ENGLISH PRACTICE 1617 – 01 – 05

Read the following passage and choose the correct answer to each of the questions.

Birds that feed in flocks commonly retire together into roosts. The reasons for roosting communally are not always obvious, but there are some likely benefits. In winter especially, it is important for birds to keep warm at night and **conserve** precious food reserves. One way to do this is to find a sheltered roost. Solitary roosters shelter in dense vegetation or enter a cavity – horned larks dig holes in the ground and ptarmigan burrow into snow banks – but the effect of sheltering is **magnified** by several birds huddling together in the roosts, as wrens, swifts, brown creepers, bluebirds, and anis do. Body contact reduces the surface area exposed to the cold air, so the birds keep each other warm. Two **kinglets** huddling together were found to reduce their heat losses by a quarter and three together saved a third of their heat.

The second possible benefit of communal roosts is that they act as "information centers." During the day, parties of birds will have spread out to forage over a very large area. When they return in the evening some will have fed well, but others may have found little to eat. Some investigators have observed that when the birds set out again next morning, those birds that did not feed well on the previous day appear to follow those that did. The behavior of common and lesser kestrels may illustrate different feeding behaviors of similar birds with different roosting habits. The common kestrel hunts vertebrate animals in a small, familiar hunting ground, whereas the very similar lesser kestrel feeds on insects over a large area. The common kestrel roosts and hunts alone, but the lesser kestrel roosts and hunts in flocks, possibly so one bird can learn from others where to find insect swarms.

Finally, there is safety in numbers at communal roosts since there will always be a few birds awake at any given moment to give the alarm. But this increased protection is partially counteracted by the fact that mass roosts attract predators and are especially **vulnerable** if **they** are on the ground. Even those in trees can be attacked by birds of prey. The birds on the edge are at greatest risk since predators find it easier to catch small birds perching at the margins of the roost.

1. What does the passage mainly discuss?

- A. How birds find and store food B. How birds maintain body heat in the winter
- C. Why birds need to establish territory D. Why some species of birds nest together
- 2. The word "conserve" in the passage is closest in meaning to.....
- A. retain B. watch C. locate D. share
- 3. Ptarmigan keep warm in the winter by.....
- A. huddling together on the ground with other birds B. building nests in trees
- C. burrowing into dense patches of vegetation D. digging tunnels into the snow
- 4. The word "magnified" in the passage is closest in meaning to.....
- A. caused B. modified C. intensified D. combined
- 5. The author mentions "kinglets" in the passage as an example of birds that....
- A. protect themselves by nesting in holes B. nest with other species of birds
- C. nest together for warmth
- D. usually feed and nest in pairs
- 6. Which of the following statements about lesser and common kestrels is true?
- A. The lesser kestrel and the common kestrel have similar diets.
- *B*. The lesser kestrel feeds sociably but the common kestrel does not.
- C. The common kestrel nests in larger flocks than does the lesser kestrel.
- D. The common kestrel nests in trees; the lesser kestrel nests on the ground.
- 7. Which of the following is NOT mentioned in the passage as an advantage derived by birds that huddle together while sleeping?
- A. Some members of the flock warn others of impending dangers.
- B. Staying together provides a greater amount of heat for the whole flock.
- C. Some birds in the flock function as information centers for others who are looking for food.
- D. Several members of the flock care for the young.
- 8. Which of the following is a disadvantage of communal roosts that is mentioned in the passage?
- A. Diseases easily spread among the birds. *B*. Groups are more attractive to predators than individual birds are.
- C. Food supplies are quickly depleted. D. Some birds in the group will attack the others.
- 9. The word "they" in the passage refers to...
- A. a few birds *B.* mass roosts C. predators D. trees
- 10. The word "vulnerable" in the passage is closest in meaning to ...

```
A. easy to attack B. easy to be attacked C. easy to give alarm D. easy to move around
```

Read the following passage and choose the correct answer to each of the questions.

A recent survey of crime statistics shows that we are all more likely to be burgled now than 20 years ago and the police advise everyone to take a few simple precautions to protect their homes.

The first fact is that burglars and other intruders prefer easy opportunities, like a house which is very obviously empty. This is much less of a challenge than an occupied house, and one which is well-protected. A burglar will wonder if it is worth the bother.

There are some general tips on how to avoid your home becoming another crime statistic. Avoid leaving signs that your house is empty. When you have to go out, leave at least one light on as well as a radio or television, and do not leave any curtains wide open. The sight of your latest music centre or computer is enough to tempt any burglar.

Never leave a spare key in a convenient hiding place. The first place a burglar will look is under the doormat or in a flower pot and even somewhere more 'imaginative' could soon be uncovered by the intruder. It is much safer to leave a key with a neighbour you can trust. But if your house is in a quiet, **desolate** area be aware that this will be a burglar's dream, so deter any potential criminal from approaching your house by fitting security lights to the outside of your house.

But what could happen if, in spite of the **aforementioned precautions**, a burglar or intruder has decided to target your home. Windows are usually the first point of entry for many intruders. Downstairs windows provide easy access while upstairs windows can be reached with a ladder or by climbing up the drainpipe. Before going to bed you should double-check that all windows and shutters are locked. No matter how small your windows may be, it is surprising what a narrow gap a determined burglar can manage to get through. For extra security, fit window locks to the inside of the window.

