#### **BRIGHT 10**

#### **SEMESTER 1 REVIEW**

## UNIT 1 | ROUND THE CLOCK

### I/ Vocabulary:

#### Unit 1

**Daily routines** (p. 15)

do my hair / du: maɪˈheə/ (phr): làm tóc (chải, cột, chăm sóc tóc...)

take a nap / teɪk ə ˈnæp/ (phr): ngủ (chợp mắt)

watch the news / wot ðə 'nju:z/ (phr): xem tin tức

#### Lesson 1a

A magic helping hand (p. 16)

avoid /əˈvɔɪd/ (v): tránh, né

butler /ˈbʌtlə/ (n): quản gia

chore /ʧɔ:(r)/ (n): việc vặt trong nhà

messy /ˈmesi/ (adj): bừa bộn

recycling / ri: saɪklɪŋ/ (n): đồ tái chế

regret /rɪˈgret/ (v): hối tiếc sort /sɔ:t/ (v): phân loại

Household chores (p. 17)

do the laundry / du: ðə ˈlɔ:ndri/ (phr): giặt ủi

do the ironing / du: ði ˈaɪənɪŋ/ (phr): ủi, là quần áo

dust the furniture / dast ðə ˈfɜ:nɪʧə/ (phr): phủi, quét bụi đồ đạc trong nhà

load the dishwasher / ləʊd ðə ˈdɪʃ ˌwɒʃə/ (phr): cho chén, bát dĩa vào máy rửa chén, bát

mop the floor / mop ðə ˈflɔ:(r)/ (phr): lau nhà

set the table /set ðə ˈteɪbl/ (phr): dọn, bày thức ăn lên bàn

vacuum /ˈvækjʊəm/ (v): làm sạch (bằng máy hút bụi)

#### Lesson 1c

Phrasal verbs (p. 20)

look after /lok 'a:ftə/ (phr v): chăm sóc

look forward to /lok 'fɔ:wəd tu:/ (phr v): mong đợi, chờ đợi

#### Lesson 1d

Free-time activities (p. 21)

attend /əˈtend/ (v): tham dự, tham gia mall /mɔ:l/ (n): trung tâm thương mại

relaxing /rɪˈlæksɪŋ/ (adj): thư giãn, thoải mái

#### II/ Grammar:

#### u Present Simple (Thì hiện tại đơn):

- a. Thì hiện tại đơn dùng để diễn đạt thói quen, công việc thường làm hằng ngày, trạng thái cố định, lịch trình ở hiện tại.
- Dấu hiệu nhận biết:
  - ❖ Cụm từ với "every": every day, every year, every month, every afternoon, every morning, every evening ...
  - Cụm từ chỉ tần suất: once a week, twice a week, three times a week, four times a week, five times a week, once a month, once a year, etc.
  - Trạng từ chỉ tần suất: always (luôn luôn), usually (thường xuyên), often (thường thường), sometimes (thỉnh thoảng), rarely (hiếm khi), never (không bao giờ)...

e.g.	I/You/We/They live in an apartment.	He/She lives in a house.
I/You/We	I/You/We/They don't live in a house.	He/She doesn't live in an apartment.
	Do you/they (Nam and Lan) live in a house?	Does he (Nam)/she (Lan) live in a house?
	Yes, I/we/they do. / No, I/we/they don't.	Yes, he/she does. / No, he/she doesn't.

#### Công thức:

	Thể khẳng định	Thể phủ định	Thể câu hỏi
Chủ ngữ	I/You + play	I/You + do not + play	Do + I/You + play?  - Yes, I/you do.  - No, I/you don't.
số ít	He/She/It + plays	He/She/It + does not + play	Does + he/she/it + play?  - Yes, he/she/it does.  - No, he/she/it doesn't.
Chủ ngữ số nhiều	We/You/They + play	We/You/They + do not + play	Do + we/you/they + play?  - Yes, we/you/they do.  - No, we/you/they don't.

<sup>\*</sup>Ghi chú: do not = don't; does not = doesn't

- Chính tả: Cách thêm "-s/es" cuối động từ ngôi thứ 3 số ít hoặc danh từ số nhiều:

Động từ kết thúc	Hầu hết các	-ss, -sh, -	Phụ âm + -y	Nguyên âm +
với	động từ	ch, -x, -o		<b>-y</b>
VOI	+ -S	+ -es	+ -S	<del>y</del> + -ies
I/ We/ You/ They	I eat	I go	I cry	I enjoy
He/ She/ It	He eats	He goes	He cries	He enjoys

b. Cách phát âm "-s/es" cuối động từ ngôi thứ 3 số ít hoặc danh từ số nhiều

Đọc là /ız/	khi âm cuối của từ gốc là các phụ âm /s/, /ʃ/, /z/, /dʒ/, /ʒ/, /tʃ/
Đọc là /s/	khi âm cuối của từ gốc là các phụ âm /t/, /p/, /k/, /f/, /θ/
Đọc là /z/ khi âm cuối của từ gốc là nguyên âm hoặc các phụ âm còn lại	

### u Present Continuous (Thì hiện tại tiếp diễn):

- a. Thì hiện tại tiếp diễn dùng để diễn tả một hành động đang diễn ra tại thời điểm nói, tình huống tạm thời.
- Dấu hiệu nhận biết:
  - ❖ Các cụm từ chỉ thời gian: now, right now, at (the) present, at the moment, today, this week,
  - Các động từ: Look!, Listen, Be careful!, Hurry up!, Watch out!, Look out!
    I am wearing a green dress.
- *e.g.* You/We/They aren't wearing blue shoes.

He/She/It is wearing a yellow shirt.

What is she wearing?

What are you wearing?

Is she wearing glasses? (Yes, she is./No, she isn't.)

b. Thì hiện tại tiếp diễn cũng có thể dùng để chỉ các kế hoạch đã lên lịch sẵn trong tương lai, thường có từ chỉ thời gian cụ thể.

Dấu hiệu nhận biết: các cụm từ chỉ thời gian trong tương lai (this weekend, on Saturday, tomorrow, tonight ...)

e.g.

I'm watching a movie tonight.

He's making a cake tomorrow.

They're playing soccer on the weekend.

I'm not watching a movie tonight.

She isn't making a cake tomorrow.

We aren't playing soccer on the weekend.

What are you doing tomorrow night?

Is he making a cake tomorrow?

Are you playing soccer on the weekend?

### u Adverbs of Frequency (Trạng từ chỉ tần suất):

Trạng từ chỉ tần suất là trạng từ dùng để biểu đạt hay mô tả về mức độ thường xuyên xảy ra của một sự kiện, hiện tượng nào đó. Trạng từ chỉ tần suất dùng để trả lời câu hỏi "**How often**...?"

– Các trạng từ chỉ tần suất thường sử dụng: *always* (luôn luôn), usually (thường xuyên), often (thường thường), sometimes (thỉnh thoảng), rarely (hiếm khi), never (không bao giờ)...

