**ENGLISH PRACTICE 60**

1. **MULTIPLE CHOICE QUESTIONS:**
2. **PHONOLOGY**
3. Choose the word whose underlined part is pronounced differently from the rest. (5ms)

1.A. orch**e**strate B. m**ea**dow C. **e**nemy D. **e**migrate

2.A. brotherh**oo**d B. h**oo**k C. st**oo**d D. t**oo**l

3.A. kiss**ed** B. crash**ed** C. wick**ed** D. laugh**ed**

4.A. pl**a**gue B. pl**a**tform C. h**a**tred D. er**a**se

5.A. d**ea**d B. d**e**nse C. d**ea**f D. r**ea**l

1. Pick out the word that stressed differently from the others. (5ms)

1.A. facitious B. decaffeinated C. lobotomy D. profligate

2.A. birthstone B. income C. capacity D. decorate

3.A. vibrato B. subsidiary C. rivulet D. promulgate

4.A. negligent B. malaria C. invaluable D. forewarn

5.A. unabashed B. whirligig C. yarmulke D. billabong

**II. VOCABULARY & STRUCTURE** (20 ms)

1. Most of the \_\_\_\_\_ were unimpressed by his latest film.
2. reviews B. criticizing C. critics D. comments
3. It was so embarrassing when Romeo forgot his \_\_\_\_\_\_\_ in the second act.
4. paper B. lines C. part D. script
5. I hope the film has a happy \_\_\_\_\_\_\_\_
6. finish B. end C. finale D. ending
7. It’s surprising the performance went so well after only three \_\_\_\_\_\_\_\_
8. rehearsals B. auditions C. applauses D. directions
9. High risk sports have really taken \_\_\_\_\_\_\_\_\_
10. up B. off C. in D. on
11. The person \_\_\_\_\_\_\_ the orchestra was a young woman in her early twenties.
12. composing B. directing C. conducting D. leading
13. We’re always playing tricks on Peter because he takes ages to \_\_\_\_\_\_\_ on.
14. catch B. keep C. pick D. get
15. Little Tom did not like his first \_\_\_\_\_\_\_\_\_\_\_ at school at all.
16. course B. period C. presence D. term
17. There was a(n) \_\_\_\_\_\_\_\_\_\_ against the College’s new syllabuses.
18. bang B. outcry C. scream D. whist
19. New students must \_\_\_\_\_ for classes before term begins.
20. enroll B. enter C. join D. teach
21. When you listen to a lecture, it is useful to \_\_\_\_\_\_ the important points.
22. clear B. put down C. notify D. write on
23. Prof. Silver was a most effective speaker and his audience seemed to \_\_\_\_\_ on his every word.
24. catch B. cling C. hang D. hold
25. My brother found it difficult to learn to write because he is \_\_\_\_\_\_\_.
26. left-handed B. right-handed C. single-handed D. two-handed
27. In writing the account of his summer adventures, Neville chose not to \_\_\_\_\_\_\_\_ his experiences in the order in which they happened.
28. compose B. classify C. compare D. arrange
29. This cheese has gone \_\_\_\_\_\_\_\_\_. You’ll have to throw it way.
30. mouldy B. decayed C. stale D. contaminated
31. The steak looked tender, but it was as tough as \_\_\_\_\_\_\_\_\_.
32. a belt B. a saddle C. old boots D. rubber
33. Dinner will be served \_\_\_\_\_\_\_ but we have time for a drink before then.
34. actually B. currently C. lately D. presently
35. Can you help me work \_\_\_\_\_\_\_ the answers to these maths problems ?
36. in B. out C. up D. off
37. I can agree with you to a certain \_\_\_\_\_\_, Professor, but not entirely.
38. pan B. level C. extent D. way
39. The Examination Board have recently changed the \_\_\_\_\_\_\_ for the Diploma in History.
40. brochure B. syllabus C. programme D. compendium

**III. READING COMPREHENSION**

Read the passages carefully and select the best answer for each question. (20ms)

**Passage A**

It is very difficult to succeed in the music business; nine out of ten bands that **release** a first record fail to produce a second. Surviving in the music industry requires luck and patience, but most of all it requires an **intricate** knowledge of how a record company functions. The process begins when a representative of a company’s Artist and Repertoire ( A & R ) Department visits bars and night clubs, scouting for young, talented bands. After the representative identifies a promising band, he or she will work to negotiate a contract with that band. The singing of this recording contract is a slow process. A company will spend a long time investigating the band itself as well as current trends in popular music. During this period, it is important that a band **reciprocate** with an investigation of its own, learning as much as possible about the record company and making personal connections within the different departments that will **handle** their recordings.