What about entry via doors? Your back door and patio doors, which are easily forced open, should have top quality security locks fitted. Even though this is expensive it will be money well spent. Install a burglar alarm if you can afford it as another line of defence against intruders.

A sobering fact is that not all intruders have to break and enter into a property. Why go to the trouble of breaking in if you can just knock and be invited in? Beware of bogus officials or workmen and, particularly if you are elderly, fit a chain and an eye hole so you can **<u>scrutinise</u>** callers at your leisure. When you do have callers never let anybody into your home unless you are absolutely sure they are genuine. Ask to see an identity card, for example.

If you are in the frightening position of waking in the middle of the night and think you can hear an intruder, then on no account should you approach the intruder. It is far better to telephone the police and wait for help.

11. A well-protected house

A. from

21:

B.during

A. is less likely to be burgled. B. is regarded as a challenge by most criminals. C. is a lot of bother to maintain. D. is very unlikely to be burgled. 12. According to the writer, we should B. only go out when we have to. A. avoid leaving our house empty. C. always keep the curtains closed. D. give the impression that our house is occupied when we go out. 13. The writer thinks that hiding a key under a doormat or flower pot C. is imaginative. D. is where you always find a spare key. A. is predictable. B. is useful. 14. What word best replaces "desolate" in paragraph 4? B. populous C. dissatisfying D. depressing A. isolated 15. The **'aforementioned precautions'** refer to steps that A. will tell a burglar if your house is empty or not. B. are the most important precautions to take to make your home safe. D. will not stop an intruder if he has decided to try and enter your home. C. will stop a potential burglar. 16. Gaining entry to a house through a small window A. is surprisingly difficult. *B.* is not as difficult as people think. C. is less likely to happen than gaining entry through a door. D. is tried only by very determined burglars. 17. According to the writer, window locks, security locks and burglar alarms A. cost a lot of money but are worth it. B. are good value for money. C. are luxury items. D. are absolutely essential items. 18. The writer argues that fitting a chain and an eve hole..... A. will prevent your home being burgled. B. avoids you having to invite people into your home. C. is only necessary for elderly people. *D*. gives you time to check if the visitor is genuine. 19. What word best replaces "scrutinise" in paragraph 7? A. glance B. gaze C. search D. examine 20. The best title for the text is A. Increasing household crime. *B.* Protecting your home from intruders. C. What to do if a burglar breaks into your home. **D.** Burglary statistics Read the following passage and mark the correct word or phrase that best fits each of the numbered blanks. The English channel Engineers have dreaming of an underwater link between Britain and France (21) 1802. Finally in 1994 the Channel Tunnel (nicknamed " The Chunnel " by the English) was (22) _____ opened . This fifteen billion dollar project took seven years to (23) _____. It is about 50 km long and built 45 metres under the seabed. The trains which go through the Chunnel can travel at up 300 km/h due to the (24) electrical system. The journey from London to Paris via the Chunnel takes just three hours . It is also (25) for drivers since they can load their cars onto the trains . They don't need to book in (26) _____, as trains (27) _____ every few minutes . However, while on the train, there isn't much to do and many (28) ______ the Chunnel for this the ferries, there is no duty-free shopping, no videogame parlou or refreshment stand (30) can you look (29)outside and enjoy the view . As a result , many would find the Chunnel unappealing and would take the ferry instead .

