in store | s, as well as on adve  | ertising at sports and    | (21) events.              | The        |
| company's marketi    | ng officer said over 8 | 80 per cent of people  | e spontaneously (22)      | the new symbo             | 1 (23)     |
| the word "           | Mastercard". Mastero   | card conducted exter   | nsive research for (2     | 4) than 20:               | months     |
| (25) how red         | cognizable the new lo  | ogo would be witho     | ut its name being on      | it. The new logo is pa    | rt of a    |
| wider strategy to tr | ansition from (26) _   | a credit card          | company to a digita       | al payments and finance   | ial        |
| services company.    | The world is now ful   | ll of instantly recogn | nizable logos that co     | ntain no (27) A           | pple's     |
| bitten apple logo a  | nd Nike's swoosh (28   | 3) prime ex            | amples. (29)              | of the logos of a         | pps on     |
| people's smartphor   | es are just symbols.   | A design expert spo    | ke about maximizin        | g the effect of a small   | (30)       |
| on a phor            | e or watch. He said:   | "You're trying to op   | otimize for a very sm     | nall piece of real estate | on a       |
| very small piece of  | glass. A 10-letter na  | me is kind of a mor    | ister."                   |                           |            |
| Your answers:        |                        |                        |                           |                           |            |
| 16.                  | 17.                    | 18.                    | 19.                       | 20.                       |            |
| 21.                  | 22.                    | 23.                    | 24.                       | 25.                       |            |
| 26.                  | 27.                    | 28.                    | 29.                       | 30.                       |            |

Part 3: Read the passage and choose the best answer (A, B, C, or D) for each of the questions. Write the answers A, B, C or D in the corresponding numbered boxes.

Among all the abilities with which an individual may be endowed, musical talent appears earliest in life. Very young children can exhibit musical **precocity** for different reasons. Some develop exceptional skills as a result of a well-designed instructional regime, such as the Suzuki method for the violin. Some have a good fortune to be born into a musical family in a household filled with music. In a number of interesting cases, musical talent is part of an otherwise disabling condition such as autism or mental retardation. A musically gifted child has an inborn talent; however, the extent to which the talent is expressed publicly will depend upon the environment in which the child lives.

# expressed publicly will depend upon the environment in which the child lives.

Musically gifted children master at an early age the principal elements of music, 11 including pitch and rhythm. Pitch – or – melody – is more central cultures, for example, in Eastern societies that make use of tiny quarter – tone interval... Rhythm, sounds produced at certain auditory frequencies and grouped

according to a prescribed system, is emphasized in sub – Saharan African, where the rhythmic ratios can be very complex.

All children have some aptitude for making music. During infancy, normal children sing as well as babble, and they can produce individual sounds and sounds patterns. Infants as young as two months can match their mother's songs in pitch, loudness, and melodic shape, and infants at four months can match rhythmic structure as well. Infants are especially **predisposed** to acquire these core aspects of music, and they can also engage in sound play that clearly exhibits creativity.

Individual differences begin to merge in young children as they learn to sing. Some children can match large segments of a song by the age of two or three. Many others can only approximate pitch at this age and may still have difficulty in producing accurate melodies by the age of five or six. However, by the time they reach school age, most children in any culture have a schema of what a song should be like and can produce a reasonably accurate imitation of the songs commonly heard in their environment.

The early appearance of superior musical ability in some children providences that musical talent may be a separate and unique form of intelligence. There are numerous tales of young artists who have a remarkable "ear" or extraordinary memory for music and a natural understanding of musical structure. In many of these cases, the child is average in every other way but displays an exceptional ability in music. Even the most gifted child, however, takes about ten years to achieve the levels of performance or composition that would constitute mastery of the musical sphere.

Every generation in music history has its famous prodigies – individuals with exceptional musical powers that emerge at a young age. In the eighteenth century, Wolfgang Amadeus Mozart began composing and performing at the age of six. As a child, Mozart could play the piano like an adult. He had perfect pitch, and at the age of nine, he was also a master of the art of modulation – transitions from one key to another – which became one of the hallmarks of his style. By the age of eleven, he had composed three symphonies and 30 other major works. Mozart's well – developed talent was preserved into adulthood.

Unusual musical ability is a regular characteristic of certain anomalies such as autism. In one case, an autistic girl was able to play "Happy birthday" in the style of various composers, including Mozart, Beethoven, Verdi, and Schubert. When the girl was three, her mother called her by playing incomplete melodies, which the child would complete with the appropriate tone in the proper octave. For the autistic child, music maybe the primary mode of communication, and the child may cling to music because it represents as a **haven** in a world that is largely confusing and frightening.

