SỞ GIÁO DỤC VÀ ĐÀO TẠO TỈNH QUẢNG NAM

ĐỀ CHÍNH THỰC

 $(D\hat{e} \hat{g} \hat{o} m c \acute{o} 11 trang)$

What are you listening to? **A.** a history programme

KỲ THI HỌC SINH GIỚI CẤP TỈNH THPT **NĂM HỌC 2021-2022**

Môn thi: TIẾNG ANH 12

Thời gian: 90 phút (không kể thời gian phát đề)

Ngày thi: 22/3/2022

		Ma de 725
Họ và tên thí sinh:		Phòng thiSố báo danh:
	nh KHÔNG được sử dụng tả	
	Giám thị KHÔNG giải th	ích gì thêm.
T)	hí sinh làm bài trên <i>Phiếu trả</i>	
SECTION I. LISTENING		
SECTION I. LISTENING	3 - HƯỚNG DẪN PHẦN THI I	NCHE HIỆU
• Mỗi nhần được ng	ghe 2 lần, mở đầu và kết thúc 1	
•		•
• Một nương dan ch	no thí sinh (bằng tiếng Anh) đồ	i co irong vai nghe.
Part 1. You will hear peop	ole talking in eight different s	situations. For questions 1-8, choose the
best answer (A, B or C).	3 3 30	,
	two people talking in a restaur	rant.
Where has the woman ju	• •	
A. a supermarket		C. a football match
-	n talking about a mobile phon	
What most attracted him	-	Ç
A. its size	B. its reliability	C. its price
Question 3: You hear a ma	n talking on the phone about b	*
What is the purpose of h	-	, ,
A. to apologize	B. to complain	C. to obtain information
	nage girl talking about her hol	oby.
What is she talking abou		•
_		C. a piece of sports equipment
•	ou hear a story about a cat.	
Where was the cat found	d?	
A. in a train carriage	B. on the railway lines	C. on a station platform
Question 6: You hear a wo	man talking about how she ge	_
Who is the woman?		
A. a novelist	B. an artist	C. a film-maker
Question 7: You hear two	people talking.	
How does the woman fe		
A. surprised	B. satisfied	C. relieved
•	e radio and hear a man speaki	ng.

B. a science-fiction story

C. an advertisement

Association, in which he the answer (A, B or C)			or questions 9 - 15, choose
Question 9: Why is it ac	dvisable to research gyn	ıs in your area before	you join?
B. It's impossible to lo	o much of a social scene se weight in the wrong g people with different no	gym.	
Question 10: Mark war	ns that joining a gym wh	nich is unsuitable for y	ou
A. could end up beingB. will make you wantC. might prove embar	to give up		
Question 11: According	to Mark, when should y	ou visit a gym for the j	first time?
A. At a relatively quietB. When it's at its busicC. On any weekday.			
Question 12: Apart from	n the standard monthly o	cost of being a membe	r, you should find out
A. whether the changin B. whether personal tra C. whether there are an			
Question 13: If the gym	asks you to sign a conti	act, you should	·
A. study it closely on yB. see what happens ifC. be suspicious of that	you leave		
A. You might decide to B. You might change you. The gym might more	o live elsewhere. your mind about exercise		
Question 15: Mark says	s that doing research bej	fore joining is worth it	because
B. it will encourage yo	ence to the overall cost ou to start exercising emprove your quality of l	ife	
correct answer to each of Question 16: The building	6-32, mark the letter A, of the following question ng to withstand	ns.	aswer sheet to indicate the
earthquake. How ironic!	B. had been designed	C designed	D to be designed
Question 17: I don't like	_	<u>-</u>	_
	B. by and large		
Question 18: Over half o	•		•
	B. on the tenterhooks	-	-
			, pizzas and fried chicken is
A. In contrast	B. Moreover	C. Consequently	D. Unfortunately

Part 2. You will listen to part of an interview with the press officer of the National Fitness