C. since

D. ago

22:	A . officially	B. regularly	C. correctly	D. typically		
	A. perform	B. achieve	C. deal with	D. complete		
24:	A. forward	<i>B</i> . advanced	C. higher	D. increased		
25:	A. benefit	<i>B</i> . handy	C. advantage	D. spare		
	A. advance	B. time	C. ahead	D. future		
	A. go away	B.exit	C. set out	D. depart		
	A. criticise	B. accuse	C. complain	D. blame		
	A. Opposite	B. Not alike	<i>C</i> . Unlike	D. Dissimilar		
	A. Nor	B. Either	C. Neither	D. Not		
Choose the word that differs from the rest in the position of the main stress in each of the following questions						
31: A. international B. entertain C. Vietnamese D. politics						
		B. children	C. husband	D. mother		
32: <i>A</i> . pc						
33: A. eo	•	B. communicate	C. unemployment	D. particular		
	hinoceros	B. curriculum	C. kindergarten	D. discriminate		
35: <i>A</i> . <u>J</u>		B. support	C.secure	D. believe		
36. A. t		B. id <mark>ea</mark>	C. coherent	D. almost		
37. A. i	nstrument	B. enthusiasm	C. accent	D. influence		
38. A. e	electrician	B. insincere	C. argumentative	D. interview		
	efrigerator	B. cathedral	C. extraordinary	D. discipline		
40. A. s	evere	B. statue	C. romance	D. endurance		
Choose	the underlined	l part that needs correc	ction in each of the foll	owing questions.		
41. (A)	All the staff in 7	Tam's film (B) are expec	ted to do (C) some over	time, if the need (D) <u>rises</u> .		
		r battles (B) were fought				
				economic and medical (D) significance		
				B) two thirds of whom had recently (C) migrated from		
	r-by states.		8,			
· · · —		discriminating gourmet v	vill agree (B) that food i	n the south is as good (C) <u>as any</u> other (D) region in the		
country	() -	anserminiating gournet ((B) <u>inut</u> 1000 1	If the south is as good (c) $\frac{\text{us uny}}{\text{us uny}}$ other (b) $\frac{165101}{165101}$ in the		
•		A) nearly (<i>B</i>) <i>the</i> third of	f the blood (C) pumped (out (D) by the heart		
		46: The skin receives (A) <u>nearly</u> (B) <u>the</u> third of the blood (C) <u>pumped out</u> (D) <u>by</u> the heart.				
47: I (A) <u>had my motorbike</u> (B) <u>repair</u> yesterday (C) <u>but now</u> it still doesn't (D) <u>work.</u>						
				sn't (D) work.		
48. If ye	ou are working					
48. If yo (<i>D</i>) <u>are</u>	ou are working (very popular.	(A) <u>with young children</u>	in a (B) <u>primary</u> school	sn't (D) <u>work.</u> you (C) <u>will find</u> that teaching lively songs and rhymes		
48. If yo (<i>D</i>) <u>are</u> 49: Pari	ou are working (very popular. is has been (A)	(A) <u>with young children</u>	in a (B) <u>primary</u> school	sn't (D) work.		
48. If yo (<i>D</i>) <u>are</u> 49: Pari 100 yea	ou are working (very popular. is has been (A) y irs.	(A) <u>with young children</u> well-known (B) <u>about</u> its	in a (B) <u>primary</u> school	sn't (D) <u>work.</u> you (C) <u>will find</u> that teaching lively songs and rhymes <u>s</u> , beautiful music, and wonderful restaurants (D) <u>for</u> over		
48. If ye (<i>D</i>) <u>are</u> 49: Pari 100 yea 50: Fore	ou are working (very popular. is has been (A) y irs. eign students wh	(A) <u>with young children</u> well-known (B) <u>about</u> its	in a (B) <u>primary</u> school	sn't (D) <u>work.</u> you (C) <u>will find</u> that teaching lively songs and rhymes		
48. If yo (<i>D</i>) <u>are</u> 49: Pari 100 yea 50: Fore <u>choices</u>	ou are working (very popular. is has been (A) <u>v</u> irs. eign students wh are located.	 (A) with young children well-known (B) about its no (A) are doing a decis 	in a (B) <u>primary school</u> s famous (C) <u>monument</u> ion (B) <u>about which</u> sch	sn't (D) <u>work.</u> you (C) <u>will find</u> that teaching lively songs and rhymes <u>s</u> , beautiful music, and wonderful restaurants (D) <u>for</u> over		
48. If yo (<i>D</i>) <u>are</u> 49: Pari 100 yea 50: Fore <u>choices</u> Choose	ou are working (very popular. is has been (A) y urs. eign students wh are located. e the correct an	 (A) with young children well-known (B) about its no (A) are doing a decis swer to each of the following the second secon	in a (B) <u>primary school</u> s famous (C) <u>monument</u> ion (B) <u>about which</u> sch owing questions.	sn't (D) <u>work.</u> you (C) <u>will find</u> that teaching lively songs and rhymes <u>s</u> , beautiful music, and wonderful restaurants (D) <u>for</u> over		
48. If yo (<i>D</i>) <i>are</i> 49: Pari 100 yea 50: Fore <u>choices</u> Choose 51: The	ou are working (very popular. is has been (A) <u>v</u> urs. eign students wh are located. e the correct an vase is definite	(A) <u>with young children</u> well-known (B) <u>about</u> its no (A) <u>are doing</u> a decis swer to each of the follo ly not, but just a	in a (B) <u>primary</u> school, s famous (C) <u>monument</u> ion (B) <u>about which</u> sch owing questions. a very good imitation.	sn't (D) <u>work.</u> you (C) <u>will find</u> that teaching lively songs and rhymes <u>s</u> , beautiful music, and wonderful restaurants (D) <u>for</u> over nool (C) <u>to attend</u> may not know exactly where (D) <u>the</u>		
 48. If yo (D) are 49: Pari 100 yea 50: Ford choices Choose 51: The 	ou are working (very popular. is has been (A) <u>v</u> urs. eign students wh are located. e the correct an vase is definite A, real	(A) <u>with young children</u> well-known (B) <u>about</u> its no (A) <u>are doing</u> a decis swer to each of the follo ly not, but just a B. fact	in a (B) <u>primary</u> school, s famous (C) <u>monument</u> ion (B) <u>about which</u> sch owing questions. a very good imitation. ual <i>C</i> . ger	sn't (D) <u>work.</u> you (C) <u>will find</u> that teaching lively songs and rhymes <u>s</u> , beautiful music, and wonderful restaurants (D) <u>for</u> over nool (C) <u>to attend</u> may not know exactly where (D) <u>the</u> uine D. true		
