ENGLISH PRACTICE 23

section I: Phonetics			
Question 1. Pick out the v	word whose underlined par	t is pronounced differently	•
	B. ma ture		D. agricul ture
2.A. brea th e	B. ma th ematics	C. sou th ern	D. trustwor th y
3.A. spe c ial	B. so c ial	C. offi c ial	D. so c iety
4.A. answer ed	B. crowd ed	C. enjoy ed	D. fail ed
5.A. <u>h</u> orrifying		C. ve h icle	D. <u>h</u>it
	word whose stress is placed	d differently	
6.A. examine	B. introduce	C. determine	D. peninsula
7.A. inventory	B. circumstance	C. monasterv	D. personnel
8.A. safeguarding	B. returnee	C. horizontal	D. mausoleum
9.A. existential	B. returnee B. appellation	C. colonialist	D. Argentina
10.A. defective	B. deficit	C. reference	D. deference
Your answers			
	4 5	6 8	9 10
section II: Vocabular			
	se the word that be		
	e you some ideas of the		
	B. handling		D. maintaining
2. It takes a great deal of	for the class to	make a trip abroad.	
A. arrangement	B. organization	C. expense	D. business
3. Paper making beg	gan in China and from	there it to North	Africa.
A. spread	B. sprang	C. spilled	D. flowed
4. When will it on	ı you that I am right and yo	ou are wrong?	
A. descend	you that I am right and yo B. come	C. dawn	D. arise
5. They are fighting	to eradicate the	of starvation caus	sed by the civil war.
	B. legacy		D. remains
6. He had to a n	ew syllabus as the old one	was out-dated.	
A. make up	B. do up	C. take up	D. get up
	rited his money from a	a relative he	
A. far away		C. distant	D. far
	g out, but on thou		=
A. strong	B. second	C. good	D. deep
9. I have been worki	ng very hard, I hope I	I will my math	exam.
A. get through	B. get round	C. get through to	D. get up
	rich family had always bee		
	B. above		D. beyond
	f an ancient Chine		
A. beautiful	B. tiny	C. patterned	D. exotic
	ypical climate, Hawaii		
A. almost experience	es never	B. almost never expe	eriences
	r almost		
	nt, there was considerable of		
•	B. as to	C. in the shape of	D. for
of			
	nd out at a which c		
A. glance	B. stare	C. glimpse	D. look
15. The actor was so nerv	yous that he could only rem	nember small of di	alogue.
	B. pieces	-	D. snatches
16. The truant was	from school for unbecor	ming behavior.	

	t from th	ie car	as it 1		o the dista	nce.		expelled 	
A. seeped 18. Nobody	would c	all me an alc	oholic,	but I like to	have a dr	rink of be	eer a	and then.	-
A. now 19. I really d	lon't like	B. WII e the shoes a	ien ind	they a	C. OILEI ren't my si	ize so La	D. don't want to	tnere huv them	
A. further		B. ho	wever	they th	C. anyv	vay	D.	even if	•
20. The r							and the	potentia	l of the
musical st					ttempt B. to or		homos		
A. original C. that we	ere orig	inal them	es			_	al themes		
Your answer						J			
1 2									
11 1			 1	 15	 16	 1 <i>7</i>	 18	 10	 20
Question					_				_
There and them	re 10	mistakes	in th	e follow	ing pas	ssage.	Find the	em and	correct
_	any di	fferent kir	nds of	insurance	e are av	ailable	to deaf p	eople to	day but
weren't in	n past.	It was the	year	1898 tha	nt an ins	urance	company	for deat	f people
was born.		•	-	_			_	•	•
all worried group wor									
action at		_		-		_			-
the Frater									
the Deaf v									
home. Sin									
benefits. I									e aonar
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Chicago, I	Illinois.	ed. Health In 1907,	insura the na	ince has ame of th	added. I ne comp	n 1905 any ch	, the first	office op	rew, the ened in
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Chicago, I used today, 1 1 →	was the land to be poor,	ed. Health In 1907, National France Mational France In the second of the	insurathe naternal Solution 2 →	entence ation fai d they were matter in ady of al	added. Ine compe Deaf, Note that well and of film the librated set his added. In the librated set his added. In the librated set his added. In the librated set his added.	n 1905 FSD. suitak althou about that ary, did avings mself	the first anged. The anged. The anged. The anged. The anged. The anged are anged. The anged are anged	sition alth hadse any ques conten	broken ea. tion? npt and

9.As nobody seems to know what to do next, may I put a proposal? 10. all likelihood, we will never know the real reason.