Question 20: Nowhere in	the northern section of	the United States	for growing citrus crops.		
A. is there suitability o	f the climate	B. the climate is suitable			
C. is the climate suitab	le	D. where the climate is suitable			
Question 21: w	hat the coach said yester	rday, everything woul	d not be so difficult now.		
A. Had you listened to		B. Should you listen to			
C. Had you not listened		D. Were you to listen			
Question 22: It's as if the all our old closeness.	at silly argument we had	has driven a	_ between us and we've lost		
A. beam	B. plank	C. wedge	D. ledge		
Question 23: The mirror	broken when I	dropped it in the bath	nroom.		
A. turned	B. got	C. felt	D. grew		
Question 24: The project funding.	has progressed in	and starts due to	a constant change in		
A. bits	B. fits	C. sits	D. wits		
Question 25: Points will excellent high school		e Examination scores	for those who hold an		
A. diploma	B. qualification	C. certificate	D. degree		
Question 26: While backfast food ads type	packing in a quiet, tradi pical of my hometown.	tional region, I came	across the seemingly		
A. infuriating	B. ubiquitous	C. invasive	D. irritating		
Question 27: In	, with the benefits of hir	hindsight, it is clear that this was a bad decision.			
A. reflection	B. status quo	C. retrospect	D. a second thought		
Question 28: Her colleage talented of all politicians		a hopeless case, but s	he proved to be the most		
A. through	B. off	C. down	D. into		
Question 29: During the that I have ever had.	_	_	painful nasal swabs		
A. excruciatingly	B. exasperatedly	C. exaggeratedly	D. exculpatorily		
Question 30: Visitors to	the local museum are me	ostly attracted by	rocking chair.		
A. a beautiful old Euro C. an old beautiful woo		B. an old wooden E D. a wooden old bea	•		
Question 31: I'm afraid th	hat this incident could p	ut your career here	·		
	B. in earnest	C. in jeopardy			
Question 32: th instead of going there by					
A. Discovering	B. Discovered	C. To discover	D. To have discovered		
word(s) CLOSEST in m	eaning to the underline	ed word(s) in each of	nswer sheet to indicate the the following questions.		
Question 33: Every time putting his foot in his n	_	immediately regrets v	what he said. He's always		
A. making a mistake	avaui.	B. speaking indirect	-1 _{x2}		
C	wrong order				
	_		n ordinary bottle of wine in		
A. outstanding	B. competitive	C. undesirable	D. scandalous		

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word(s) OPPOSITE	in meaning to the und	erlined word(s) in ea	ch of the following questions.
Question 35: I think I mark.	having a beer during a n	neeting with your bos	ss is clearly overstepping the
A. making your bo	ss satisfied	R. hehaving in	an improper way
C. do something or			inpletely acceptable thing
	hnical department enthu		
proficient in the use	_	,	C
A. incapable	B. competent	C. skilled	D. adequate
	as 37-38, mark the letter t needs correction in eac		ur answer sheet to indicate the uestions.
Question 37: Upon re	eaching the destination, A	a number of personne	el <u>are</u> expected to change <u>its</u> C
reservations and pro-	ceed to Hawaii. D		
Question 38: In Italy	, public opinion <u>as a wh</u>	ole was <u>favourite</u> to t B	he visit, <u>especially as</u> it was not C
considered an obstac	ele to the <u>protected incre</u>	ase of the army and r	navy.
_	_		ur answer sheet to indicate the
Question 39: Tom an	d Linda are talking abou	ut jobs they would lik	te to choose.
- Tom: "I think worl	king as a doctor is a chal	llenging job."	
- Linda: "	,,		
A. Not at all.		B. That's exactl	
C. It's a good idea.		D. I'm sorry, bu	it I agree with you.
Question 40: Harry	and Meghan are discuss	ing ways of learning	English.
<u> </u>		•	any trouble using English." ould focus on grammar as well."
A. There's no doubt	about that	B. I don't think s	so either
C. It is not as simple	e as it seems	D. I couldn't agr	ee with you more
SECTION III. REA	ADING		
Part 1. For question	s 41-48, read the follow	ing passage and marl	k the letter A, B, C, or D on your
answer sheet to indic	cate the correct word or p	ohrase that best fits ed	ich of the numbered blanks.
	_	_	s new innovations increasingly
-	•	_	lms. Robots are already in our
	- '	_	naging and stem-cell (42) to
•			s creating a circular economy in
_	d then reuse raw materia		· ·
			o (43) change how we live
	_		he Fourth Industrial Revolution,