48. If yo (<i>D</i>) <u>are</u> 49: Pari 100 yea 50: Fore <u>choices</u> Choose 51: The	ou are working (very popular. is has been (A) <u>v</u> urs. eign students wh are located. e the correct an vase is definite A, real	(A) <u>with young children</u> well-known (B) <u>about</u> its no (A) <u>are doing</u> a decis swer to each of the follo ly not, but just a B. fact	in a (B) <u>primary</u> school, s famous (C) <u>monument</u> ion (B) <u>about which</u> sch owing questions. a very good imitation. ual <i>C</i> . ger	sn't (D) <u>work.</u> you (C) <u>will find</u> that teaching lively songs and rhymes <u>s</u> , beautiful music, and wonderful restaurants (D) <u>for</u> over nool (C) <u>to attend</u> may not know exactly where (D) <u>the</u> uine D. true		
48. If yo (<i>D</i>) <u>are</u> 49: Pari 100 yea 50: Fore <u>choices</u> Choose 51: The 52: I wa	ou are working (very popular. is has been (A) y ars. eign students wh are located. e the correct an vase is definite A. real alked away as ca A. In case	(A) with young children well-known (B) about its no (A) are doing a decis swer to each of the follo ly not, but just a B. fact almly as I could. B. If so	in a (B) <u>primary</u> school, s famous (C) <u>monument</u> ion (B) <u>about which</u> sch owing questions. a very good imitation. ual <u>C. ger</u> , they would have t o <u>C. Or</u>	sn't (D) <u>work.</u> you (C) <u>will find</u> that teaching lively songs and rhymes <u>s</u> , beautiful music, and wonderful restaurants (D) <u>for</u> over nool (C) <u>to attend</u> may not know exactly where (D) <u>the</u> uine D. true		
48. If yo (<i>D</i>) <u>are</u> 49: Pari 100 yea 50: Fore <u>choices</u> Choose 51: The 52: I wa	ou are working (very popular. is has been (A) y urs. eign students wh are located. e the correct an vase is definite A. real alked away as ca A. In case te that photo ver	 (A) with young children (A) with young children well-known (B) about its no (A) are doing a decis swer to each of the follor ly not, but just a B. fact almly as I could. B. If so ry much. Could you mak 	in a (B) <u>primary</u> school, s famous (C) <u>monument</u> ion (B) <u>about which</u> sch owing questions. a very good imitation. ual C. ger , they would have t o C. Or ie an for me?	sn't (D) <u>work.</u> you (C) <u>will find</u> that teaching lively songs and rhymes <u>s</u> , beautiful music, and wonderful restaurants (D) <u>for</u> over nool (C) <u>to attend</u> may not know exactly where (D) <u>the</u> uine D. true hought I was a thief. else D. Owing to		
 48. If yo (D) are 49: Pari 100 yea 50: Fore choices Choose 51: The 52: I wa 53: I like 	ou are working (very popular. is has been (A) y urs. eign students wh are located. e the correct an vase is definite A. real alked away as ca A. In case te that photo ver A. increase	 (A) with young children (A) with young children (A) are doing about its (A) are doing a decis (B) at a decis (B) at a decis (B) at a decis (A) are doing a decis (A) ar	in a (B) <u>primary</u> school, s famous (C) <u>monument</u> ion (B) <u>about which</u> sch owing questions. a very good imitation. ual <i>C.</i> ger , they would have t o <i>C.</i> Or is an for me? urgement C. extension	sn't (D) <u>work.</u> you (C) <u>will find</u> that teaching lively songs and rhymes <u>s</u> , beautiful music, and wonderful restaurants (D) <u>for</u> over nool (C) <u>to attend</u> may not know exactly where (D) <u>the</u> uine D. true		
 48. If yo (D) are 49: Pari 100 yea 50: Fore choices Choose 51: The 52: I wa 53: I like 	ou are working (very popular. is has been (A) y urs. eign students wh are located. e the correct an vase is definite A. real alked away as ca A. In case te that photo ver A. increase	 (A) with young children (A) with young children (A) are doing about its (A) are doing a decis (B) at a decis (B) at a decis (B) at a decis (A) are doing a decis (A) ar	in a (B) <u>primary</u> school, s famous (C) <u>monument</u> ion (B) <u>about which</u> sch owing questions. a very good imitation. ual <i>C.</i> ger , they would have t o <i>C.</i> Or is an for me? urgement C. extension	sn't (D) <u>work.</u> you (C) <u>will find</u> that teaching lively songs and rhymes <u>s</u> , beautiful music, and wonderful restaurants (D) <u>for</u> over nool (C) <u>to attend</u> may not know exactly where (D) <u>the</u> uine D. true hought I was a thief. else D. Owing to		
 48. If yo (D) are 49: Pari 100 yea 50: Fore choices Choose 51: The 52: I wa 53: I lik 54: Do y 	ou are working (very popular. is has been (A) y irs. eign students wh are located. e the correct an e vase is definite A. real alked away as ca A. In case te that photo ver A. increase you think you ca A. deadline	(A) with young children well-known (B) about its no (A) are doing a decis swer to each of the follo ly not, but just a B. fact almly as I could. B. If so ry much. Could you mak B. enlo an meet the B. line	in a (B) <u>primary school</u> s famous (C) <u>monument</u> ion (B) <u>about which</u> sch owing questions. a very good imitation. a very good imitation	sn't (D) <u>work.</u> you (C) <u>will find</u> that teaching lively songs and rhymes <u>s</u> , beautiful music, and wonderful restaurants (D) <u>for</u> over nool (C) <u>to attend</u> may not know exactly where (D) <u>the</u> uine D. true hought I was a thief. else D. Owing to D. expansion ad D face		
 48. If yo (D) are 49: Pari 100 yea 50: Fore choices Choose 51: The 52: I wa 53: I lik 54: Do y 	ou are working (very popular. is has been (A) y irs. eign students wh are located. e the correct an e vase is definite A. real alked away as ca A. In case te that photo ver A. increase you think you ca A. deadline	(A) with young children well-known (B) about its no (A) are doing a decis swer to each of the follo ly not, but just a B. fact almly as I could. B. If so ry much. Could you mak B. enlo an meet the B. line	in a (B) <u>primary school</u> s famous (C) <u>monument</u> ion (B) <u>about which</u> sch owing questions. a very good imitation. a very good imitation	sn't (D) <u>work.</u> you (C) <u>will find</u> that teaching lively songs and rhymes <u>s</u> , beautiful music, and wonderful restaurants (D) <u>for</u> over nool (C) <u>to attend</u> may not know exactly where (D) <u>the</u> uine D. true hought I was a thief. else D. Owing to D. expansion ad D face		