**31**. The word "**precocity**" in paragraph 1 is closest in meaning to\_\_\_\_\_.

A. strong interest B. good luck C. advanced skill D. personal style

**32**. Which sentence below best expresses the essential information in the highlighted sentence in paragraph 1?

A. Children may be born with superior musical ability, but their environment will determine how this ability is developed.

| B. Every child is naturally gifted, and it is the responsibility of the public schools to recognize and devel | lop    |
|---|--------|
| these talents.  |        |
| C. Children with exceptional musical talent will look for the best way to express themselves through m        | usic – |
| making.   |        |
| D. Some musically talented children live in an environment surrounded by music, while others have lit         | le     |
| exposure to music.  |        |
| <b>33.</b> The author makes the point that musical elements such as pitch and rhythm                          |        |
| A. distinguish music from other art forms B. vary in emphasis in different cultures                           |        |
| C. make music difficult to learn D. express different human emotions  |        |
| <b>34.</b> The word " <b>predisposed</b> " in paragraph 3 is closest in meaning to                            |        |
| A. inclined B. gifted C. pushed D. amused   |        |
| 35. According to the passage, when does musical talent usually begin to appear?                               |        |
| A. When infants start to babble and produce sound patterns.   |        |
| B. Between the ages of two and four months.   |        |
| C. When children learn to sing at two or three years old.   |        |
| D. Between ten years old and adolescence.   |        |
| 36. According to the passage, which of the following suggests that musical talent in the separate form of     | f      |
| intelligence?   |        |
| A. Exceptional musical ability in an otherwise average child.   |        |
| B. Recognition of the emotional power of music.   |        |
| C. The ability of all babies to acquire core elements of music.   |        |
| D. Differences between learning music learning language.  |        |
| <b>37.</b> Why does the author discuss Mozart in paragraph 6?   |        |
| A. To compare past and present views of musical talent.   |        |
| B. To give an example of a well – known musical prodigy.  |        |
| C. To list musical accomplishments of the eighteenth century.   |        |
| D. To describe the development of individual musical skill.   |        |
| <b>38.</b> In music, the change from one key to another is known as   |        |
| A. rhythm B. prodigy C. perfect pitch D. modulation   |        |
| <b>39.</b> The word "haven" in paragraph 7 is closest in meaning to   |        |
| A. beautiful art B. safe place C. personal goal D. simple problem   |        |
| <b>40.</b> Which of the following can be inferred from the passage about exceptional musical ability?         |        |
| A. It occurs more frequently in some cultures than in others.   |        |
| B. It is evidence of a superior lever of intelligence in other areas.   |        |
| C. It has been documented and studied but is little understood.   |        |
| D. It is the result of natural talent and a supportive environment.   |        |

#### Your answers:

| 31. | 32. | 33. | 34. | 35. |
|-----|-----|-----|-----|-----|
| 36. | 37. | 38. | 39. | 40. |

Part 4. The reading passage has seven paragraphs, A–G. Choose the correct heading for paragraphs A–F from the list of headings and answer the questions from 41 to 50.

#### A.

When a famous Zimbabwean lion was hunted and killed by a foreign tourist, people on social media were furious. This resulted in an airline ban of the transportation of trophies killed by tourists and people repeatedly asking travelers to avoid countries that allow this kind of trophy hunting. Trophy hunting describes legal hunting where people pay to do it. It is permitted in countries including Namibia, South Africa, Tanzania and Zambia. While many people are disgusted by this, what they don't often realize is that stopping this kind of hunting might actually do more harm than good.

#### В.

Let's look at Namibia for example. The local Minister of Environment and Tourism, Pohamba Shifeta, said that if airlines stopped transporting wildlife trophies, this would prevent the Namibians from protecting wildlife in their country. This is because the money that people pay to trophy hunt is used to stop illegal hunting, which is a much bigger problem than legal hunting. This suggests that trophy hunting can have a positive impact on the protection of wildlife, in theory at least.

#### C.

Namibia is often described as trophy hunting's biggest success story. It is indeed true that hunting played an important role in increasing the number of wild animals after wars in the 1970s and 1980s negatively affected herd sizes. Today there are still 80 animal protection organisations in Namibia that rely completely on money from legal hunting. As Namibian journalist John Grobler says, farmers look after their animals better if they sell them to hunters. Namibia is currently experiencing a lack of rain which means some farmers may not have enough food for their animals. If they can't earn money from their animals because hunting is stopped, farmers may decide to let them die. If hunting is stopped altogether, farmers will let the whole herd die.

#### D.

In Botswana, hunting large animals is now illegal for everyone and they have not suffered from the problems that John Grobler suggests above. However, there is a big difference between Botswana and Namibia – in Botswana there are no fences between people's land, which means animals are able to move around freely. If farmers stop feeding them, they just go somewhere else to find food. In Namibia there are fences so the same thing will not happen there. Botswana's ban on hunting is not without its problems, however. Large, wild animals are regularly killed when human life, food crops or farm animals are put in danger. In fact, this kind of animal death is considered to be a bigger killer than controlled hunting.

#### Ε.

Interestingly, in a recent article, Botswanan villagers said they would protect local—wildlife better if they could earn money from it through hunting. However, this opinion goes against the results of a large study carried out by Economists at Large. They concluded that in nine African countries that allow trophy hunting, the 'sport' accounted for just 1.8 percent of total tourism revenue, while, more importantly, only 3 percent of the money actually reached the communities where hunting occurs.