Once a band has signed the contract and has finished recording an album, the Publicity and Promotion department takes over. This department decides whether or not to mass produce and market the band’s album. Most bands fail to make personal contacts in this second department, thus **losing their voice** in the important final process of producing and marketing their album. This loss of voice often contributes to the band’s failure as a recording group.

1. Which of the following statements best expresses the main idea of the passage ?
2. Nine out of ten bands fail to produce a second record.
3. It is important for a band to have an intricate knowledge of how a recording company works.
4. Making personal connections will help the band in the final decisions about the promotion of their album.
5. The main factors in a band’s success are luck and patience.
6. What is the meaning of the word “release” in the first paragraph ?
7. distribute B. pay for C. overturn D. itemize
8. The phrase “intricate” in the first paragraph could be best replaced by which of the following ?
9. short B. straightforward C. unrelated D. detailed
10. According to the passage, the initial contact between a band an a recording company is made by \_\_\_\_\_\_\_\_.
11. the band’s manager C. an AR representative
12. a band member D. the Publicity and Promotions department
13. The word “ reciprocate” in the first paragraph could be best replaced by which of the following ?
14. commence B. respond C. practice D. confirm
15. Which of the following words is most similar to the word “handle” in the first paragraph ?
16. touch B. control C. manipulate D. protect
17. The author mentions that a band’s success is dependent on all of the following factors EXCEPT \_\_\_\_\_\_\_.
18. having patience.
19. making personal contacts with people in the company.
20. understanding how a record company functions.
21. playing music that sounds like music of famous bands.
22. According to the passage, the Publicity and Promotion department ­­­­\_\_\_\_\_\_\_\_\_\_\_.

A. has the final decision in producing an album.

B. handles the recording arrangements for the band

C. sends representatives to look for new talent

D. visits bars and night clubs

9. The author uses the phrase “ losing their voice” in the second paragraph to illustrate that they \_\_\_\_.

A. are forbidden to speak B. are unable to visit

C. have no representation D. are too shy to express their desires

10. It can be inferred from the passage that \_\_\_\_\_\_\_\_\_\_\_\_.

A. the music industry is full of opportunities for young bands

B. the AR department has a very large staff

C. most bands do not fully understand how record companies operate

D. the cost of recording an album is very expensive

**Passage B**

My lawyer, Mr. Turner, is the only man I know who has seen a ghost. He is a quiet even-tempered man whose life is spent in dealing with facts. He is the last person in the world to give way to fantasy. He has a wife and two children of whom he is proud, takes a modest holiday abroad every year and spends his Sundays gardening. He is knowledgeable about art and architecture, though he doesn’t pretend to be an expert by any means. It is, therefore, all the more surprising that he should be so insistent about the ghost. It happened, so he says, like this:

He was travelling from London to the North of England by train. It was a misty November evening and the train was half empty. In fact for the first part of the journey Mr. Turner had the carriage to himself and sat dozing over a newspaper. However at the first stop a passenger jumped in, slamming the door behind him. He seemed out of breath as if he had been running. He was a striking looking young man with dark, bushy hair and bright intelligent eyes. He was dressed rather oddly in a long waisted coat with silver buttons, tight trousers and an embroidered waistcoat. Mr. Turner did not pay much attention to this because people wear all sorts of extravagant clothes these days and he had long grown accustomed to them.

Presently, the two men got into conversation, as people do on long journeys. Mr. Turner was interested to discover that the young man was very knowledgeable about Art – in particular portraits. His name, he said, was Joseph Hart, and he was on his way to visit an exhibition. It seemed that he worked in a famous London Art Gallery – a picture restorer, perhaps, thought Mr. Turner, for he seemed to know a great deal about varnishes and paints, and even more about the subjects of certain portraits. When Mr. Turner asked his opinion of the portrait of a famous judge by an artist he admired, his companion laughed and said: “ He’s only a reproduction – a good one I agree but you can’t talk to a reproduction.” He spoke as though the person in the portrait was still living.

After a while the carriage go hot and steamy and Mr. Turner dropped off. He woke up just as the train was drawing up at a function with a grinding of brakes. His companion had disappeared.