 48. If yo (D) are 49: Pari 100 yea 50: Fore choices Choose 51: The 52: I wa 53: I lik 54: Do y 55: The 	ou are working (very popular. is has been (A) y irs. eign students wh are located. e the correct an e vase is definite A. real alked away as ca A. In case te that photo ver A. increase you think you ca A. deadline	 (A) with young children (A) with young children (A) are doing about its (A) are doing a decis <	in a (B) <u>primary school</u> s famous (C) <u>monument</u> ion (B) <u>about which</u> sch owing questions. a very good imitation. a very good imitation	sn't (D) <u>work.</u> you (C) <u>will find</u> that teaching lively songs and rhymes <u>s</u> , beautiful music, and wonderful restaurants (D) <u>for</u> over nool (C) <u>to attend</u> may not know exactly where (D) <u>the</u> nuine D. true hought I was a thief. else D. Owing to D. expansion ad D face one. Television is		
 48. If yo (D) are 49: Pari 100 yea 50: Ford choices Choose 51: The 52: I wa 53: I lik 54: Do y 55: The 	ou are working (very popular. is has been (A) y urs. eign students wh are located. e the correct an vase is definite A. real alked away as ca A. In case te that photo ver A. increase you think you ca A. deadline re are several m A. another	 (A) with young children (A) with young children (A) are doing (B) about its (A) are doing a decis (A) are doin	in a (B) <u>primary school</u> s famous (C) <u>monument</u> ion (B) <u>about which</u> sch owing questions. a very good imitation. ual <u>C. ger</u> , they would have t to <u>C. Or</u> e an for me? <i>argement</i> C. extension given by our teacher ?. C. de ation. The newspaper is C. the anoth	sn't (D) <u>work.</u> you (C) <u>will find</u> that teaching lively songs and rhymes <u>s</u> , beautiful music, and wonderful restaurants (D) <u>for</u> over nool (C) <u>to attend</u> may not know exactly where (D) <u>the</u> uine D. true hought I was a thief. else D. Owing to D. expansion ad D face one. Television is er D. the other.		
 48. If yo (D) are 49: Pari 100 yea 50: Ford choices Choose 51: The 52: I wa 53: I lik 54: Dog 55: The 56. We A. notic 	ou are working (very popular. is has been (A) <u>v</u> urs. eign students wh are located. e the correct an vase is definite A. real alked away as ca A. In case te that photo ver A. increase you think you ca <i>A</i> . deadline ore are several m <i>A</i> . another should not	 (A) with young children (A) with young children (A) with young children (A) are doing about its (A) are doing a decis (A) are doing	in a (B) <u>primary school</u> s famous (C) <u>monument</u> ion (B) <u>about which</u> sch owing questions. a very good imitation. a very good imitation. c. ger <u>c. Or</u> e an <u>c. cr</u> for me? argement C. extension given by our teacher ?. c. de ation. The newspaper is C. the anoth n's formality as stiffness C. thin	sn't (D) <u>work.</u> you (C) <u>will find</u> that teaching lively songs and rhymes s, beautiful music, and wonderful restaurants (D) <u>for</u> over tool (C) <u>to attend</u> may not know exactly where (D) <u>the</u> uine D. true hought I was a thief. else D. Owing to D. expansion ad D face one. Television is er D. the other. or unfriendliness. ak D. translate		
 48. If yo (D) are 49: Pari 100 yea 50: Ford choices Choose 51: The 52: I wa 53: I lik 54: Dog 55: The 56. We A. notic 	ou are working (very popular. is has been (A) <u>v</u> urs. eign students wh are located. e the correct an vase is definite A. real alked away as ca A. In case te that photo ver A. increase you think you ca <i>A</i> . deadline ore are several m <i>A</i> . another should not	 (A) with young children (A) with young children (A) with young children (A) are doing (A) ar	in a (B) <u>primary school</u> s famous (C) <u>monument</u> ion (B) <u>about which</u> sch owing questions. a very good imitation. a very good imitation. c. ger <u>c. Or</u> e an <u>c. cr</u> for me? argement C. extension given by our teacher ?. c. de ation. The newspaper is C. the anoth n's formality as stiffness C. thin	sn't (D) <u>work.</u> you (C) <u>will find</u> that teaching lively songs and rhymes s, beautiful music, and wonderful restaurants (D) <u>for</u> over tool (C) <u>to attend</u> may not know exactly where (D) <u>the</u> uine D. true hought I was a thief. else D. Owing to D. expansion ad D face one. Television is er D. the other. or unfriendliness. ak D. translate		
 48. If yo (D) are 49: Pari 100 yea 50: Fore choices Choose 51: The 52: I wa 53: I lik 54: Do y 55: The 56. We A. notic 57. She 	ou are working (very popular. is has been (A) y urs. eign students wh are located. e the correct an e vase is definite A. real alked away as ca A. In case te that photo ver A. increase you think you ca A. deadline tre are several m A. another should not	 (A) with young children (A) with young children (A) with young children (A) are doing about its (A) are doing a decis (B) about its (A) are doing a decis (A) are doing a decis<	in a (B) <u>primary school</u> s famous (C) <u>monument</u> ion (B) <u>about which</u> sch owing questions. a very good imitation. ual <i>C.</i> ger , they would have t o <i>C.</i> Or is an for me? <i>urgement</i> C. extension given by our teacher ?. <i>C.</i> de ation. The newspaper is <i>C.</i> the anoth n's formality as stiffness <i>C.</i> thin her irresponsibility for	sn't (D) <u>work.</u> you (C) <u>will find</u> that teaching lively songs and rhymes s, beautiful music, and wonderful restaurants (D) <u>for</u> over tool (C) <u>to attend</u> may not know exactly where (D) <u>the</u> nuine D. true hought I was a thief. else D. Owing to D. expansion ad D face one. Television is er D. the other. or unfriendliness. hk D. translate or disposing the garbage can.		