*e.g.* I usually play soccer on the weekends.

He/She sometimes plays soccer on Saturdays.

I never go shopping.

He/She rarely goes shopping.

How often do you play soccer?

How often does he/she play soccer?

- Vị trí của trạng từ chỉ tần suất trong câu:
  - Đứng sau động từ "to be"
  - Đứng trước động từ chính và đứng sau chủ ngữ.
  - Đứng giữa trợ động từ và động từ chính trong câu.
- Để nói về các hoạt động thường xuyên diễn ra, dùng always và usually với một cụm từ chỉ thời gian.

e.g. I always play soccer. (û)

I always play soccer on Saturdays. (Ü)

#### **u** Stative verbs (Đông từ trang thái):

- Động từ trạng thái là những động từ chỉ tình trạng, trạng thái và thường không được chia ở các thì tiếp diễn.
- Động từ trạng thái bao gồm:

Động từ chỉ cảm xúc	know, want, need, like, love, hate,
Động từ chỉ suy nghĩ	know, think, believe,
Động từ chỉ nhận thức	see (nhìn thấy), hear, feel, smell, taste (nêm nếm), feel,
	look (nhìn thấy),
Động từ chỉ sự sở hữu	have (có), own, belong,

e.g. She knows Claudia. (NOT: She's knowing Claudia.)

\*Ghi chú: Một số động từ được dùng ở cả hai dạng - chỉ trạng thái và diễn tả hành động. Khi được dùng để diễn tả hành động, những động từ này có thể được chia ở các thì tiếp diễn như bình thường.

#### e.g.

Hiện tại đơn	Hiện tại tiếp diễn
I <b>think</b> he's telling the truth. (= believe)	He <b>is thinking</b> of going to Rome in the summer.
	(= cân nhắc)
They <b>have</b> a very old car. $(= c\acute{o}, s\acute{o} h\widetilde{u}u)$	Nick <b>is having</b> lunch. (= ăn)
They <b>nave</b> a very old car. (= co, so nau)	Mary <b>is having</b> some guests tonight. (= tiếp đãi)
We can <b>see</b> the river from our hotel room.	He <b>is seeing</b> the dentist later. $(= q\ddot{q}p)$
(= nhìn thấy)	They <b>are seeing</b> a movie tomorrow. $(= xem)$
I <b>see</b> what you mean. (= hiểu)	They are seeing a movie tomorrow. ( 'xem')
This food <b>tastes</b> good. (= <i>có vị như thế</i>	She <b>is tasting</b> the chicken to check if it needs
nào)	more salt. (= <i>nếm thử</i> )
The candle <b>smells</b> like roses. (= có mùi như thế nào)	Ann <b>is smelling</b> the flowers. (= ngửi)
He <b>appears</b> to be tired. <i>(= trông có vẻ)</i>	She <b>is appearing</b> in the new Bond film. (= xuất
	hiện, diễn)
The cat's fur <b>feels</b> very soft. (= tạo cảm	The doctor's <b>feeling</b> her forehead to see if she
giác thế nào)	has a fever. (= sờ, chạm)
She <b>looks</b> amazing in that dress. (= <i>trông</i> )	She's looking her new dress. (= nhìn, ngắm)

## u Making suggestions/Inviting (Đưa ra gợi ý/lời mời):

	Cấu trúc	Ví dụ
Đưa ra	Would you like to?	Would you like to come to my birthday party next week?
lời mời	Let's + động từ	Let's watch the movie together.
Đưa ra	Why don't you + động từ?	Why don't you come to the Dessert Festival?
lời gợi ý	What about + động từ-ing?	What about seeing art exhibitions?

## **UNIT 2 | ENTERTAINMENT**

## I/ Vocabulary:

#### Unit 2

Cultural activities (p. 23)

art exhibition /ɑːt ˌeksɪˈbɪʃən/ (phr): buổi triển lãm nghệ thuật

classical performance /ˈklæsɪkəl pəˈfɔːməns/ (phr): buổi biểu diễn nhạc cổ điển

local festival /ˈləʊkəl ˈfestəvəl/ (phr): lễ hội địa phương music concert /ˈmjuːzɪk ˈkɒnsət/ (phr): buổi hòa nhạc

#### Lesson 2a

**Puppet theatre** (p. 24)

folk tale /fəʊk teɪl/ (n): truyện dân gian harvest /ˈhɑːvɪst/ (n): mùa gặt, vụ thu hoạch

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legend /'ledʒənd/ (n): truyền thuyết
puppet /ˈpʌpɪt/ (n): con rối (mua rối nước)
stage /steɪʤ/ (n): sân khấu
surface /ˈsɜːfɪs/ (n): bề mặt
Types of performances (p. 25)
amusing /ə mjuːzɪŋ/ (adj): vui, gây cười
ballet /ˈbæleɪ/ (n): múa ba lê
comedy / kpmadi/ (n): hài kịch
drama / 'drɑːmə/ (n): kịch, tuồng
entertaining / entəˈteɪnɪŋ/ (adj): có tính giải tri
musical / mju:zɪkəl/ (n): ca kịch, nhạc kịch
opera / ppərə/ (n): nhạc kịch opera, thính phòng
tragedy / trædʒədi/ (n): bi kich
Lesson 2c
Phrasal verbs (p. 28)
put on /pʊt ɒn/ (phr v): mặc vào
put up /pσt Δp/ (phr v): treo lên
Lesson 2d
Types of music (p. 29)
cheerful /ˈʧɪəfʊl/ (adj): vui tươi
EDM /i: di: em/ (n): nhạc điện tử
folk /fəʊk/ (n): nhạc dân gian
jazz /ʤæz/ (n): nhạc jazz
latin / lætɪn/ (n): nhạc la-tinh
peaceful /ˈpiːsfʊl/ (adj): thanh bình, yên bình
powerful / paʊəfʊl/ (adj): manh
soft /spft/ (adj): nhe nhàng, êm ái
Culture Corner A (p. 31)
cattle / kætl/ (n): gia súc
ethnic group /ˈeθnɪk gruːp/ (phr): nhóm dân tộc thiểu số
poultry /ˈpəʊltri/ (n): gia cầm
tradition /trəˈdɪʃən/ (n): truyền thống
CLIL A (p. 32)
alive /əˈlaɪv/ (adj): còn tồn tại, còn giá trị
branch /brq:ntf/ (n): cành cây
hunt /hʌnt/ (v): săn bắn
jewellery /ˈdʒuːəlri/ (n): đồ trang sức
pottery /ˈpɒtəri/ (n): đồ gốm
smoke signal /sməʊk 'sɪgnl/ (n): tin hiệu bằng khói
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#### II/ Grammar:

## u Past Simple (Thì quá khứ đơn):

- Thì quá khứ đơn được sử dụng để:

V Diễn tả các sự kiện, trạng thái hoặc hành động diễn ra tại một thời điểm cụ thể trong quá khứ và đã kết thúc hoàn toàn trong quá khứ.