A few days later, having returned to London, Mr. Turner found himself near the Art Gallery. Moved by some impulse, he went in and enquired for Joseph Hart. The attendant directed him to a room devoted to early nineteenth century portraits of well – known men. There was no one in the room and Mr. Turner looked about him. Without knowing quite how he had got there, he found himself standing in front of a full-length portrait of a dark young man in tight trousers and an embroidered waistcoat. The eyes smiled at him with a hint of amusement. The name-plate at the foot of the picture read: *Joseph Hart, 1800-1835.*

1. What kind of person was Mr. Turner ?
2. imaginative B. fantastic C. sensible D. insensitive
3. Although he was lawyer, Mr. Turner \_\_\_\_\_\_\_\_.
4. pretended to know a lot about Art C. pretended to take an interest in Art
5. knew something about Art D. intended to learn more about Art
6. When the passenger entered Mr. Turner compartment, \_\_\_\_\_\_\_\_\_\_.
7. he was painting C. the train was just leaving
8. he was running D. the carriage was half empty
9. The passenger’s clothes didn’t seemed strange to Mr. Turner because \_\_\_\_\_\_\_\_.
10. he was used to wearing strange clothes C. everyone knew he wore strange clothes
11. he liked people who wore strange clothes D. he had seen a lot of people in strange clothes
12. Mr. Turner thought the young man may \_\_\_\_\_\_\_
13. be an Art Dealer C. renew old pictures
14. be an Art Expert D. paint reproductions of old pictures
15. Why wouldn’t the passenger give an opinion on the portrait of the judge ?
16. the judge wasn’t alive C. the picture was a copy
17. the judge was still alive D. he hadn’t seen it
18. When did Mr. Turner first realize that the passenger had gone ?
19. when the train started C. just before the train stopped
20. after the train had stopped D. when the train was leaving the station
21. Why did Mr. Turner go into the Art Gallery ?
22. he was walking pass there C. he had plan to do so
23. he had never been there before D. he suddenly decided to
24. In the part of the gallery that Mr. Turner was directed to \_\_\_\_\_\_\_
25. a place with a lot of pictures by unknown people.
26. a room where there were a lot f nineteenth century people.
27. a room where no one else was looking at the pictures.
28. a room devoted to early nineteen century portraits of well-known men.
29. When Mr. Turner looked at the portrait of Joseph Hart \_\_\_\_.
30. he smiled at it C. he didn’t recognize it
31. he thought it smiled at him D. he was amused

**III.GUIDED CLOZE TEST**

Choose the best word that fits each gap of the passage (10ms)

KNIFE – THROWING AT THE CIRCUS

Knife – throwing is a thrilling circus act, which is stressful for both the thrower and the assistant. Obviously, assistants need to be especially courageous, since they are (1)\_\_\_ to stand in front of a board as knives land next to them at (2)\_\_\_ speed. If a thrower’s aim is not accurate, there is a strong possibility that accident might (3)\_\_\_\_ . Such people need to feel (4)\_\_\_\_ about the circus and enjoy the excitement of performing in front of hundreds of people. Not everyone is suitable for the work, particularly not nervous people !

Knife – thrower, on the other hand, need to be extremely (5)\_\_\_\_ people. They can’t (6)\_\_\_\_ up for a performance feeling tired or having had an argument with their assistant because they have to be perfectly at ease with what they are doing in order to be able to (7)\_\_\_\_ their work full concentration.

The knife – throwing tradition (8)\_\_\_\_ partly because children follow their parents into the job. One particularly well-known thrower, for example, has an assistant whose father was also a knife – thrower. She first had knives thrown at her when she was only 12 and has (9)\_\_\_\_ doing the same job ever since. (10)\_\_\_, over the last fifteen years she reckons that she has had about 300,000 knives thrown at her.

1.A. insisted B. considered C. required D. demanded

2.A. wide B. heavy C. plain D. great

3.A. appear B. develop C. happen D. exist

4.A. caring B. passionate C. loving D. devoted

5.A. doubtless B. reliable C. dependent D. trusting

6.A. put B. do C. pick D. turn

7.A. take B. give C. get D. hold

8.A. maintains B. stays C. keeps D. survives

9.A. taken up B. come off C. carried on D. put in

10.A. Nevertheless B. In fact C. Despite that D. Even so

**B.WRITTEN TEST**

**I. WRITE THE CORRECT VERBS IN PARENTHESES** (10ms)

1. Foreign currency can (covert) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ into sterling at a number of points in the city, but the best rate and lowest commission charges (provide) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ at banks.

2. This candidate (look) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ very promising. Just think about his experience. He (live)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_in Hong Kong, Australia and the USA and (work) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for a number of multi – national companies. I think we definitely (interview) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ him.

3. The financial scandal (rock) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the government when many senior politicians (see) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to be implicated and (force) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (resign) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

4. “ How many times Stephen (telephone) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?” “I not (know) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, but I wish he (stop) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. It such a bore when he keeps on (phone) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. (Be) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_it not for Mary’s help, I not (be able) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to take part in the competition. As it (be) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, I (manage) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to win the first prize, so I am eternally indebted to her.