Your answers

1 2 3 4 5 6 7 8 9 10

section III: reading comprehension

Question 1. Read the passage and choose the best option to each question

Since the dawn of time, people have found ways to communicate with one another. Smoke signals and tribal drums were some of the earliest forms of communication. Letters, carried by birds or by humans on foot or on horseback, made it possible for people to communicate larger amounts of information between two places. The telegraph and telephone set the stage for more modern means of communication. With the invention of the cellular phone, communication itself has become mobile.

For you, a cell phone is probably just a device that you or your friends use to keep in touch with family and friends, take pictures, play games, or send text messages. The definition of a cell phone is more specific: it is a hand-held wireless communication device that sends and receives signals by way of small special areas called cells.

Walkie-talkies, telephones, and cell phones are duplex communication devices: they make it possible for two people to talk to each other. Cell phones and walkie-talkies are different from regular phones, because they can be used in many different locations. A walkie-talkie is sometimes called a half-duplex communication device, because only one person can talk at a time. A cell phone is a full-duplex device because it uses both frequencies at the same time. A walkie-talkie has only one channel. A cell phone has more than a thousand channels. A walkie-talkie can transmit and receive signals across a distance of about a mile. A cell phone can transmit and receive signals over hundreds of miles. In 1973, an electronic company called Motorola hired Martin Cooper to work on wireless communication. Motorola and Bell Laboratories (now AT&T) were in a race to invent the first portable communication device. Martin Cooper won the race and became the inventor of the cell phone. On April 3, 1973, Cooper made the first cell phone call to his opponent at AT&T while walking down the streets of New York City. People on the sidewalks *gazed* at Cooper in amazement as he walked down the street talking on his cellular phone. Cooper's phone was called Motorola Dyna-Tac. It weighed a whooping 2 ½ pounds (as compared to today's cell phones that weigh as little as 3 or 4 ounces).

After the invention of his cell phone, Cooper began thinking of ways to make the cell phone available to the general public. After ten years, Motorola introduced the first cell phones for commercial use. The early cell phone and its service were both very expensive. The cell phone itself cost about \$3,500. In 1977, AT&T constructed a cell phone system and **tried it out** in Chicago with over 2,000 customers. In 1981, a second cellular phone system was started in the Washington, D.C. and Baltimore area. It took nearly 37 years for cell phones to become available for general public use. Today there are more than sixty million cell phone customers with cell phones producing over thirty billion dollars per year.

1. What is the main idea of the passage?

A. the difference between cell phones B. how Cooper competed with AT&T and telephones

C. the history of a cell phone	D. the increasing number of people using phones
2. What definition is true of a cell phone?	
A. Something we use just for playing games.	B. A version of walkie-talkie
	D. A hand-held wireless communication device
3. What is wrong about a walkie-talkie?	
A. Only one person can talk at a time.	B. It has one channel.
C. It was first designed in 1973.	D. It can be used within a distance of a mile.
4. The word "duplex" in line 10 is closest in	meaning to
A. quick B. modern	C. having two D. having defects parts
5. To whom did Cooper make his first cell phone ca	•
1 1	B. his assistant at Motorola
C. a member of Bell Laboratories	D. the director of his company
6. How heavy is the first cell phone compared	• • •
A. ten times as B. much lighter	C. 2 pounds D. as heavy as
heavy as	heavier
7. When did Motorola introduce the first of	
A. in the same year when AT&T construct	
B. in 1983	ted a cell priorie system
C. in the same year when he first made a	s cell phone call
D. in 1981	Cell-phone can
8. When did AT&T widely start their cellular phone	a avatam?
A. 37 years after their first design	B. in 1981
C. in 2001	D. in 1977
9. What does the word "gazed" in line 21n	
A. angrily looked	B. glanced
C. started conversation	D. looked with admiration
10. The phrase tried it out in the last pa	
A. tested the cell-phone system	B. reported on AT&T
C. introduced the cell phone system	D. made effort to sell the cell-phones
Your answers	D. Made enore to sen the cen-phones
	6 7 8 9 10
	0 7 0 9 10
paragraphs have been removed t	newspaper article about sleep. Five from the article. Choose from the each gap (1 - 5). There is one extra

cell

paragraph which you do not need to use.