V Diễn tả hành động lặp đi lặp lại trong quá khứ.

V Thuật lại một câu chuyện hoặc một sự kiện lịch sử.

#### – Công thức:

Câu khẳng định	Chủ ngữ + V2/V-ed	e.g. I <b>walked</b> to school.
Câu phủ định	Chủ ngữ + didn't + động từ	e.g. I <b>didn't go</b> to school by bus.
Câu hỏi	Did + chủ ngữ + động từ?  Từ để hỏi Wh- + did + chủ ngữ + động từ?	e.g. <b>Did</b> you <b>go</b> to school by bus? – No, I <b>didn't</b> .

#### – Dấu hiệu nhận biết:

V Cụm từ chỉ thời gian: yesterday, last year/month/week...

V ago (10 minutes ago, 2 months ago, 8 years ago...)

V in +  $m\tilde{o}c$  thời gian trong quá khứ (in 1999, in the  $20^{th}$  century...).

\* $\underline{L}\underline{v}$ : Học thuộc bảng động từ bất qui tắc (không thêm -ed).

e.g.	I/He/She/It was happy.	They donated some books last week.
	You/We/They weren't (were not) happy.	He didn't donate books yesterday.
	Was it good?	– Yes, it was. / No, it wasn't.
	Did she volunteer at the soup kitchen?	– Yes, she did. / No, she didn't.
	How was the movie?	– It was terrible.
	Where did they eat?	– They ate hamburgers.

## - Cách phát âm "-ed"

Đọc là /ɪd/	d/ khi âm cuối của từ gốc là / <b>t/, /d</b> /	
Đọc là /t/ khi âm cuối của từ gốc là /tʃ/, /s/, /x/, /ʃ/, /k/, /f/, /p/		
Đọc là /d/ khi âm cuối của từ gốc là các phụ âm và nguyên âm còn lại		

- Nguyên tắc chính tả khi thêm "-ed" vào động từ có quy tắc:

Nguyên tắc	Ví dụ	
Chúng ta thêm -ed vào động từ ở thì quá khứ đơn.	Clean → cleaned; volunteer → volunteered	
Khi động từ tận cùng bằng -e, chúng ta chỉ thêm -d.	Like → liked; live → lived	
Khi động từ tận cùng bằng phụ âm+y, chúng ta đổi y	Try → tried; fry → fried	
thành i rồi thêm -ed.	$IIy \rightarrow area, fry \rightarrow frea$	
Khi động từ một âm tiết tận cùng bằng một phụ		
âm+nguyên âm+phụ âm, chúng ta gấp đôi phụ âm	$Plan \Rightarrow planned; stop \Rightarrow stopped$	
cuối rồi thêm -ed.		

## u Past Continuous (Thì quá khứ tiếp diễn):

- Thì quá khứ tiếp diễn được sử dụng để:
- V Diễn tả các sự kiện, trạng thái hoặc hành động đang diễn ra tại một thời điểm cụ thể trong quá khứ.
- V Diễn tả nhiều hành động xảy ra cùng một lúc trong quá khứ.
- V Diễn tả một hành động đang xảy ra trong quá khứ thì một hành động khác cắt ngang.
- Công thức:

Câu	Chủ ngữ + was/were + V-ing	e.g. I was <b>walking</b> to school.
khẳng định	Chu ngu + was/were + v-mg	They <b>were talking</b> in class.
Câu	Chủ ngữ + was not/were not + V-inq	e.g. I <b>didn't go</b> to school by bus.
phủ định	Chu ngu + was not were not + v-ing	They weren't talking in class.
Câu hỏi	Was/Were + chủ ngữ + V-ing?  Từ để hỏi Wh- + was/were + chủ ngữ + V-ing?	e.g.  Was he listening to music? — Yes, he was.  Were they going to school by bus? — No, they weren't.

- \*Ghi chú: was not = wasn't, were not = weren't
- Dấu hiệu nhận biết:
- V Cụm từ chỉ thời gian:

at + giờ chính xác + thời gian trong quá khứ (at 9 p.m. last night)

*in* + *năm xác định* (in 1999, in 2020...)

V Trong câu có chứa các từ when, as, just as, while, this time yesterday, at that time...

e.g.

I was studying Math at 9 p.m. last night.

**In 2010**, he was living and working in the USA.

**When** we were singing karaoke, the light went out.

She was drawing while I was singing.

My mom was watching TV at that time.

#### u When/While:

	Cách dùng	Ví dụ
When	Dùng để diễn tả hành động nào đó diễn ra	He was walking back home <b>when</b> he met Joss.
	trong thời gian ngắn, mang tính liên tiếp	I was waiting for the bus <b>when</b> my mobile
	when + Quá khứ đơn	phone rang.
While	Dùng để diễn tả:	While he was watching TV, the lights went out.
	+ hành động kéo dài trong một khoảng	My brother was listening to music <b>while</b> I was
	thời gian nào đó	cooking dinner.
	+ nhiều hành động diễn ra cùng một lúc	While I was waiting for the bus, my mobile
	trong quá khứ	phone rang.
	while + Quá khứ tiếp diễn	

## **UNIT 3 | COMMUNITY SERVICES**

#### I/ Vocabulary:

#### Unit 3

Community service activities (p. 35)

animal shelter /ˈænɪml ˈʃeltə(r)/ (n): trung tâm nhận nuôi động vật

art fair /ˈɑːt ˌfeə(r)/ (phr): hội chợ triển lãm nghệ thuật

cake sale /ˈkeɪk ˈseɪl/ (n): buổi bán bánh (từ thiện)

charity /ˈʧærəti/ (n): việc từ thiện, tổ chức từ thiện

donate /dəʊˈneɪt/ (v): tặng, cho, biểu

marathon /ˈmærəθən/ (n): cuộc chạy ma-ra-tông

participate /pa: 'tɪsɪpeɪt/ (v): tham gia

raise money / reiz 'mʌni/ (phr): quyên góp tiền

second-hand toys / sekənd hænd 'tɔɪz/ (phr): đồ chơi đã qua sử dụng

volunteer / volən ˈtɪə(r)/ (v): làm tình nguyện

Lesson 3a

Making a difference (p. 36)