6. News from the earthquake zones (be) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that over two hundred people (be) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ injured. Help is urgently required.

7. Try as we might, it (be) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ impossible to manoeuvre our sailing boat out of the harbor. The wind (blow) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ too hard.

8. Stories about the two politicians and their liaison (circulate) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for many months before any statement (be made) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

9. Jake (graduate) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in 1987 and (spend) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ two years applying for jobs before he (be offered) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the one he (want) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

10. Marianna (complain) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ about her husband for ages. I not (be) surprised \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that he (leave) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ her. What she (do) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ now, on her own ?

**II.PREPOSITIONS AND PHRASAL VERBS** (10ms)

1. Write the appropriate prepositions into the blanks (5ms)
2. The factory owner is not in the habit of fraternizing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ his workers.
3. All the animals in the forest fled \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the fire.
4. If you have a grievance \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the company, please lodge a formal written complaint.
5. My car is guaranteed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ rust for eight years.
6. The teacher told me to stop fidgeting \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and to sit still and concentrate.
7. I was furious \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ my sister \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ her always borrowing my clothes without my permission.
8. His glee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the news of his success was a joy to see.
9. You mustn’t grieve \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ trivial mistake.
10. He has a fixation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ becoming the best doctor in the world.
11. She does nothing but fret \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ her being overweight yet never tries to diet.
12. Complete the following sentences by using either *off, over, out for, in, up, back, on, out on, out,* (5ms)
13. Can’t you hold \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ those reporters until I’ve finished the rehearsal ?
14. He is a talented actor but his lack of ambition holds him \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
15. Although they tried, they couldn’t hold \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ their laughter.
16. Hold \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a minute while I get something from my room.
17. They offered to buy her a BMW but she’s holding \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a Porsche.
18. Some Japanese soldiers refused to believe the war was over and held \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the jungle for years.
19. Due to the chairman’s illness, the meeting was held \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ till the next week.
20. Strike action held \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ trains and buses all day yesterday.
21. He says he knows nothing about the missing documents but I’m sure he’s holding \_\_\_\_\_\_\_\_\_\_\_\_ me.
22. Our water supplies held \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for three weeks when we were marooned in the desert.

**III.WORD FORMATION**

1. Read the text below. Use the word given in capitals at the end of each line to form a word that fits in the space in the same line. There is an example at the beginning. (10ms)

LEISURE AND THE COUNTRYSIDE

With the (0) **development** of fast motorway system in many countries, once remote DEVELOP

parts of the countryside are (1)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ becoming INCREASE

(2) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to people who live in towns and cities. In many parts ACCESS

of the world, rising (3) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ incomes have resulted in mass PERSON

(4) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of motor cars at a time when people have more leisure time OWNER

to fill.

This means that there is a lot of (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on the countryside PRESS

to accept a growing number of visitors. In Britain, for example, the (6) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ NATION parks are used by more than one hundred million people annually.

In (7) \_\_\_\_\_\_\_\_\_\_\_\_\_, similar numbers visit areas that do not enjoy the same level ADD

of (8) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Some people regard this invasion of the countryside PROTECT

as (9) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and they have begun campaigning to try and save DESIRE

some aspects of (10) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ rural culture. TRADITION

**IV.ERROR CORRECTION**

Read the text and look carefully at lines. Some of the lines are correct, and some have a word which should not be there. If a line is correct, put a tick (🗸). If a line has a word which should not be there , write the word. There are two examples at the beginning ( 0 and 00). (10ms)

A DREAM

As I am a university student I study hard and each night when 0. …🗸…

I will finish my studies I put away my books and put on 00. …will…

my training shoes. My sister, who lives in another town, she 1. …………….

brought them back my training shoes from Europe as a birthday 2. …………….

present. They are just right for jogging around the track.

After jogging for the first lap I push myself so harder 3. …………….

and harder for the second lap. My running style soon becomes 4. ……………..

comfortable and effective for the rest of the way. I hope

that to improve my style so that I do not feel any 5. ……………..

tightness in the leg muscles. I am really look forward much 6. ……………..

to taking part in my first University Games where I will be

representing my year. If all goes well then I can expect to 7. ……………..

achieve at a good time which will help me to be chosen for the 8. ……………..

Olympic Games. It will be a moment full of excitement feeling

for me. I plan on to continue my studies as well as my training 9. …………….

until my dream is being achieved. My free time will be limited but 10. ……………

it will be worth it in the end.