 48. If yo (D) are 49: Pari 100 yea 50: Ford choices Choose 51: The 52: I wa 53: I lik 54: Do y 55: The 56. We A. notic 57. She A. agair 	ou are working (very popular. is has been (A) <u>y</u> urs. eign students wh are located. e the correct an vase is definite A. real alked away as ca A. In case te that photo ver A. increase you think you ca A. deadline tre are several m A. another should not ce often battles winst/ of	 (A) with young children (A) with young children (A) with young children (A) are doing about its (A) are doing a decis (B) at a doing a decis (A) are doing a doing a decis (A) are doing a decis (A) are doing a doing a decis (A) are doing a doin	in a (B) <u>primary school</u> s famous (C) <u>monument</u> ion (B) <u>about which</u> sch owing questions. a very good imitation. a very good imitation. tual <i>C</i> . ger , they would have t o <i>C</i> . Or e an for me? argement C. extension given by our teacher ?. <i>C</i> . dea ation. The newspaper is <i>C</i> . the anoth n's formality as stiffness <i>C</i> . thin her irresponsibility for <i>C</i> . aga	sn't (D) <u>work.</u> you (C) <u>will find</u> that teaching lively songs and rhymes s, beautiful music, and wonderful restaurants (D) <u>for</u> over tool (C) <u>to attend</u> may not know exactly where (D) <u>the</u> uine D. true hought I was a thief. else D. Owing to D. expansion ad D face one. Television is er D. the other. or unfriendliness. ak D. translate		
 48. If yo (D) are 49: Pari 100 yea 50: Fore choices Choose 51: The 52: I wa 53: I lik 54: Do y 55: The 56. We A. notic 57. She A. agair 58. His 	ou are working (very popular. is has been (A) <u>v</u> urs. eign students wh are located. e the correct an vase is definite A. real alked away as ca A. In case te that photo ver A. increase you think you ca <i>A</i> . deadline ore are several m <i>A</i> . another should not e often battles winst/ of play made a treat	 (A) with young children (A) with young children (A) with young children (A) are doing about its (A) are doing a decis (A) are doing	in a (B) <u>primary school</u> s famous (C) <u>monument</u> ion (B) <u>about which</u> sch owing questions. a very good imitation. a very good imitation. c. ger <u>C. Or</u> e an <u>for me?</u> <i>argement</i> C. extension given by our teacher ?. C. dea ation. The newspaper is C. the anoth n's formality as stiffness C. thin her irresponsibility for v C. aga udience.	sn't (D) <u>work.</u> you (C) <u>will find</u> that teaching lively songs and rhymes s, beautiful music, and wonderful restaurants (D) <u>for</u> over nool (C) <u>to attend</u> may not know exactly where (D) <u>the</u> nuine D. true hought I was a thief. else D. Owing to D. expansion ad D face one. Television is er D. the other. or unfriendliness. hk D. translate or disposing the garbage can. inst/ with D. about/ of		
 48. If yo (D) are 49: Pari 100 yea 50: Ford choices Choose 51: The 52: I wa 53: I lik 54: Do y 55: The 56. We A. notic 57. She A. agair 58. His A. result 	ou are working (very popular. is has been (A) <u>y</u> irs. eign students wh are located. e the correct an vase is definite A. real alked away as ca A. In case that photo ver A. increase you think you ca A. deadline re are several m A. another should not ce often battles winst/ of play made a treat	 (A) with young children (A) with young children (A) with young children (A) are doing about its (A) are doing a decis (A) are doing	in a (B) <u>primary school</u> s famous (C) <u>monument</u> ion (B) <u>about which</u> sch owing questions. a very good imitation. ual <u>C</u> . ger , they would have to o <u>C</u> . Or we an for me? <u>urgement</u> C. extension given by our teacher ?. C. de ation. The newspaper is C. the anoth n's formality as stiffness C. thin her irresponsibility for d C. aga	sn't (D) <u>work.</u> you (C) <u>will find that teaching lively songs and rhymes</u> s, beautiful music, and wonderful restaurants (D) <u>for</u> over hool (C) <u>to attend</u> may not know exactly where (D) <u>the</u> uine D. true hought I was a thief. else D. Owing to D. expansion ad D face one. Television is er D. the other. or unfriendliness. hk D. translate or disposing the garbage can. inst/ with D. about/ of pact D. collision		
 48. If yo (D) are 49: Pari 100 yea 50: Fore choices Choose 51: The 52: I wa 53: I lik 54: Do y 55: The 56. We A. notic 57. She A. agair 58. His A. resul 59. Unr 	ou are working (very popular. is has been (A) y is has been (A) y irs. eign students wh are located. e the correct an vase is definite A. real alked away as ca A. In case te that photo ver A. increase you think you ca A. deadline re are several m A. another should not e often battles winst/ of play made a treat the middle-a	 (A) with young children (A) with young children (A) with young children (A) are doing about its (A) are doing a decis (B) about a bill about a b	in a (B) <u>primary school</u> s famous (C) <u>monument</u> ion (B) <u>about which</u> sch owing questions. a very good imitation. ual <i>C.</i> ger , they would have t o <i>C.</i> or te an for me? <i>argement</i> C. extension given by our teacher ?. <i>C.</i> de ation. The newspaper is <i>C.</i> the anoth n's formality as stiffness <i>C.</i> thin her irresponsibility for <i>C.</i> aga udience. <i>C.</i> implieda	sn't (D) work. you (C) will find that teaching lively songs and rhymes s, beautiful music, and wonderful restaurants (D) for over nool (C) to attend may not know exactly where (D) the uine D. true hought I was a thief. else D. Owing to D. expansion ad D face one. Television is er D. the other. or unfriendliness. ak D. translate or disposing		