access /ˈækses/ (n): sự tiếp cận

disaster /dɪˈzɑːstə(r)/ (n): thiên tai, thảm hoạ

**healthcare** /ˈhelθkeə(r)/ (n): sự chăm sóc sức khoẻ

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improve /ımˈpruːv/ (v): cải thiện
right /raɪt/ (n): quyền, quyền lợi
shelter /ˈʃeltə(r)/ (n): chỗ ở, chỗ trú
Lesson 3c
Listening (p. 40)
emergency /ɪˈmɜːʤənsi/ (n): tình trạng khẩn cấp
fundraising / fʌnd reɪzɪŋ/ (n): hoạt động gây quỹ (từ thiện)
medical supply / medikəl səˈplaɪ/ (n): vật tư y tế
poverty / povəti/ (n): sự nghèo đói
victim / 'vɪktɪm/ (n): nan nhân
Phrasal verbs (p. 40)
give away /gɪv əˈweɪ/ (phr v): quyên góp, cho đi
give out / gɪv ˈaʊt/ (phr v): phân phát
Lesson 3d
Volunteer activities (p. 41)
babysit / beibisit/ (v): trông trẻ
pick up / pɪk 'ʌp/ (phr v): pick sth up = nhặt vật gì lên; pick sb up = đón ai đó bằng xe
homeless /ˈhəʊmləs/ (adj): không nhà cửa, vô gia cử
stray /streɪ/ (adj): đi lạc
```

#### II/ Grammar:

#### u Present Perfect (Thì hiện tại hoàn thành):

– Cách dùng:

V Nói về tình trạng hoặc hành động đã bắt đầu trong quá khứ và vẫn còn diễn ra hiện tại.

− I've been here for 15 minutes. (Tôi đến đây 15 phút trước và hiện vẫn còn ở đây.)

**v** Nêu kết quả ở hiện tại của một hành động đã xảy ra, có thể không rõ xảy ra khi nào hoặc không quan tâm xảy ra khi nào. *e.g:* 

- I have bought some new clothes for Tết. (Nêu kết quả "tôi có quần áo mới", không chú trọng mua khi nào.)
- Someone has stolen my bike. (Nêu kết quả "tôi không còn chiếc xe đạp", không rõ bị lấy cắp lúc nào.)

V Nói về một kinh nghiệm cho tới thời điểm hiện tại.

- − *I've never eaten this food before*. (Diễn tả kinh nghiệm: chưa từng ăn món này)
- He has played several games of this type. (Diễn tả kinh nghiệm: đã từng chơi nhiều game dạng này)
- Dấu hiệu nhận biết:

V for + khoảng thời gian (2 hours, 5 days, 10 weeks, 15 years,...)

V since + mốc thời gian bắt đầu (1998, July, Monday,...)

V ever / never (khi nói về kinh nghiệm)

**V** Cấu trúc: *It's the first time ... / This is the first time ... (khi nói về kinh nghiệm)* 

V Các từ chỉ thời gian khác: just, already, yet, recently, before, so far...

	Chủ ngữ ngôi thứ 3 số ít	Chủ ngữ khác
Câu khẳng định	He/She/It's (has) supported poor families.	I/You/We/They've (have) been to India.
Câu phủ định	He/She/It hasn't helped since 2005.	You/We/They haven't helped since 2005.
Câu nghi vấn	Has it raised much money? Yes, it has. / No, it hasn't.	Have they raised much money? Yes, they have. / No, they haven't.

<sup>\*</sup>Lưu ý: Học thuộc bảng động từ bất qui tắc (không thêm -ed).

## u have been to/have gone to:

	Cách dùng	Ví dụ
have been to	Dùng để diễn tả việc đã đến một nơi, nhưng bây giờ đang ở một nơi khác	They <b>have been to</b> the hospital.  (Họ đã đến bệnh viện, nhưng hiện tại họ không còn ở đó)
have gone to	Dùng để diễn tả việc đang di chuyển đến một nơi hoặc đang ở nơi đó	They <b>have gone to</b> the hospital.  (Hiện tại họ đang ở bệnh viện, hoặc đang trên đường đến đó)

## u Expressing concerns/Making suggestions (Thể hiện sự lo lắng/Đưa ra gợi ý):

	Cấu trúc	Ví dụ
	I'm really worried about + danh từ	I'm really worried about our daughter.
Thể hiện	The recogning thing is (that)   CVO	The worrying thing is that she just eats junk food
sự lo lắng	The worrying thing is (that) + SVO	all the time.
	My concern is (that) + SVO	My concern is that she will get sick easily.
		You can cook for her.
	I/You could/should/can + động từ	What about cooking her some food?
Đưa ra	What about + động từ-ing?	A good idea is to cook for her.
lời gợi ý	A good idea is to + động từ	I suggest you cook her some food.
	I suggest + S (+should) +V	I suggest she (should) learn how to cook a
		healthy meal.

## **UNIT 4 | GENDER EQUALITY**

## I/ Vocabulary:

vote /vəʊt/ (v): bầu cử

#### Unit 4

```
Gender equality (p. 43)
computer programmer /kəmˈpjuːtə ˈprəʊgræmə(r)/ (n): lập trình viên máy tính
equality /iˈkwɒləti/ (n): sự bình đẳng
gender /ˈdʒendə(r)/ (n): giới, giới tính
politician / poli tɪ[ən/ (n): chính tri gia
work shifts / w3:k 'fifts/ (phr): làm theo ca
Lesson 4a
A woman's work is never done! (p. 44)
barrier / ˈbærɪə(r)/ (n): đinh kiến, rào cản
heavy lifting / hevi 'lıftın/ (phr): mang vác nặng
unpaid / An peid/ (adj): không được trả công
qualification / kwplɪfɪˈkeɪ[ən/ (n): bằng cấp, trình đô chuyên môn
Job descriptions (p. 45)
astronaut /ˈæstrənɔːt/ (n): phi hành gia
flight attendant / flart ə tendənt/ (n): tiếp viên hàng không
model / modəl/ (n): người mẫu
nursery teacher /ˈnɜːsəri tiːtʃə(r)/ (n): giáo viên mầm non
plumber / plʌmə(r)/ (n): thơ sửa ống nước
surgeon /ˈsɜːdʒən/ (n): bác sĩ phẫu thuật
operation / ppəˈreɪ[ən/ (n): ca phẫu thuật
Lesson 4c
Phrasal verbs (p. 48)
fit in / fɪt 'ɪn/ (phr v): hòa nhập
fit out / fit 'aʊt/ (phr v): lắp đặt (một thiết bị)
Lesson 4d
Job qualities (p. 49)
caring /ˈkeərɪŋ/ (adj): chu đáo
determined /drˈtɜːmɪnd/ (adj): quyết đoán
inventive /ɪnˈventɪv/ (adj): đầy sáng tạo
organised /ˈɔːgənaɪzd/ (adj): có khả năng tổ chức, sắp xếp
Culture Corner B (p. 51)
disabled /dɪsˈeɪbld/ (adj): bi khuyết tât
financial /faɪˈnænʃl/ (adj): (thuộc) tài chính
offer / pfə(r)/ (v): cung cấp
policy / poləsi/ (n): chính sách, quy đinh
surgery /ˈsɜːdʒəri/ (n): ca phẫu thuật
talent / ˈtælənt/ (n): năng khiếu,tài năng
CLIL B (p. 52)
demonstrate / demənstreɪt/ (v): biểu tình
lead the way / li:d ðə ˈweɪ/ (phr): đi tiên phong
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#### II/ Grammar:

# **u** will – be going to – Present Continuous – Present Simple (Future meaning) (will – be – going to – Thì hiện tại tiếp diễn – Thì hiện tại đơn với cách dùng tương lai):

Cấu trúc	Cách dùng	Ví dụ	
	Diễn đạt một quyết định tại thời điểm nói	I'm tired. I won't watch TV.	
	Đưa ra những dự đoán về tương lai dựa trên		
	những gì chúng ta tưởng tượng, suy nghĩ hay tin	I think I will store in tomight	
will	rằng với các từ và cụm từ như: I think, I believe,	I think I will stay in tonight.	
	perhaps, probably		
	Đưa ra lời yêu cầu, đề nghị, lời mời, lời hứa	I'll call you when I get there.	
	Dua la loi yeu cau, de ligili, loi liloi, loi liua	I'll fix this for you.	
	Đưa ra những dự đoán về tương lai dựa trên	Look at the sky! It's going to	
be going to	những gì chúng ta biết hoặc thấy	rain today.	
be going to	Diễn đạt dự định và kế hoạch tương lai	I'm going to buy the tickets	
	Dien dật dụ dịnh và kẽ hoặch tương lài	tomorrow.	
Hiện tại	Diễn đạt sự sắp xếp cố định trong tương lai	Mike and I are seeing a film	
tiếp diễn	Dien dát sá sab xeb co dinn trong tương tại	this Saturday evening.	
Hiện tại	Diễn đạt lịch trình, thời gian biểu	The plane lands at 7:30.	
đơn	Dien dåt tien tillin, tilot glan bled	The pidne idnus at 7.50.	

<sup>Dấu hiệu nhận biết:</sup> 

#### u First Conditional (Câu điều kiện loại I):

Câu điều kiện loại 1 dùng để:

- diễn tả một sự việc có thể xảy ra ở tương lai
- đưa ra lời đề nghị hoặc lời hứa
- Khi mệnh đề if đứng trước mệnh đề chính, cần dấu phẩy ở giữa.

Mệnh đề If	Mệnh đề chính
If + Subject + Present Simple,	Subject + will + bare infinitive
(diễn tả điều kiện)	(diễn tả kết quả)

If the weather's bad, I will watch the ballet.

We will visit the palace if we have time.

<sup>•</sup> Cụm từ chỉ thời gian: tonight, tomorrow, next week/month/year, soon ...

*e.g.* If it's snowy, I will not go to the cathedral.

What will you do if the weather's sunny?

\*Lưu ý: Unless = If + not

e.g. **If** he **doesn't find** tickets to the festival, he won't go. = **Unless** he **finds** tickets to the festival, he won't go.

#### u Second Conditional (Câu điều kiện loại II):

a. Câu điều kiện loại 2 dùng để diễn tả một sự việc chỉ là giả sử/tưởng tượng chứ không có thật trong hiện tại/tương lai.

Khi mệnh đề if đứng trước mệnh đề chính, cần dấu phẩy ở giữa.

Mệnh đề If	Mệnh đề chính
If + Subject + Past Simple,	Subject + would + bare infinitive
(diễn tả điều kiện)	(diễn tả kết quả)

e.g. If Josh were interested in the job, he would accept it. (**Fact:** Josh isn't interested in the job and he won't accept it.)

b. Ngoài ra, câu điều kiện loại II còn được dùng để đưa ra lời khuyên:

Mệnh đề If	Mệnh đề chính
If I were you,	I + would + bare infinitive
(diễn tả điều kiện)	(diễn tả kết quả)

e.g. If I were you, I would ask for a pay raise.

#### u Expressing opinions/Agreeing (Đưa ra quan điểm/Đồng ý):

Các cấu trúc để đưa ra quan điểm:

**❖** I believe + SVO. e.g. I believe it's good that women work.

- In my opinion, SVO. e.g. In my opinion, everyone should be able to have an interesting career.
- **❖** To my mind, SVO. e.g. To my mind, she's very caring.

Các cấu trúc để thể hiện sự đồng ý:

- ❖ You're right.
- I agree.
- **\*** That's for sure.

# **PRACTICE**UNIT 1 | ROUND THE CLOCK

#### I/ PRONUNCIATION

A. Choose the word veach of the following		rt differs from the oth	er three in pronunciation in		
1. A. symbol <u>s</u>	B. bank <u>s</u>	C. step <u>s</u>	D. tourists		
2. A. game	B. goods	C. gift	D. gym		
B. Choose the word to each of the following		other three in the pos	ition of the main stress in		
3. A. professor	B. accountant	C. typical	D. develop		
4. A. furniture	B. usually	C. lemonade	D. grandparents		
II/ VOCABULARY	AND GRAMMAR				
A. Choose the best of	ption (A, B, C or D) t	o complete each of th	e following questions.		
5. Who usually helps	5. Who usually helps your mother with the household?				
A. duties	B. works	C. chores	D. tasks		
6. What's the weather like in your city? How often there?					
A. it rains	B. does it rain	C. it is raining	D. is it raining		
7. Granny is coming for lunch. Please the room before she arrives.					
A. arrange	B. order	C. polish	D. tidy		
8. Mary television every night.					
A. watch	B. is watching	C. watches	D. washed		
9. They are for you in front of the school.					

A. waiting	B. wait	C. waited	D. waits
10. Dinner is ready. (	Can you help me	the table?	
A. make	B. set	C. mop	D. do
11. This evening I'm	going out with	friends of	mine.
A. any	B. some	C. much	D. little
12. I'm not blaming y	ou. We all	mistakes.	
A. break	B. put	C. take	D. make
<b>CLOSEST</b> in meani	A, B, C or D on your a ng to the underlined p spend your weekend <u>e</u> r	part in each of the fol	ite the word or phrase that is lowing questions.
A. having a good time	e	B. having a bad time	
C. being unhappy		D. being unfriendly	
14. My grandmother	usually <u>looks after</u> us	when my mother has a	business trip.
A. looks at	B. takes care of	C. helps	D. stays with
C. Mark the letter A	A, B, C or D on your a	nswer sheet to indica	te the word or phrase that is
OPPOSITE in meaning to the underlined part in each of the following questions.			
15. Family plays an <b>i</b>	ntegral part in our live	s. It's hard to live with	out family's love and support.
A. important	B. huge	C. amazing	D. unnecessary
16. I think I am kind and <b>helpful</b> because I always help other people.			
A. helpless	B. unhelpful	C. unreliable	D. selfless
III/ ERROR CORR	ECTION		
Find the underlined part that needs correction in each of the following questions.			
17. I <u>am wanting</u> to try the <u>taste of the</u> soup.  A  B  C  D			
18. <u>I know</u> you <u>don</u> ? outside.	<u>'t usually wear</u> a jack	et but you <u>wear</u> one t	oday because <u>it is feeling</u> cold
A	В	С	D
19. <u>Walk along</u> King A	Street, and <u>there's</u> a sp	oorts centre <u>on</u> the right C	t, <u>next</u> the police station. D
20 My father always	gets up early because	he isn't want to he late	for work

A	В	С	D

Write the correct form of the given words.	
21. My mother usually does the	_ (IRON) at the weekends.
22. His grandchildren bring him great	(HAPPY).
23. In the summer, my life is verylot.	(RELAX). I don't do very much and I rest a
24. It is (HELP) to discuss you	r problems with your friends.