technologies that are coming of age - including robotics, nanotechnology, virtual reality, 3D printing, the Internet of Things, artificial intelligence and advanced biology - will (44)_____. And

Part 3. For questions 35-36, mark the letter A, B, C, or D on your answer sheet to indicate the

as these technologies continue to be developed and widely adopted, they will bring about radical shifts in all disciplines, industries and economies, and in the way that we produce, distribute, consume and dispose of goods and services.

These developments have provoked anxious questions about what role humans will play in a technology-driven world. A 2013 University of Oxford study estimates that (45)_____ half of all jobs in the United States could be lost to automation over the next two decades. On the other hand, economists such as Boston University's James Bessen argue that automation often goes (46)____ with the creation of new jobs. So which is it - new jobs or massive structural unemployment?

At this point, we can be certain that the Fourth Industrial Revolution will have a disruptive impact on employment, but no one can yet predict the scale of change. So, before we (47)_____ all the bad news, we should look at history, which suggests that technological change more often affects the nature of work, (48)____ the opportunity to participate in work itself. (Adapted from "Look to history to prepare for an automated future" by Johan Aurik, the Straitstimes)

Question 41: A. blur	B. distort	C. gloss	D. tamper
Question 42: A. introduction	B. creation	C. addition	D. extraction
Question 43: A. similarly	B. profoundly	C. thoroughly	D. appositely
Question 44: A. suppose	B. converge	C. conclude	D. disperse
Question 45: A. proximity to	B. close to	C. near	D. verge on
Question 46: A. hand in hand	B. side by side	C. little by little	D. all in all
Question 47: A. swallow	B. regurgitate	C. expel	D. perpetuate
Question 48: A. besides	B. except	C. rather than	D. due to

Part 2.For questions 49-56, read the following passage and choose the answer A, B, C or D that fits best according to the text. Mark your answers in the corresponding numbered boxes provided.

Although television was first regarded by many as "radio with pictures," public reaction to the arrival of TV was strikingly different from that afforded the advent of radio. Radio in its early days was perceived as a technological wonder rather than a medium of cultural significance. The public quickly adjusted to radio broadcasting and either enjoyed its many programs or turned them off. Television, however, prompted a tendency to criticize and evaluate rather than a simple on-off response.

One aspect of early television that can never be recaptured is the combined sense of astonishment and glamour that greeted the medium during its infancy. At the midpoint of the 20th century, the public was properly **agog about** being able to see and hear actual events that were happening across town or hundreds of miles away. Relatively few people had sets in their homes, but popular fascination with TV was so pronounced that crowds would gather on the sidewalks in front of stores that displayed a working television set or two. The same thing happened in the typical tavern, where a set behind the bar virtually guaranteed a full house. Sports events that might attract a crowd of 30,000 or 40,000 suddenly, with the addition of TV cameras, had audiences numbering in the millions. By the end of television's first decade, it was widely believed to have greater influence on American culture than parents, schools, churches, and

government-institutions that had been until then the dominant influences on popular conduct. All were superseded by this one cultural juggernaut.

The 1950s was a time of remarkable achievement in television, but this was not the case for the entire medium. American viewers old enough to remember TV in the '50s may fondly recall the shows of Sid Caesar, Jackie Gleason, Milton Berle, and Lucille Ball, but such high-quality programs were the exception; most of television during its formative years could be **aptly** described, as it was by one Broadway playwright, as "amateurs playing at home movies." The underlying problem was not a shortage of talented writers, producers, and performers; there were plenty, but they were already busily involved on the Broadway stage and in vaudeville, radio, and motion pictures. Consequently, television drew chiefly on a talent pool of individuals who had not achieved success in the more popular media and on the young and inexperienced who were years from reaching their potential. Nevertheless, the new medium ultimately proved so fascinating a technical novelty that in the early stages of its development the quality of its content seemed almost not to matter.

