

Họ, tên thí sinh:

Mã đề: 1203

Số báo danh:

Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 1 to 5.

In an increasingly globalized era, the concept of cultural identity is undergoing a profound shift. While some fear that the world is heading toward a bland cultural homogeneity, others argue that we are witnessing the birth of "hybrid identities," or (1) _____. We must ask ourselves whether traditional heritage can survive the constant influx of foreign influences and how these interactions reshape our social fabric.

Some individuals, naturally, relish the opportunity to blend traditions, seeing it as a way to enrich their perspective, (2) _____. Others, conversely, remain steadfast in preserving the purity of their customs, viewing any external influence as a threat to their historical continuity. Clearly, the resilience of a community's core values will be a decisive factor. (3) _____. The culturally conservative individual will seek to reinforce boundaries, valuing ancestral traditions over the allure of modern global trends.

(4) _____. There is evidence that much of the friction observed in multicultural urban centers can be attributed to a lack of deep intercultural dialogue, and in part, (5) _____ regarding the benefits of diversity.

(Adapted from The Global Identity Paradigm)

Question 1.

- A. for a distinct heritage to be maintained clearly
- B. where the nuances of culture are certainly being lost
- C. until we realize the value of localized traditions
- D. being unsure of their place in a world without borders

Question 2.

- A. but do not want to abandon their original roots
- B. if the fusion of cultures does not lead to conflict
- C. so the loss of traditional boundaries is not in itself a deterrent
- D. and multiculturalism does not present any social risks

Question 3.

- A. As a result, there will be less focus on the future than on the past
- B. Similarly, the desire for cultural preservation will be much greater than that for integration
- C. As previously stated, the weight of tradition will be greater for some than for others
- D. People, by contrast, will be far less interested in the local than in the global

Question 4.

- A. Societies are also evolving by adopting policies without cultural bias
- B. Communities also maintain their identity by excluding factors without historical roots
- C. Integration is also a factor in the methods used by governments to manage diversity
- D. Also, the ways and means people choose to express their identity are diverse

Question 5.

- A. the suspicion that external influences will be detrimental
- B. due to the media, through which biased and distorted data is received

- C. the narrow perspective held by the public will be suspicious
- D. thanks to the diverse viewpoints provided by the global network

Read the passage and mark the letter A, B, C or D on your answer sheet to indicate the best answer to each of the following questions from 6 to 13.

The rise of Generative Artificial Intelligence (GAI) has sparked a fierce debate over the future of human creativity. Unlike previous forms of automation, which replaced physical labor, GAI is capable of producing sophisticated prose, intricate artwork, and complex musical compositions. Proponents argue that these tools will **augment** human potential, allowing creators to bypass the tedious aspects of production and focus on high-level conceptual work.

Furthermore, AI-driven platforms can analyze centuries of artistic styles to provide creators with unprecedented inspiration. By synthesizing vast datasets, GAI can suggest novel combinations that a human mind might never conceive. This enables designers to increase their output significantly. Advanced algorithms provide rapid iterations of ideas, which helps **mitigate** the creative blocks that often hinder the development of new projects.

However, the **ubiquity** of AI-generated content raises significant ethical concerns. If a machine can produce a masterpiece in seconds, what happens to the value of human craftsmanship? Furthermore, the datasets used to train these models often include copyrighted works used without the original creators' permission. **This legal ambiguity threatens to destabilize the creative economy.**

Despite these challenges, the integration of AI into the arts appears inevitable. Educational institutions are already redesigning curricula to include "AI literacy," teaching students how to collaborate with algorithms rather than compete against them. This allows the next generation of artists to explore new frontiers, planning for a future where the line between human and machine creativity becomes increasingly blurred.

(Adapted from <https://www.wired.com>)

Question 6. Which of the following is NOT mentioned in paragraph 1 as a capability of GAI?

- A. producing complex music
- B. replacing manual labor
- C. writing sophisticated prose
- D. creating intricate art

Question 7. The word **augment** in paragraph 1 can be best replaced by _____.

- A. diminish
- B. enhance
- C. require
- D. substitute

Question 8. The word **mitigate** in paragraph 2 is OPPOSITE in meaning to _____.

- A. alleviate
- B. monitor
- C. intensify
- D. restrict

Question 9. The word **ubiquity** in paragraph 3 refers to the _____ of AI-generated content.

- A. high quality
- B. creative nature
- C. presence everywhere
- D. legal protection

Question 10. Which of the following best paraphrases the underlined sentence in paragraph 3?

- A. The lack of clear laws regarding AI could harm the financial stability of artists.
- B. Creative industries are failing because machines are more efficient than humans.
- C. Legally, machines are now recognized as the rightful owners of their creations.
- D. The economy will only thrive if we remove all legal restrictions on AI training.

Question 11. Which of the following is TRUE according to paragraph 4?

- A. Universities are discouraging students from using AI in their creative work.
- B. The boundary between human and machine art is becoming more distinct.
- C. AI literacy is becoming a standard part of modern artistic education.
- D. Students are being taught that machines will eventually replace all artists.