 48. If yo (D) are 49: Pari 100 yea 50: Fore choices Choose 51: The 52: I wa 53: I lik 54: Do y 55: The 56. We A. notic 57. She A. agair 58. His A. resul 59. Unr A. old r 	ou are working (very popular. is has been (A) <u>y</u> ars. eign students wh are located. e the correct an e vase is definite A. real alked away as ca A. In case te that photo ver A. increase you think you ca A. deadline are are several m A. another should not e often battles winst/ of play made a treat in arried middle-a naids	 (A) with young children (A) with young children (A) with young children (A) are doing about its (A) are doing a decis (A) are doing	in a (B) <u>primary school</u> s famous (C) <u>monument</u> ion (B) <u>about which</u> sch owing questions. a very good imitation. ual <i>C.</i> ger , they would have t o <i>C.</i> or is an for me? <i>argement</i> C. extension given by our teacher ?. <i>C.</i> de ation. The newspaper is <i>C.</i> the anoth n's formality as stiffness <i>C.</i> thin her irresponsibility for <i>C.</i> aga udience. <i>C.</i> implies the set of the set of the set of the <i>C.</i> implies the set of the set of the set of the set of the <i>C.</i> implies the set of the se	sn't (D) work. you (C) will find that teaching lively songs and rhymes s, beautiful music, and wonderful restaurants (D) for over nool (C) to attend may not know exactly where (D) the uine D. true hought I was a thief. else D. Owing to D. expansion ad D face one. Television is er D. the other. or unfriendliness. ak D. translate or disposing		
 48. If yo (D) are 49: Pari 100 yea 50: Ford choices Choose 51: The 52: I wa 53: I lik 54: Do y 55: The 56. We A. notic 57. She A. agair 58. His A. resul 59. Unr A. old r 60"Hat 	ou are working (very popular. is has been (A) <u>y</u> ars. eign students wh are located. e the correct an vase is definite A. real alked away as ca A. In case that photo ver A. increase you think you ca A. deadline are are several m A. another should not ce often battles winst/ of play made a treat anaids aven't you been	 (A) with young children (A) with young children (A) with young children (A) are doing about its (A) are doing a decis (A) are doing	in a (B) <u>primary school</u> s famous (C) <u>monument</u> ion (B) <u>about which</u> sch owing questions. a very good imitation. a very good imitation. c. ger <u>c. or</u> e an for me? argement C. extension given by our teacher ?. c. dea ation. The newspaper is C. the anoth n's formality as stiffness C. thin her irresponsibility for c. aga udience. C. imp ce being calleda C. ma	sn't (D) work. you (C) will find that teaching lively songs and rhymes g, beautiful music, and wonderful restaurants (D) for over tool (C) to attend may not know exactly where (D) the unine D. true hought I was a thief. else D. Owing to D. expansion ad D face one. Television is er D. the other. or unfriendliness. tk D. translate or disposing the garbage can. inst/ with D. about/ of pact D. collision Ithough it is technically the correct word to use. dens D. bachelors		
 48. If yo (D) are 49: Pari 100 yea 50: Fore choices Choose 51: The 52: I wa 53: I lik 54: Do y 55: The 56. We A. notic 57. She A. agair 58. His A. resul 59. Unr A. old r 60"Ha A. No, I 	ou are working (very popular. is has been (A) <u>v</u> irs. eign students wh are located. the correct an vase is definite A. real alked away as ca A. In case te that photo ver A. increase you think you ca <i>A</i> . deadline ore are several m <i>A</i> . another should not te often battles winst/ of play made a treat inst/ of play made a treat anaids aven't you been I was here in 19	 (A) with young children (A) with young children (A) with young children (A) are doing (B) about (A) are doing (A) are do	in a (B) <u>primary school</u> is famous (C) <u>monument</u> ion (B) <u>about which</u> sch owing questions. a very good imitation. a very good imitation. c. ger <u></u>	sn't (D) work. you (C) will find that teaching lively songs and rhymes s, beautiful music, and wonderful restaurants (D) for over nool (C) to attend may not know exactly where (D) the uine D. true hought I was a thief. else D. Owing to D. expansion ad D face one. Television is er D. the other. or unfriendliness. ak D. translate or disposing		
 48. If yo (D) are 49: Pari 100 yea 50: Fore choices Choose 51: The 52: I wa 53: I lik 54: Do y 55: The 56. We A. notic 57. She A. agair 58. His A. resul 59. Unr A. old r 60"Ha A. No, I 	ou are working (very popular. is has been (A) <u>y</u> irs. eign students wh are located. e the correct an e vase is definite A. real alked away as ca A. In case te that photo ver A. increase you think you ca A. deadline re are several m A. another should not ce often battles winst/ of play made a treat the narried middle-a naids aven't you been I was here in 19 a model, you har	 (A) with young children (A) with young children (A) with young children (A) are doing about its (A) are doing a decis (A) are doing	in a (B) <u>primary school</u> is famous (C) <u>monument</u> ion (B) <u>about which</u> sch owing questions. a very good imitation. ual <u>C</u> ger , they would have to o <u>C</u> . Or is an for me? <u>urgement</u> C. extension given by our teacher ?. c. de ation. The newspaper is C. the anoth n's formality as stiffness C. thin her irresponsibility for dudience. <u>C</u> implies being calleda C. ma 	sn't (D) work. you (C) will find that teaching lively songs and rhymes g, beautiful music, and wonderful restaurants (D) for over tool (C) to attend may not know exactly where (D) the unine D. true hought I was a thief. else D. Owing to D. expansion ad D face one. Television is er D. the other. or unfriendliness. tk D. translate or disposing the garbage can. inst/ with D. about/ of pact D. collision Ithough it is technically the correct word to use. dens D. bachelors		