Enough Sleep?

Tiredness, it is often claimed, has become the modern conditions. As the richer, busier countries have grown, so sleeplessness and anxiety have also grown in the popular psyche. Research in the USA has found 40 million Americans to be chronically affected, and some recent best-selling novels in Britain have featured insomniacs as protagonists, or sleep-research laboratories as their settings.

Recently, a sleep researcher fried an experiment. He offered his subjects the opposite of the modern routine. "I allowed them to sleep for up to 14 hours a

night for a month. It took them three weeks to reach an equilibrium of eight-and-a-quarter hours. That indicates a great rebound of sleep – sleep that they hadn't been getting.

2

For guinea pigs, they advertise in the student newspapers. Subjects are picked up by taxi, paid \$ 5 an hour, and asked to adjust their sleeping patterns according to instructions. Dr. Louise Reyner provides reassurance: "Some people are quite worried, because you're putting electrodes on their heads, and they think you can see what they're dreaming or thinking."

3

The young men all deny they are going to fall asleep. Dr. Reyner has a video recording of one trying not to. At first the person at the wheel is very upright, wet and bleary eyes determinedly fixed on the windscreen. Then he begins to blink briefly, every now and again; then for longer, and more often, with a slight drop of the head. Each nod grows heavier than the last. The blinks become a 10-second blackout. Every time, he jerks awake as if nothing has happened. But the car, by the second or third occasion, has shot off the carriageway.

4

But apart from these findings, what else do we know about human sleep with any kind of certainty? It is known that humans sleep, like other mammals, according to a daily cycle. Once asleep, they switch between four different stages of unconsciousness, from stage one sleep, the shallowest, to the stage four, the deepest. When dreams occur, which is usually during the lightest sleep, the brain paralyses the body except for the hands and eyelids, thus preventing injuries.

5

However, there is a strong degree of certainty among scientists that women sleep for half an hour longer than men, and that older people require less sleep, though they don't know why. When asked what sleep is for, some sleep researchers reply in cosmic terms: "Sleep is a tactic to travel through time without injury."

- **A**. Beyond this, certainties blur into theories. It is often suggested, for example, that sleep repairs body tissue, or restores muscles, or rests the frontal section of the brain that controls speech and creativity. But all of this may happen more quickly during relaxed wakefulness, so no one is really sure.
- **B**. Part of this interest is in sleep in general: in its rhythms, its uses and in problems with sleeping. But a central preoccupation remains. "People need more sleep," says one leading sleep researcher. "People cut back on sleep when they're busy. They get up too early to avoid rush hour."
- **C**. The sleep researchers seem interested in this theory. But the laboratory is not funded to investigate such matters. Its sponsors what its research to lead to

practical solutions such as deciding where *Take a break* signs should be placed on motorways, and how different kinds of food and drink can affect driving and sleeplessness.

- **D**. A coffee might have helped. Two cups, Dr. Reyner says, even after no sleep at all, can make you a safe driver for half an hour or more. She recommends a whole basket of alertness products: tablets, energy drinks, caffeinated chewing gum. Shift workers, she is quite sure, could probably use them.
- **E**. In fact, the laboratory's interest is more physical. In a darkened room stands a motorway simulator, the front section of a car facing a wide projection screen. The subjects are always told to arrive at 2pm, in the body's natural mid-afternoon lull, after a short night's sleep or no sleep at all. The projector is switched on and they are asked to drive, while answering questions. An endless road rolls ahead, sunlight glares; and the air is warm.
- **F**. In Europe, such propositions are perhaps most thoroughly tested in a small, unassuming building on a university campus in the English midlands. The university sleep research laboratory has investigated, among many subjects, the effects of fatigue on sailors, the effects of airport noise on sleepers, and the dangers of motorway driving for flagging drivers.

Your answers 1	2	3	4	5

section IV: Use of English

Question 1. Read the passage and choose the word that best fits each gap

Why did you decide to read this and will you keep reading to the end? Do you expect to understand every single part of it and will you remember anything about it in a fortnight's time? Common sense (1) that the answers to these questions depend on "readability" whether the (2) matter is interesting, the argument clear and the layout attractive. But psychologists are discovering that to (3) why people read - and often don't read -technical information, they have to examine so much the writing as the reader.