#### F.

So what does all of this tell us? It tells us that whatever we might think about the hunters, hunting can have a positive effect — both for wildlife and for African people — when and where it is properly and ethically managed. However, too often the opposite occurs and the industry suffers from bad management and bad ethics. It also tells us that trophy hunting is far more complex than both those who love it and those who hate

it often realize. So while the hunting industry might need some serious changes, it's perhaps not time to stop it completely when African wildlife organizations have no other way of making money. It is interesting to look at Zambia in this regard. Before hunting was stopped in 2013, 60 percent of the Zambian Wildlife Authority's (ZAWA) revenue came from legal hunting. Today, ZAWA has very little money and has had to receive some from the Zambian government more than once.

G.

So what can we do? Apart from supporting Africa's national parks and wildlife areas as photographic tourists, there are no easy answers or quick solutions. But if we first try to understand the issue, it is a step in the right direction. And while this situation might make us angry, remember that shouting at our computer doesn't really help anyone.

#### **List of Headings**

- i. Using hunting to stop a worse crime
- ii. Legal hunting has little financial benefit
- iii. Trying to make a living
- iv. Start by learning about the problem
- v. Different agricultural styles lead to different outcomes
- vi. Emotional reactions may have negative consequences
- vii. The system is not perfect but can be beneficial
- viii. Motivation to take care of animals
- ix. Travelling to Africa by plane

#### Your answers:

Example: Paragraph G: iv

| 41. Paragraph A | 42. Paragraph B | 43. Paragraph C |
|-----------------|-----------------|-----------------|
| 44. Paragraph D | 45. Paragraph E | 46. Paragraph F |

# Questions 47–50. Read the passage again and do the following statements agree with the information given in the reading passage?

Write TRUE if the statement agrees with the information

FALSE if the statement contradicts the information

NOT GIVEN if there is no information on this

- 47. Money from trophy hunting is sometimes used for good causes.
- 48. During the 1970s and 1980s animals weren't protected in Namibia.
- 49. In Namibia animals are able to move around in the same way as they are in Botswana.
- 50. Local communities only receive a small amount of the money from trophy hunting.

#### Your answers:

| 47 | 48 | 49 | 50 |
|----|----|----|----|
|----|----|----|----|

#### **SECTION D. WRITING (60 points)**

#### Part 1. Complete the second sentence so that it has the same meaning as the first one.

| 1. | If you didn't contribute generously, we couldn't continue our work. |
|----|---|
|    | But for   |
| 2. | It was wrong of you to scare your mother like that                  |
|    | You oughtn't  |
| 3. | The best solution was thought of by Sally                           |
|    | Sally came  |

4. The manager is not to be disturbed

| To the best of my knowledge, Mr Green's a vegetarian As far   |
|---|
| Part 2: You recently bought a piece of equipment for your kitchen but it didn't work. You phoned the shop but no action was taken. Write a letter to the shop manager. In your letter |
| <ul> <li>describe the problem with the equipment</li> <li>explain what happens when you phoned the shop</li> <li>say what you would like the manager to do</li> </ul>                 |
| Dear Sir/Madam,   |
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5.

| Part 3: Write an essay of about 350 words on the following topic.  |
|--|
| Some people believe that a college or university education should be for all students. Others believe that higher education should be available only to good students. Discuss these views. Which view do you agree with? Explain why. |
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|---------|---------|-----|---------|-----------|---------|-------|-------|-------|-------|-------|-------|-----|-------|-------|-----|-----|-------|---------|---------|-----|-------|---------|-------|---------|-----|-------|---------|-----|---------|---------|-----|---------|---------|---------|-------------|
|         |         | ••• |         | <br>• • • | <br>    |       | • • • | • • • |       | • • • |       |     |       |       |     |     |       | • • • • |         | ••• | • • • |         |       |         |     | • • • |         |     | • • •   |         |     |         |         |         | <br>        |
|         |         | ••• | • • • • | <br>• • • | <br>    |       |       | • • • |       |       |       |     |       |       |     |     |       | • • • • |         |     |       |         |       |         |     | • • • |         |     | • • • • |         |     |         |         |         | <br>        |
|         |         | ••• | • • • • | <br>• • • | <br>    |       |       | • • • | •••   |       |       |     |       |       |     |     |       | • • • • |         |     |       |         |       |         |     |       |         |     | • • •   |         |     |         |         |         | <br>        |
|         |         | ••• |         | <br>      | <br>    |       |       |       |       |       |       |     |       |       |     |     |       |         |         |     |       |         |       |         |     |       |         |     |         |         |     |         |         |         | <br>        |
|         |         |     |         | <br>• • • | <br>    |       |       |       |       |       |       |     |       |       |     |     |       |         |         |     |       |         |       |         |     |       |         |     |         |         |     |         |         |         | <br>        |

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