62. Smith: "I'm afraid I can't come with you." John: " C. Thank you A. What a shame! B. It's shameful! D. I don't think so 63. They are bring inchanges to the way the office is run. B. radical A. large C. deep D. immense 64. Some people feel that television should give less to sport. A. programmes *B.* coverage C. concern D. involvement 65. I wish Ben worked as hard as Mary A. did C. does B. had D. would 66. Mr. Lam supposes,, that he will be retiring at 60. A. like most people did B. like most people do C. as most of people *D. as* do most people 67. the cave was found, millions of visitors from many countries have come to look at its beauty. A. When *B.* Since C. While D. Unless C. Attend 68. the steps when you go in. B. Mind A. Consider D. Look 69. The car burst into but the driver managed to escape . A. fire B. burning C. heat D. *flames* 70. The interviewees are supposed to give their answers to the job offers A. on the spot B. all in all C. beyond the joke D. with in reach 71. Jane changed her major from French to business A. with hopes to be able easier to locate employment B. hoping she can easier get a job C. with the hope for being able to find better a job D. hoping to find a job more easily 72. Are you sure you told me ? I don't recall about it. A. having told *B. having* been told C. to have told D. to have been told. 73. Before the meeting finished, they had arranged when next. C. to meet B. they to meet A. they met D. should they meet 74. The staff can't take leaves at the same time. They have to take holidays rotation. A. on B. under C. by D. in 75. The campaign raised far more than the of \$20.000. A. aim B. object C. goal D. target 76. We have a future ahead with little comfort, food or hope. C. grim D. fierce A. cruel B. pessimistic 77. Only thoroughly unpleasant people leave the of their picnics to spoil the appearance of the countryside. B. remainder C. remains D. rester A. rest 78. She was overwhelmed with honor recognition her bravery. A. with/of B. on/in C. by/about D. in/of 79. This is the stone bed...... the king had lain before he died in the 14th century. B. of which C. wherever D. where A. however 80. An accident in the power station may result in large of radiation being released. B. number C. amount A. numbers D. amounts Mark the word(s) SIMILAR in meaning to the underlined word(s) in each of the following questions. 81: "It is a really difficult matter to decide how to solve now. I will need time to think it over". *A. to sleep* on it.B. to make it better C. to make up for it D. to think out of time 82: "He insisted on listening to the entire story". A. part B. funny D. interesting *C. whole* 83: When being interviewed, you should concentrate on what the interviewer is saying or asking you. A. be related to B. be interested in *C. pay* all attention to D. express interest in 84: He drives me to the edge because he never stops talking. *B. irritates* me C. moves me A. steers me D. frightens me 85: . School uniform is required in most of Vietnamese schools. B. depended C. compulsory A. divided D. paid 86. Scientists warn of the impending extinction of many species of plants and animals. *B. imminent* C. formidable D. absolute A. irrefutable 87. The aircraft carrier is indispensable in naval operations against sea or shore based enemies. A. unique B. novel C. exotic D. vital 88: I'd rather stay in a hotel with all the amenities than camp in the woods. B. friends C. sports A. expenses D. conveniences 89: The most important thing is to keep yourself occupied. A. busv B. comfortable C. free D. relaxed 90: Around 150 B.C. the Greek astronomer Hipparchus developed a system to classify stars according to brightness. D. diversify A. shine B. record C. categorize *** the end ***