Even the most technically confident people often (4) instructions for the video on home computer in favour of hands-on experience. And people frequently (5) little consumer information, whether on nutritional labels or in the small print of contracts a Psychologists researching reading (6) to assume that both beginners and competent readers read everything put in front of them from start to finish. There are arguments among them about the (7) of eyes, memory and brain during the process. Some believe that fluent readers take (8) every letter or word they see: others (9) that readers rely on memory or context to carry them from one phrase to another. But they have always assumed that the reading process is the same: reading starts, comprehension (10) then reading stops.

B. transmits	C. advises	D. informs
B. topic	C. subject	D. text
B. determine	C. value	D. rate
B. omit	C. pass	D. ignore
B. pay	C. take	D. make
B. undertake	C. lead	D. consent
	B. topic B. determine B. omit B. pay	B. topic C. subject B. determine C. value B. omit C. pass B. pay C. take

	B. role		C. share	9	D. relation	
8.A. up	B. over		C. out		D. in	
9.A. insist	B. direct		C. urge		D. press	
10.A. sets	B. occurs		C. issue	S	D. establishes	
Your answers						
1 2 3	4	5	6	7 8	9 10	
Question 2. Read			_	•		
It is not surpri	_					
(1) th	ıat is deep ir	n a part (of our b	rain that m	ost of us manage	e to
keep under control,	we all want	to be pop	stars ar	nd actors.		
Sadly, there's noth	ing about th	e (2)		professio	n that automatic	ally
qualifies you for the	e other, exce	pt, of cou	urse, for	the fact tha	nt famous actors	and
singers are alread		•				
(3) th	-		-		=	
(4) nu	-	-				
					_	
act is no big drawb	-			_	e to play or sing	Still
tends to count (6)		•		•		
Some stars do disp		-	-	-		
maintain successfu	I careers in	both field	ds, but t	his just (7)	a	bad
example for all the	others. For ϵ	every suc	cess, the	ere are two	dozen failures. 🛚 🕹	And
most of them have	e no idea ho	w terribl	le they a	are. (8)	as po	wer
tends to corrupt, so			-		•	
you're making a foo	=		_	,		
But perhaps we s				r trying to e	vnand their horiz	onc
					•	
in this way. (10)			_	_		sirig
and singers trying t	o act, it is the	ас іс кеері	s them a	ili too busy i	to write books.	
Your answers		2		4	_	
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6 7 .		8		9	10	
Question 3. Give	the correct		of the w			
Question 3. Give been done	the correc		of the w			
Question 3. Give been done		t form o		ords in bi		
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been done This TV (0. DOCU	Pe JMENT)	t form o	the Fore	vords in b i est follows a fai	 rackets. NO(0) I	h as ees
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ORGANISE) watch this. The makes this	(9.GEOGRAPHY)	matters. Make worthwhile vie	eal with the sure you set as splendour ewing, althoug ake you think.	side an hour to of the location
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			4	
6	7	8	 9	10
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	of what might hap	ppen next fills me	with horror.	
5. The realizatio	n that I had mad	a big mistake ca	me later.	
Question 2. Find is as similar and word given and given and given and given word	nish each of th as possible in l	e following sermeaning to the as necessary. Do	ntences in such e original sente to not change to e. ettention)	a way that it ence. Use the
2. Don't you ren	nember anything (recolled		me in London as	
3. " I don't mii beneficiaries." (oney goes as lo	ong as the peop	
4. You should pa		to those road sinotice)	gns about speed	limits.
5. She herself ac	dmits to being ra		(admission)	
B. Essay writin				

Do you agree or disagree with the following statement? High schools should allow students to study the courses that students want to study. Use specific reasons and examples to support your opinion. Write at least 250 words
THe end