Fortunately, the **dearth** of talent was short-lived. Although it would take at least another decade before areas such as news and sports coverage approached their potential, more than enough excellence in the categories of comedy and drama emerged in the 1950s to deserve the attention of discriminating viewers. They are the most fondly remembered of the Golden Age genres for both emotional and intellectual reasons. Live TV drama was, in essence, the legitimate theatre's contribution to the new medium; such shows were regarded as "prestige" events and were afforded respect accordingly. The comedies of the era are remembered for the same reason that comedy itself endures: human suffering and the ever-elusive pursuit of happiness render laughter a necessary palliative, and people therefore have a particular fondness for those who amuse them.

(Source: https://www.britannica.com/)

Question 49: Which of the following best serves as the title for the passage?

A. Sport events on television

B. High-quality programs enjoyed by American

C. Television in the United States

D. Television development in comparison with radio

Question 50: The phrase "agog about" in paragraph 2 can be best replaced by ...

A. keen on

B. involved in

C. interested in

D. looking forward to

Question 51: According to paragraph 2, why would the public gather on the sidewalks in front of stores?

- **A.** Because of their fascination with TV.
- **B.** Because they had no work.
- C. Because of their sense of astonishment.
- **D.** Because they went to the tavern together.

Question 52: Which of the following does the word "aptly" in paragraph 3 probably mean?

- **A.** at a slow speed; not quickly
- **B.** the whole of; as much as
- C. happening in a short time or without delay
- **D.** in a way that is suitable or appropriate in the circumstances

Question 53: According to paragraph 3, why is television described as "amateurs playing at home movies"?

- **A.** Because writers, producers, and performers don't have enough money to invest on television.
- **B.** Because there are no high-quality programs.
- **C.** Because there are no talented writers, producers, and performers.

D. Because talented writers, producers, and performers are busy with Broadway stage and in
vaudeville, radio, and motion pictures.
Question 54. The word "dearth" in the last paragraph is alegast in manning to

Question 54: The word "dearth" in the last paragraph is closest in meaning to _____

A. plenty **B.** absence **C.** lack **Question 55:** Which of the following is TRUE according to the passage?

- **A.** The categories of comedy and drama emerged in the 1950s were not good enough to attract viewers.
- **B.** Television in its early days was perceived as a technological wonder rather than a medium of cultural significance.
- **C.** Television could draw chiefly on a talent pool of individuals who had achieved success in the more popular media.
- **D.** Few people had TV set at home but they all enjoyed watching programs especially sports on TV.

Question 56: The passage can probably extracted from which of the following?

- A. Encyclopedia
- **B.** Daily newspaper
- C. Textbook
- **D.** History book

D. empty

Part 3. For questions 57-64, read an extract from an article and choose the answer A, B, C or D that fits best according to the text. Mark your answers in the corresponding numbered boxes provided.

USING VIDEO GAMING IN EDUCATION

It has become conventional wisdom that spending too much time playing video games has a detrimental effect on children's studies and their social development. However, some educationalists are now questioning this theory and are using video games as effective educational tools thus bridging the gap between recreational and educational activities.

Due to the sophisticated nature of today's games, teachers are able to justify the inclusion of video and online games for many pedagogical reasons. There may, for example, be sociological, psychological, and ethical implications built into the gameplay. Harvey Edwards, who teaches IT classes in London, was one such educator who decided to use video games in his lessons. To do this, he chose Minecraft, an online game in which players create and develop imaginary worlds. He was somewhat uneasy about attempting such an unconventional approach, not because of some students' unfamiliarity with the game but rather due to them not being able to make sense of what he was trying to do with it. He worried that it might interfere with his learners' focus, but he couldn't have been more surprised by the results.