#### V/ READING

IV/ WORD FORM

Read the following passage. For each of the questions from 25 to 29, write T if the statement is TRUE and F if the statement is FALSE.

#### THE ROYAL BALLET SCHOOL, LONDON



The Royal Ballet School is one of the greatest centres for classical ballet training in the world. The school has two buildings, one near Richmond Park for 11 to 16-year-old students and the other in Covent Garden for older students. Many famous ballet dancers have come from this school. To get into the school, students have to audition – they have to perform in front of judges from the school. Over 2,000 children from all over the world attend auditions for the

school each year, but only around 100 boys and girls get a place. All students live at the school in dormitories separated by gender and year group.

During the week, students usually wake up at 7 a.m. They have breakfast, and then come to class to warm up before class begins at 9 a.m. From then until 4 p.m., each student completes four hours of academic lessons and two hours of ballet class. In the late afternoon, there may be more dance classes, rehearsals or free time before supper. They then do one hour of supervised homework at 7.15 p.m. before bedtime. Mealtimes are in the dinning hall and are an important part of the day. It's time for students to relax and socialize. International students also have the option to take exams in their home country's academic syllabus while having their dance training in London. In the evening, when students aren't in class or practicing ballet, they can play tennis or play table football in the student halls.

25. All of the students are from the UK.	
26. To get into the school, students have to show how good they are.	
27. Boys and girls live in different buildings.	
28. Students have ballet training lessons and normal academic studies.	
29. Students always have time off in the evenings.	
VI/ WRITING	

#### A. Put the words in the correct order to make correct sentences.

30. with/you/hanging/are/out/Who/tonight/?

à				
B. Use the given wo	ords or phrases to m	ake complete senter	ices.	
31. David/ finish wo	ork/ 5: 30 p.m. and/ go	oes shopping/ a super	rmarket near the bank.	
à				
32. Jill/ often/ appea	r/ be/ tired/ after/ mo	p/ floor/ or/ dust/ furi	niture.	
à				
C. Rewrite the follo	wing sentences with	out changing their	meaning. Use the given word(s) if an	y.
33. Whose bike is th	is?			
à Who does			?	
34. I have an appoin	tment with the dentis	t at 3 o'clock this aft	ernoon. (SEEING)	
à I				
35. She is considering	ng going on holiday n	ext month. (THINKI	NG)	
à			·	
		ENTERTAINMI	ENT	
I/ PRONUNCIATI				
A. Choose the word each of the following	-	part differs from the	e other three in pronunciation in	
1. A. <u>ch</u> aracteristic	B. <u>Ch</u> ristmas	C. <u>ch</u> allenge	D. <u>ch</u> emical	
2. A. mu <u>s</u> eum	B. disappointed	C. mu <u>s</u> ical	D. amu <u>s</u> ing	
B. Choose the word each of the following		e other three in the	position of the main stress in	
3. A. orchestra	B. opera	C. tragedy	D. tradition	
4. A. entertain	B. cinema	C. furniture	D. holiday	
II/ VOCABULARY	AND GRAMMAR			
	-		of the following questions.	
5. A(n) is a must plays music.	sical play in which po	erformers sing most	of the words while a live orchestra	
A. tragedy	B. opera	C. drama	D. ballet	
6. John a sport	s game yesterday bec	ause he was at the ho	ospital.	

A. didn't come	B. didn't take	C. didn't arrive	D. didn't attend
7. My parents	a party for my	18 <sup>th</sup> birthday last Sun	day.
A. took	B. threw	C. got	D. brought
8. John crashed his	lorry he wa	as driving too fast.	
A. but	B. although	C. because	D. so
9. At the end of the	concert, the entire	stood up and	l clapped for about 5 minutes.
A. audience	B. seats	C. performance	D. actors
10. While our friend	dsduring	breaks at school, we _	for the show.
A. were relaxing/ w	ere rehearsing	B. were relaxing/ re	ehearsed
C. relaxed/ were rel	nearsing	D. relaxed/ rehears	ed
11. "Romeo and Jul	liet" is one of the famo	ous by `	William Shakespeare.
A. tragedies	B. comedies	C. ballets	D. operas
12 at t	the end of the movie?	I thought it was really	sad.
A. Do you cry		B. Were you crying	
C. Would you cry		D. Did you cry	
		r answer sheet to indied part in each of the	cate the word or phrase that is following questions.
13. She wrapped th	ne present and tied it w	vith ribbon.	
A. covered	B. closed	C. opened	D. discarded
14. Water puppetry	is a tradition that <b>date</b>	es back as far as the 11	th century.
A. first saw	B. first visited	C. first watched	D. first appeared
		r answer sheet to indi ed part in each of the	cate the word or phrase that is following questions.
•	ot really <u>into</u> sports. I' or listening to music.	m not a very active per	rson, so I would rather stay at
A. bored with	B. uninterested in	C. tired of	D. fascinated by
16. EDM <u>is not my</u>	thing. I prefer countr	y music because it's so	oft and relaxing.
A. I dislike it.		B. I'm not a big far	of it.
C. I'm keen on it.		D. I can't do it.	
III/EDDOD COD	DECTION		

Find the underlined part that needs correction in each of the following questions.

17. While I drove home, I turned on the car radio and heard the news about the accident.

	A	В	С			D	
18. <u>At</u> 7 o'clo A	ck yes	sterday ev	vening, I <u>read</u> B	books while Ann	was listen	ing <u>to</u> music. D	
19. They wer	re ann	ouncing	the results <u>of</u>	_the competition	a few mir	nutes ago, and John <u>wor</u>	<u>n</u> 1'
	A		В	C	1 <b>!</b>	D	
20. <u>Don't</u> for A	get to	put <u>your</u> B	- <u>-</u>	<u>ause</u> it is cold out D	side.		
IV/ WORD I	FORM	1					
Write the co	rrect	form of t	he given wor	ds.			
21. Leonardo	DiCa	prio is m	y favourite	(AC	T). He's so	good-looking!	
22. British a Macbeth at th				ve an excellent		(PERFORM) as La	ıdy
23. The come	edy wa	ıs not par	ticularly	(AMUSE	Ξ).		
24. This villa	ge has	its own		(TRADITION) d	lress, cuisir	ne, folklore and handicra	fts.
V/ READIN	G						
Read the foll each gap (25	_				and choose	e the one that best fits	
			THE H	IP HOP PHENC	MENON		
Bronx, the p	oorest	district	in New York		Young me	It was created in and women gathered dancing.	
York City. 2 who use reco	7 ords an	Anothod Ano	er original de bles to create ik dancing. 28	velopment in hip unique blends of	hop is the music and oves look r	maican immigrants in Ne DJ. DJs are disc jocke songs. The dance style andom and unplanned, l practice.	eys of
From the nightclubs. 2			_	=		ourite rappers and DJs in	

A. They brought some techniques of reggae music with them and adapted them to rap.

the streets and in clubs worldwide. In just a few short years, hip hop became an essential part

- B. One Jamaican immigrant, Kool Herc used the idea of 'toasting' from reggae music.
- C. At that time, the Bronx was full of poverty, unemployment, and hopelessness.
- D. It is a combination of recognized movements and individual variations.

of American culture.