		1	Kevs - p	ractice	23			
I. Phonetics	s (10 mark		-,- ,-					
1.C 2.A	4 3.D	4.B	5.C	6.B	7.D	8.A	9.C	10.A
II. Vocabula	ary and grar	nmar						
	hoose the word							
1.D 2.E	_	4.C			7.C	8.B	9.A	10.D
11.C 12		14.A	15.C	16.D	17.B	18.A	19.C	20.A
-	2. Mistake		-	_				
	mistake in the	U 1	_					
1. in past –	→ in the past	2.0	iear man	→ deaf ı	men	making →doing		research
4. found →	founded			fraternal	→ of		home	→ their
7 doadh	, honofita	the		, nac	cod	homes	addad	, ,,,,,,,,
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	Complete each	cantanca v	vith a cuital	hla nranosi	ition (5 r	narke)		
1. through	1	Sentence w	3. awa	1 1	4. int	,	5. ber	neath
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	1. Read t		sage ai	nd choo	se th	e best o	option	to each
question (1		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Ju. 3 C u.:				-,0 -1.011	
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2. You a	ro doing	to woo						
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paragrapl					er arti		ut slee	
paragrapl	hs have b hs A - F the	een rei e one w	moved hich fits	from the seach g	er arti he art gap (1	icle. Che - 5). The	ut slee oose fi	rom the
paragrapl	hs have b	een rei e one w	moved hich fits	from the seach g	er arti he art gap (1	icle. Che - 5). The	ut slee oose fi	rom the
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1.2. interaction3. relatives4. kingdom5. similaritySPECTACULAR(ies)6. playful7.8.9.10. likeness

supremacy organizational geographic(al)

V. Writing

A. Sentence transformation

Question 1. Finish each of the following sentences in such a way that it means the same as the sentence before it (5 marks)

- 1. At all costs you must be at the airport by 2 o'clock.
- 2. One point in favor of living in the city is the range of clothes shops
- 3. Further information can be obtained by sending a self-addressed envelope to the above address.
- 4. I dread to think what might happen next.

5. Only later did I realize that I had mad a big mistake

Question 2. Finish each of the following sentences in such a way that it is as similar its possible in meaning to the original sentence. Use the word given and other words as necessary. Do not change the form of the given word (5 marks)

- 1. It was Peter who drew my attention to the mistake
- 2. Haven't you had any recollection of your lifetime in London as a child?
- 3. "It doesn't matter where the money goes as long as the people are real beneficiaries"
- 4. You should take notice of those road signs about speed limits
- 5. By (On) her own admission, she is rather selfish
- B. Essay writing (20 marks)

The impression mark is based on the following scheme:

- 1. Content: 10 points: a provision of all main ideas and details as appropriate
- 2. Language: 5 points: a variety of vocabulary and structures appropriate to the level of English language gifted upper-secondary school students
- 3. Presentation: 5 points: coherence, cohesion, and style appropriate to the level of English language gifted upper-secondary school students.

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NGUỒN SƯU TẦM VÀ CHIA SỂ TÀI LIỆU MIỄN PHÍ CHO BÉ

MUỐN BÉ GIỎI TIẾNG ANH BA MỆ NÊN ĐỘC FILE NÀY https://drive.google.com/drive/folders/1PvH2u-NQknWuXihb GLAryuiULLPwNaf?usp=sharing

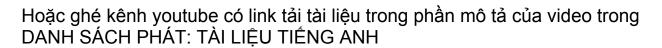
TỔNG HỢP THƯ VIỆN TÀI LIỆU MIỄN PHÍ CHO BÉ TỪ MẰM NON ĐẾN LỚP 12 TẠI ĐÂY https://docs.google.com/presentation/d/1c5uj8NtXKypKzMcdaaDEEys0KDXYphpuMn3 DrCwJHk/edit#slide=id.p

Hoặc ba mẹ vào nhóm sưu tầm và chia sẻ tài liệu, APP học TIẾNG ANH CHO BÉ MIỄN PHÍ https://www.facebook.com/100004598379391/videos/796054742280796/

Hoặc nhóm zalo chia sẻ tài liệu: 0917.427.940

https://zalo.me/g/strvoy468

TỔNG HỢP KẾNH YOUTUBE VÀ TRANG WEB HỌC TIẾNG ANH MIỄN PHÍ RẮT CẦN CHO BÉ https://drive.google.com/file/d/10OrX J5yy-mjyzjh6ZQWNRXOv6yks2-9/view?usp=sharing



https://www.youtube.com/watch?v=GUt_fticYrM&t=341s

https://www.youtube.com/watch?v=7RMJ6CmjT3c&t=6s

https://www.youtube.com/watch?v=cd1JBXu3jl4&t=62s