Question 12. Which paragraph discusses the methods by which AI generates new ideas?

- A. Paragraph 1
- B. Paragraph 3
- C. Paragraph 2
- D. Paragraph 4

Question 13. Which paragraph mentions a potential ethical violation regarding intellectual property?

- A. Paragraph 3
- B. Paragraph 1
- C. Paragraph 2
- D. Paragraph 4

Mark the letter A, B, C or D on your answer sheet to indicate the best arrangement of utterances or sentences to make a cohesive and coherent exchange or text in each of the following questions from 14 to 18.

Question 14.

- a. Lifelong learning has shifted from a voluntary pursuit to a professional necessity.
- b. This continuous development ensures that individuals remain employable in an automated world.
- c. Consequently, traditional degrees are no longer seen as the final step in one's education.
- d. To adapt to this, many are turning to micro-credentials and online certifications.
- e. Over the last decade, the rapid pace of technological change has shortened the shelf-life of most skills.

A. a – e – b – c – d B. e – a – c – b – d C. a – c – e – b – d D. e – d – b – c – a

Question 15.

- a. Maya: The influence of mass media on public opinion is stronger than ever, don't you think?
- b. James: Absolutely. It's a double-edged sword—it informs us but can also spread misinformation.
- c. Maya: True. That's why developing critical media literacy is so vital for everyone today.
- d. James: You look convinced! How do we even begin to teach that to the younger generation?
- e. Maya: It starts with questioning the source and intent behind every headline we see.

A. a – b – c – d – e B. b – a – c – e – d C. a – c – b – d – e D. c – b – e – a – d

Question 16.

- a. Ken: Thank you for your insights on the cultural nuances of the Japanese market!
- b. Saki: My pleasure. Just keep in mind that non-verbal cues are often as important as words.
- c. Ken: I see. I'll pay closer attention to those during the negotiations next week.

A. c – a – b B. a – b – c C. b – a – c D. a – c – b

Question 17.

- a. This transition, as a result, has made me much more empathetic toward the challenges of migrants.
- b. It was daunting at first to navigate a society where I didn't speak the language fluently.
- c. I had to undergo months of intensive language training and cultural immersion workshops.
- d. Living in a foreign country for two years was emotionally taxing but intellectually transformative.
- e. I am now certain that experiencing a multicultural environment is the best way to broaden one's mind.

A. d – b – c – a – e B. b – d – c – a – e C. d – c – b – e – a D. a – b – c – d – e

Question 18.

Dear Colleagues,

- a. We are excited to announce the launch of our new "Intercultural Exchange" initiative.
- b. This program aims to foster a more inclusive workplace by celebrating our diverse backgrounds.
- c. You are encouraged to participate in the monthly workshops starting this Friday.
- d. Should you wish to lead a session on your own culture, please register via the portal.
- e. We trust this initiative will strengthen our collaboration and mutual understanding.

Best regards,

Internal Communications

A. a – e – b – d – c B. a – b – c – d – e C. b – a – e – d – c D. e – a – b – c – d

Read the passage and mark the letter A, B, C or D on your answer sheet to indicate the best answer to each of the following questions from 19 to 28.

In the realm of modern sociology, the "filter bubble" has become a central point of **discourse** regarding mass media. This phenomenon occurs when website algorithms selectively guess what information a user would like to see based on past behavior. [I] Consequently, individuals are increasingly insulated from opposing viewpoints, creating a digital echo chamber that reinforces existing biases. Genuine social progress requires a "marketplace of ideas" where conflicting

perspectives can be debated; however, the current digital infrastructure often discourages such intellectual friction.

The impact on political stability has been significant. In many societies, the inability to find common ground is exacerbated by the fact that different groups are literally seeing different versions of reality. [III] However, tech giants argue that these algorithms are necessary to manage the sheer volume of information available online. **This** defense has become so contentious that lawmakers are now exploring "algorithmic transparency" as a way to ensure users are aware of how their content is being curated.

Why does this matter? Media literacy is no longer just an academic skill; it is a prerequisite for democratic participation. [III] Without the ability to discern fact from algorithmically-driven fiction, the public is vulnerable to manipulation. [IV] By promoting diverse content, platforms could potentially dismantle these bubbles and foster a more informed citizenry. **Exposing the mechanics of these algorithms is imperative if we are to restore the integrity of the public sphere.**

(Adapted from <https://www.theatlantic.com>)

Question 19. According to paragraph 1, the "filter bubble" _____.

- A. encourages users to debate conflicting perspectives
- B. is a result of intentional user choice
- C. isolates individuals from diverse viewpoints
- D. has been eliminated by modern sociology

Question 20. Which of the following best summarises paragraph 1?

- A. Social progress is impossible in the digital age due to a lack of debating skills.
- B. Algorithms create digital environments that strengthen personal biases by limiting exposure.
- C. Users are actively seeking out echo chambers to avoid intellectual friction.
- D. Modern sociology has successfully resolved the issues created by filter bubbles.