- E.
- Record companies offered recording contracts to popular rappers. When hip hop first developed in the late 1970s, not many people knew about it. F.

VI/ WRITING					
A. Put the words in	n the correct order (	to make correct senter	ices.		
30. I/ game,/ While/ phone/ a sports/ attending/ my/ was/ rang.					
à					
B. Use the given w	ords or phrases to n	nake complete sentenc	ces.		
	ter Puppetry / date ba elta area / northern V		hen / it / originate / the villages		
à					
		make / him/ laugh a lo			
à					
			neaning. Use the given word(s) if an		
33. When I was a cl	nild, I never watched	horror films, but I'm ir	nto them now. (USE)		
à					
34. What were you	doing at the moment	of the explosion?			
à What were you do	oing when				
35. Julia hurt her kn	ee during her perfori	mance last night. (WHI	LE)		
à			·		
	UNIT 3   CO	OMMUNITY SERV	VICES		
I/ PRONUNCIAT	•				
A. Choose the wor		part differs from the	other three in pronunciation in		
1. A. ch <u>i</u> ld	B. n <u>i</u> ne	C. an <u>i</u> mal	D. organ <u>i</u> se		
2. A. wash <u>ed</u>	B. stopp <u>ed</u>	C. chanc <u>ed</u>	D. mov <u>ed</u>		
B. Choose the wore		the other three in the p	position of the main stress in		
3. A. provide	B. treatment	C. improve	D. support		
4. A. photograph	B. collection	C. community	D. foundation		

#### II/ VOCABULARY AND GRAMMAR

B. goes

A. went

6. I prefer to	at an animal sh	elter to help homeless a	animals.
A. donate	B. volunteer	C. organize	D. collect
7. Exercise can ma	ke a big	_ to your state of healt	h.
A. effect	B. influence	C. difference	D. impact
8. I to	Amsterdam once. It w	ras an unforgettable trij	p.
A. have gone	B. have been	C. went	D. was
9. Every year we h	ave charity days to	money fo	or unfortunate people.
A. raise	B. borrow	C. lend	D. save
10. Mrs. Parker has	s collected used books	for children in need	the end of last month.
A. for	B. when	C. since	D. while
11. This is the seco	ond time our school	a charity con	ncert.
A. organised	B. has organised	C. is organising	D. organises
12	_a lot of free candy and	d everybody is happy f	or a while.
A. Give out	B. Give away	C. Pick up	D. Sign up
	A, B, C or D on your ning to the underline		cate the word or phrase that is following questions.
13. The money wil	l be used to <b>provide</b> th	e school with new com	nputer equipment.
A. give	B. offer	C. donate	D. supply
14. CARE International poverty and injustic		biggest organisations	which <b>support</b> people to fight
A. rescue	B. develop	C. look after	D. help
	A, B, C or D on your aning to the underlin		cate the word or phrase that is following questions.
15. Picking up rul	<b>bish</b> from the streets i	s fun and simple but it	can bring great benefits to your community.
A. cleaning up	B. collecting	C. littering	D. putting away
16. This bike is <b>sec</b>	ond-hand but it's still	in good condition.	
A. used	B. brand-new	C. expensive	D. useful

A. Choose the best option (A, B, C or D) to complete each of the following questions.

C. has gone

D. has been

5. Simon isn't here at the moment. He \_\_\_\_\_\_ to a football match.

## III/ ERROR CORRECTION

All the best

Fina the underimed part that needs co.	rrection in each of ti	ie ronowing questions.	
17. <u>Don't throw</u> away <u>unwanted items</u> , yo	ou can g <u>ive them up</u> t	o <u>local charity</u> shops instead.	
A B	С	D	
18. Everything <u>is</u> going <u>well</u> . We <u>didn't h</u> A B C	nave any problems so D	far.	
19. <u>During</u> the two <u>years</u> David <u>had chan</u> A B C D	•		
20. <u>Do</u> you fancy <u>to come on a day</u> trip to A B C D	Bath next Saturday?		
IV/ WORD FORM			
Write the correct form of the given wo	rds.		
21. Our class has made a	_(DONATE) of £100	to the local charity.	
22. This charity has organised several	(FUND	RAISE) events for twenty years.	
23 (POOR) and unempl	oyment are two of the	e biggest causes of crime.	
24. "David Copperfield" is one of Dicker	ns' most	(FAME) books.	
V/ READING			
Read the following passage and mark t the correct word or phrase that best fit			ate
Hi Kathy,			
I'm writing to you from Côn Đả International Union for Conservation of I have (25) done so many the largest global (26) organis 1980s. It (27) to protect of Vietnam. In Côn Đảo island, many sea turtlen unar months and lay their eggs in the sase a turtles (28) over the destruction of nesting beaches. During night, we have guarded turtle nests, proteste turtles back into the ocean early in the met a lot of great people. The best part animals and still have fun at the same times.	Nature (IUCN). I have ings. Do you know the sations? IUCN has we endangered wild animateles swim to the islant and before returning to last 30 years becauthe days, we have taked eggs (29)the morning. It's hard about working for IU.	e just come here for two days but hat IUCN is one of the oldest are orked in Vietnam since the minals, especially the sea turtles ands between the fourth and seven to the sea. However, the number as of overfishing, pollution are ken part in coastal clean-ups. As poachers and released bald work but it's enjoyable and I'v	t I nd d- in th of nd At by
I hope you're having fun, too. See y	you in a month.		