Minecraft is an example of a 'sandbox game', in which gamers roam around and change a virtual world at will. Instead of having to pass through numbered levels to reach certain places, there's full access from start to finish. The original version can be adapted to control which characters and content are left in. Each student can then be allocated tasks – such as house-building, locating items or problem-solving – which they must complete within the game. Elements of more general skills can be **subtly** incorporated into the lessons, such as online politeness and safety, teamwork and resolving differences. Edwards feels that presenting such lessons in the context of a game students probably already know and enjoy enables him to connect with them at greater depth, and in more motivational ways.

Bolstered by his success, Edwards introduced his approach to another school nearby. He recalls that the first couple of sessions didn't live up to his expectations. Those who had played Minecraft before were keen for others to adopt their own style of play. Unsurprisingly, this assortment of styles and opinions as to how the game should proceed were far from harmonious. However, the sessions rapidly transformed into something more cohesive, with the learners

driving the change. With minimal teacher input, they set about choosing leaders and established several teams, each with its own clearly-defined role. These teams, now party to clear common goals, willingly cooperated to ensure that their newborn world flourished, even when faced with the toughest of challenges.

'Human' inhabitants in a Minecraft 'society' are very primitive and wander around the imaginary world, waiting for guidance from players. [A] This dynamic bears a resemblance to traditional education, an observation highlighted by Martina Williams, one of the leaders of the group. [B] 'Through the game, we were no longer passive learners in the classroom, being told what and how to learn, but active participants in our own society. [C] The leaders, meanwhile, had a vision for their virtual world as a whole, encouraging everyone to play their part in achieving the group's goals. [D] Through creating their own characters and using these to build their own 'world', students will have gained some experiential understanding of societal structure and how communities work.

But not everyone is convinced by video games' potential academic value. While many progressive commentators cite extensive evidence to maintain that video games encourage collaboration and build problem-solving skills, more traditional factions continue to insist they are a distraction that do not merit inclusion in any curriculum. Even less evangelical cynics, who may grudgingly acknowledge games have some educational benefit, assert that this is only the case in the hands of creative educators. However, the accusation most often levelled at video games is that they detract from the social aspect of the classroom, particularly taking part in discussions. Dr Helen Conway, an educational researcher, argues that video games can be used to promote social activities. 'Students become animated talking about the game and how to improve their gameplaying and problem-solving skills,' she says. 'I find it strange, this image that many people have,' Conway says. Children are often totally detached from their peers when undertaking more traditional activities, like reading books, but we never suggest that books are harmful because they're a solitary experience.

Question 57: The first time Edwards used a game in his classes, he was

_							J · · · ·		,	
A	conv	inced	that	learner	s would s	ee the re	asons for	r nlav	ving it	

B. sure that his reasons for getting learners to play it were valid

C. convinced that learners would realise why he wanted them to play it

D. anxious that he had chosen the wrong one for learners to play

Question 58: The writer suggests that Minecraft is a good choice of educational game because A. players can develop their skills in a step-by-step way **B.** any number of learners can use it simultaneously C. teachers can remove any inappropriate material **D.** gamers can create educative tasks whilst playing it Question 59: The word 'subtly' in the third paragraph is closest in meaning to _____. **A.** ingeniously **B.** haphazardly **C.** intricately **D.** ingenuously Question 60: Which of the following words in the fourth paragraph is used to convey a feeling of approval? B. keen C. driving **D.** harmonious A. newborn **Question 61:** Where does this sentence belong to in the fifth paragraph?

A. [D]	B. [C]	C. [B]	D. [A]	
Question 62:	In the fifth paragraph, the	writer draws a comparise	on between a Minecraft	'society'
and	_•			
A. typical s	tudents in a school environi	ment		
B. relations	hips within the group as the	ey played		

C. how leadership operates in different situations **D.** the way in which countries organise themselves

Question 63: In the sixth paragraph, the writer feels that critics of video games in education

A. acknowledge the drawbacks of more traditional teaching methods

B. make accurate observations about teachers who use them

C. are unwilling to admit that using them in class has benefits

D. use flawed research to support their objections to using them

Question 64: Which of the following best describes the author's attitude towards the application of gaming into education?