Question 21. Which of the following is NOT mentioned as a consequence of filter bubbles?

- A. the reinforcement of existing biases
- B. the creation of digital echo chambers
- C. the increased transparency of algorithms
- D. the insulation from opposing viewpoints

Question 22. The word **discourse** in paragraph 1 mostly means _____.

- A. confusion
- B. formal discussion
- C. disagreement
- D. digital research

Question 23. The word **This** in paragraph 2 refers to _____.

- A. the version of reality
- B. the volume of information
- C. the argument used by tech giants
- D. the political stability

Question 24. Which of the following best paraphrases the underlined sentence in paragraph 3?

- A. We must reveal how algorithms work to ensure the public can trust and use media fairly.
- B. Public integrity is only possible if we remove all algorithms from social media platforms.
- C. The mechanics of algorithms are too complex for the public to understand correctly.
- D. Restoring the public sphere is a task that must be handled by lawmakers, not users.

Question 25. According to the passage, lawmakers are interested in "algorithmic transparency" because _____.

- A. tech giants have refused to use algorithms for content curation
- B. it would help users understand why they see specific content
- C. it is the only way to reduce the volume of information online
- D. political groups have requested different versions of reality

Question 26. Which of the following can be inferred from the passage?

- A. Tech companies are solely responsible for the political polarization in modern society.
- B. Filter bubbles are a natural byproduct of human nature, not technology.
- C. A more informed public requires intentional exposure to diverse information.
- D. Lawmakers have already successfully implemented algorithmic transparency.

Question 27. Where in the passage does the following sentence best fit?

"Yet, the convenience of personalized content often blinds users to its inherent risks."

- A. [I] B. [II] C. [III] D. [IV]

Question 28. Which of the following best summarises the passage?

- A. Mass media algorithms provide a necessary service that users should appreciate more.
B. Political stability is declining because people no longer enjoy academic skills.
C. Filter bubbles threaten democracy by limiting diverse thought, requiring urgent transparency.
D. The public sphere can only be restored if lawmakers take control of all tech giants.

Read the following announcement and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 29 to 34.

Symposium on Adult Education 2025 – The Future of Learning

Taking place from September 12th to 14th at the Grand Education Hall, the Symposium 2025 will showcase over 30 keynote speeches (29) _____ are delivered by global experts alongside Vietnam's (30) _____ academic researchers.

Attendees will gain exposure to a wide (31) _____ of pedagogical methods, including hybrid learning, digital literacy for seniors, and vocational retraining, (32) _____ theoretical research with practical classroom strategies. The event will also feature collaborative workshops and (33) _____ by distinguished professors, offering a deeper understanding of cognitive development in adulthood.

This event is an unparalleled opportunity for (34) _____ educators and policymakers to discover innovative learning models and network with global peers.

For more information, visit <https://symposium-learning.vnje.com/>.

- Question 29.** A. whom B. who C. which D. whose
Question 30. A. leading B. following C. catching D. moving
Question 31. A. amount B. range C. deal D. number
Question 32. A. blend B. to blend C. blending D. blended
Question 33. A. presentations B. present C. presenter D. presentable
Question 34. A. both B. either C. neither D. whether

Read the following leaflet and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 35 to 40.

Mastering Digital Literacy in the Information Age

In a world saturated with media, honing your ability to analyze content is (35) _____ to being a responsible citizen:

- **Verify the Source:** Cross-reference information with reputable outlets (36) _____ believe a headline at face value.
- **Identify Bias:** Take every opportunity to recognize (37) _____ language or hidden agendas in news articles.
- **Check the Date:** Information evolves quickly; ensure you are not sharing (38) _____ or outdated news that may mislead others.
- **Think Before You Share:** Invite (39) _____ to join the fight against fake news by pausing (40) _____ how a post might affect public perception.

- Question 35.** A. optional B. secondary C. essential D. trivial
Question 36. A. but B. rather than C. and D. so
Question 37. A. subjective B. objective C. neutral D. literal
Question 38. A. erroneous B. accurate C. valid D. authentic
Question 39. A. another B. others C. other D. the other
Question 40. A. to consider B. considering C. consider D. considered

---- THE END ----

ANSWER KEY Mã đề 1203

created by Hoang The Quang CBG

| Question | Answer | Question | Answer |
|----------|--------|----------|--------|
| 1 | D | 21 | C |
| 2 | C | 22 | B |
| 3 | C | 23 | C |
| 4 | D | 24 | A |
| 5 | A | 25 | B |
| 6 | B | 26 | C |
| 7 | B | 27 | A |
| 8 | C | 28 | C |
| 9 | C | 29 | C |
| 10 | A | 30 | A |
| 11 | C | 31 | B |
| 12 | C | 32 | C |
| 13 | A | 33 | A |
| 14 | B | 34 | A |
| 15 | A | 35 | C |
| 16 | B | 36 | B |
| 17 | A | 37 | A |
| 18 | B | 38 | A |
| 19 | C | 39 | B |
| 20 | B | 40 | A |