Hong Nguyen			
25. A. never	B. still	C. already	D. yet
26. A. environmental	B. protective	C. fundraised	D. conservative
27. A. intend	B. serve	C. decides	D. aims
28. A. decreased	B. has decreased	C. went down	D. has improved
29. A. with	B. to	C. from	D. on
VI/ WRITING			
A. Put the words in the	correct order to make	correct sentences.	
30. hasn't/ She/ played/ s	ince/ broke/ volleyball/ s	she/ her/ wrist/.	
à			
B. Use the given words	or phrases to make con	nplete sentences.	
31. I/ just/ receive/ small	gift/ my close friend.		
à			
32. The purpose/ UNICE	CF/ be/ to help/ bring food	d/ medicine/ children a	around/ world.
à			
			. Use the given word(s) if
33. I've never met such a	a famous person before.		
à It's			·
34. He started working a			
à He has			•
35. Why don't we organ	ize a cake sale to raise m	oney for the orphanag	e?
à What about			?
	UNIT 4   GENDI	ER EQUALITY	
I/ PRONUNCIATION	•		
A. Choose the word wheach of the following qu		fers from the other tl	nree in pronunciation in
1. A. excursion	B. nursing	C. f <u>u</u> rniture	D. b <u>u</u> t

2. A. me <u>ch</u> anic	B. s <u>ch</u> ool	C. <u>ch</u> aracter	D. <u>ch</u> arity
B. Choose the word that each of the following que		three in the position (	of the main stress in
3. A. assistant	B. tradition	C. politician	D. computer
4. A. department	B. appointment	C. attendant	D. qualification
II/ VOCABULARY ANI	<b>GRAMMAR</b>		
A. Choose the best option	n (A, B, C or D) to com	plete each of the follo	wing questions.
5. It diff	icult to get a job during	the summer as the tour	rist industry is suffering
from the pandemic.			
A. can be	B. would be	C. is going to be	D. will be
6. He's never done this typ	e of work before; I'm no	ot sure how he'll	the other
people.			
A. fit in with	B. get on	C. fit out	D. get along to
7. Hurry up! I don't want to	o miss any of the game.	It at	1 p.m.
A. is going to start	B. starts	C. will start	D. is starting
8. I don't have enough me	oney. If I	a lot of money, l	a big
house in the countryside.			
A. have had/would buy	B. had/will buy	C. had/would buy	D. have/would buy
9. Bill Harrelson, a 69-yea	nr-old man, took a	flight aro	und the world in a plane
he built himself.			
A. lonely	B. own	C. alone	D. solo
10. You	the plants while I'm aw	ay, won't you?	
A. will water	B. water	C. are watering	D. are going to water
11. Peter: Will you help m	e finish the housework?		
Jane: Sorry, I can't. I _	for wo	ork now.	
A. am going to leave	B. will leave	C. am leaving	D. leave
12. We have focused our r	esources	developing new pro	oducts.
A. in	B. on	C. into	D. for
B. Mark the letter A, B,	C or D on your answe	r sheet to indicate the	word or phrase that is
CLOSEST in meaning to	the underlined part in	n each of the following	g questions.

13. You could be <u>disqualified</u> from driving for up to three years if you run a red light.

A. encouraged	B. allowed	C. permitted	D. prevented
14. Fashion designers need to	o be <u>inventive</u> so that t	hey can turn a piece of	cloth into fashionable
clothing.			
A. creative	B. determined	C. imaginary	D. interesting
C. Mark the letter A, B, C	or <b>D</b> on your answer	sheet to indicate the v	word or phrase that is
<b>OPPOSITE</b> in meaning to	the underlined part in	n each of the following	g questions.
15. Fathers went off to factor	ries and left the <u>heavy</u>	lifting of child rearing	to women.
A. complicated tasks	B. easy work	C. difficult work	D. boring work
16. Working in an organized	team can help increase	e productivity and pers	onal growth.
A. tidy	B. chaotic	C. effective	D. efficient
III/ ERROR CORRECTIO	)N		
Find the underlined part th	nat needs correction i	n each of the followin	g questions.
17. If I <u>won't</u> get a good mar	k <u>in</u> the chemistry test B	, I <u>will be</u> very <u>disappo</u> C D	
18. Flight attendants are resp	onsible <u>for</u> performing	safety checks and tak	ing care passengers
	A	В	С
on planes. D			
19. The <u>charity's</u> mission is t	o help <u>provide</u> <u>fairly</u> a	ccess <u>to</u> education.	
A	ВС	D	
20. I will sleep <u>with</u> the wind	low <u>open</u> <u>unless</u> it isn't B C	-	
IV/ WORD FORM	ь с	D	
Write the correct form of t	he given words.		
21. He went on to donate	250 other products for	r the (	ABLE) in the nursing
home, including eating and d	lrinking aids and whee	lchair gadgets.	
22 (EQUAL	) of income would l	ead to even greater	problems in access to
healthcare.			
23. Jane studied hard and got	t her nursing	(QUALIFY) in thr	ee years.
24. Ashley is such a(n)	(CARE) nurse	e. She understands wha	nt her patients are going
through and helps relieve the	eir concerns.		

## V/ READING

## Read the following passage. For questions from 25 to 29, write T if the statement is TRUE, F if the statement is FALSE and NI if there is NO INFORMATION on it.

A gender stereotype is a fixed idea about characteristics that women and men should have. From an early age, parents tend to treat boys and girls differently and encourage children to engage in gender-appropriate play (e.g., boys play with cars; girls play with dolls). Phrases like 'man up' or 'you run like a girl' are talked to children every day. The media also plays a role in its portrayal of men and women in sex-typed occupations (e.g., men as doctors and women as nurses). As a result, gender stereotypes can influence the decisions of children when they choose their future careers. Young girls tend to go after careers in office work, nursing, teaching, homecare and childcare. Boys are likely to work in the fields of engineering, science, computing or finance. In fact, according to Lifting Limits, in the UK, only 17% of ICT professionals and 12% of construction industry workers are female. In addition, the number of women working in engineering professionals is less than 10%, while registered male nurses make up 11%. Besides, men have experienced negative bias when working in positions that others associate with women. For example, boys are likely to be looked down on when they want to go into a femaledominated career like hairdressing, because they are not considered masculine enough. Although stereotypes can be hard to change, we can do something to help minimize gender bias. We can and

teach children that they should make a career choice that is suited to their talen abilities, not one that is restricted by job-gender stereotypes.	
25. Evidence of gender stereotypes can be found in many parts of our daily life.	
26. Career choices can be affected by gender stereotypes.	
27. The number of female ICT professionals accounts for 12%.	
28. If boys work in a female-dominated field, they will have lots of pressure.	
29. There's hardly anything that we can do to overcome the gender bias.	
VI/ WRITING	
A. Put the words in the correct order to make correct sentences.	
30. The/ and/ with/ a stove/ out/ a sink./ has/ been/ fitted/ room à	
B. Use the given words or phrases to make complete sentences.	
31. If/ it/ not/ rain/ tomorrow/ we/ go/ beach.	
à	
32. I/ just/ receive/ small gift/ my close friend.	
à	

C. Rewrite the following sentences without changing their meaning. Use the given words
if any.
33. Having a part-time job will make you more financially independent.
à If you
34. She fully intends to continue her sporting career once she has recovered from her injuries.
(GOING)
à
35. Andy works for long hours almost every day, so he's always tired and stressed.
à Andy