**V.OPEN CLOZE TEST**

Read the text below and think of the word which best fits each space. (10ms)

TENTS

People who love camping often think of tents as their second home. Modern tents are both lighter (1) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ more comfortable than (2) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ old canvas tents which our parents used. They are often fitted with extra space which can be used as kitchens or for storing equipment in bad weather. Some tents are big (3) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for bicycles to be stored inside, (4) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ others will only takes a couple of rucksacks. Tents are generally classified by the number of people they will sleep in relative comfort. They range (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the small single – occupant variety, to the six- person tent (6) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ looks like a luxury home.

How long tents last is an important issue for people who use their tents throughout the year. Modern tents are designed to last for years, (7) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ when used on a regular basis and in all weathers. Being waterproof (8) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ also essential, so the modern tent is made of tough, high quality fabrics and (9) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ double stitching and extra reinforcements. However, it is true that the (10) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ expensive tent, the better it will be when compared to cheaper tents of a similar design. People who use their tent only occasionally may well find that a lower- priced basis tent is all they need.

**VI. SENTENCE TRANSFORMATION (20ms)**

1. He never suspected that the money had been stolen.

At no \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. They produce a lot of paper, so they need a lot of wood pulp.

The more \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. The only way to eliminate world terrorism is by united opposition.

Only by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. The keeper had no sooner opened the cage than the lion attacked him.

Hardly \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Nobody does her any harm. (FINGER)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. The price of the house has been reduced as much as possible because the owner needs some money. (BONE)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Some children treat their younger siblings badly. (CRUEL)

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1. I / like / stay / your hotel / two nights / at / end / this month

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. You / kind / reserve / single room / me / ?
2. I / arrive / evening / May 15 / leave / early / May 17

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

KEYS:

1. **MULTIPLE CHOICE QUESTIONS**

I.A.

1.A 2.B 3.C 4.B 5.D

I.B

1.D 2. C 3.C 4.A 5.A

II.

1.C 2.B 3.D 4.A 5.B

6.C 7.A 8.D 9.B 10.A

11.B 12.C 13.A 14.D 15.A

16.C 17.D 18.B 19.C 20.B

READING A

1.B 2.A 3.D 4.C 5.B

6.B 7.D 8.A 9.C 10.C

READING B

1.C 2.B 3.A 4.D 5.C

6.C 7.C 8.D 9.D 10.B

GUIDED CLOZE TEST

1.C 2.D 3.C 4.B 5.B

6.D 7.B 8.D 9.C 10.B

**B.WRITTEN TEST**

VERB FORMS

1. Be converted – are provided
2. Looks – has lived – has worked – should definitely interview
3. Rocked – were seen – forced – to resign
4. Has Stephen telephoned – don’t know – would stop – phoning
5. Had it not been – would not have been able – was – managed
6. Is – have been
7. Was – was blowing
8. Had been circulating – was made
9. Graduated – spent – was offered – wanted
10. Had been complaining – was not surprised – left – will she do

PREPOSITIONS AND PHRASAL VERBS

A.

1. with 2. From 3. Against / with 4. Against 5. About

6. with / about 7. At 8. Over 9. On 10.about

B.

1. off 2. Back 3. In 4. On 5. Out for

6. out 7. Over 8. Up 9. Out on 10. Out

WORD FORMATION

A.

1.Increasingly 2. Accessible 3. Personal 4. Ownership 5. pressure

6. national 7. Addition 8. Protection 9. Undesirable 10.traditional

B.

1. revelation 2. Withdraw 3. Cure 4. Endurance 5. Reciprocal

6. notable 7. Indispensable 8. Single-minded 9. Beholder 10. Well-mannered

ERROR CORRECTION

1. She 2. Them 3. So 4. 🗸 5. That

6. much 7. 🗸 8. At 9. On 10. Being

OPEN CLOZE TEST

1.an 2. The / some / those 3. Enough 4. While 5. From

6. which / that 7. Even 8. Is 9. Has 10.more

**VI. SENTENCE TRANSFORMATION**

1. At no time did he suspect (that) the money had been stolen.
2. The more paper they produce, the more wood pulp they need.
3. Only by united opposition can/ will / could we eliminate world terrorism.
4. Hardly had the keeper opened the cage when the lion attacked him.
5. Nobody has laid a finger on her.
6. The house has been cut to the bone because the owner needs some mony.
7. Some children are cruel to their younger siblings.
8. I’d like to stay at your hotel for two nights at the end of this month.
9. Will you kindly reserve a single room for me ?
10. I will/ shall arrive on the evening of May 15 and leave on May 17.