A. neutral

B. supportive

C. cynical

D. satirical

SECTION IV. WRITING

Part 1. For questions 65-72, mark the letter A, B, C, or D on your answer sheet to indicate the sentence that best combines each pair of sentences in the following questions.

Question 65: Kate immediately phoned her boyfriend and told him the unexpected news. She was surprised at it.

- **A.** Surprised as she was to hear the news, Kate phoned her boyfriend and told him immediately.
- **B.** Kate immediately phoned her boyfriend and told him, surprising by the unexpected news.
- C. Surprised to hear the unexpected news, Kate phoned her boyfriend and told him immediately.
- **D.** Kate immediately phoned her boyfriend and told him the unexpected news, which she was surprised.

Question 66: Peter told us about his leaving the school. He did it on his arrival at the meeting.

- **A.** Hardly had Peter informed us about his leaving the school when he arrived at the meeting.
- **B.** Only after his leaving the school did Peter inform us of his arrival at the meeting.
- C. No sooner had Peter arrived at the meeting than he told us about his leaving the school.
- **D.** Not until Peter told us that he would leave the school did he arrive at the meeting.

Question 67: She gave in her notice. She planned to start her new job in January.

- **A.** She gave in her notice, plan to start her new job in January.
- **B.** She gave in her notice with a view to starting her new job in January.
- **C.** Her notice was given in order for her to start her new job in January.
- **D.** Her notice was given in with an aim to start her new job in January.

Question 68: You criticized your son before his friends left. It was wrong of you to do that.

- **A.** You must be careful not to embarrass your son when he is with his friends.
- **B.** Your son must have been embarrassed when you criticized him in front of his friends.
- C. If you had criticized your son after his friends had left, he wouldn't be so upset now.
- **D.** You should have delayed criticizing your son until after his friends had gone.

Question 69: They left their home early. They didn't want to miss the first train.

- **A.** They left their home early so as not to miss the first train.
- **B.** They left their home early so as to not miss the first train.
- **C.** They left their home early in order that not to miss the first train.
- **D.** They left their home early for fear that they wouldn't miss the first train.

Question 70: The new restaurant looks good. However, it seems to have few customers

- **A.** The new restaurant would have more customers if it looked better.
- **B.** If it had a few more customers, the new restaurant would look better.
- C. In order to get more business, the new restaurant should improve its appearance.
- **D.** In spite of its appearance, the new restaurant does not appear to attract much business.

Question 71: The plan may be ingenious. It will never work in practice.

- **A.** Ingenious as may the plan, it will never work in practice.
- **B.** The plan may be too ingenious to work in practice.
- C. Ingenious as it may be, the plan will never work in practice.
- **D.** The plan is as impractical as it is ingenious.

Question 72: No one but the experts was able to realize that the painting was an imitation. It greatly resembled the original.

- **A.** It was hard for ordinary people to judge between the fake painting and the real one.
- **B.** It was almost impossible for amateurs to realize that the painting was not authentic, though the experts could judge it quite easily.
 - C. It was obvious that only a person with great talent could fake a painting so successfully.
- **D.** The painting looked so much like the authentic one that only the experts could tell it wasn't genuine.

Part 2. For questions 73-80, mark the letter A, B, C or D on your answer sheet to indicate the sentence that is closest in meaning to each of the following questions.

Question 73: Even if the job market is not stable, those who persist will be able to land jobs eventually.

- **A.** When it's hard to find a job, jobs on land are even harder.
- **B.** Patient people will secure jobs even in an unstable job market.
- **C.** In land jobs are only available to persistent jobs applicants.
- **D.** Only persistent job seekers can find jobs.

Question 74: There is no doubt that Martin is the best candidate for the job.

- **A.** In all likelihood, Martin is the best candidate for the job.
- **B.** Without question, Martin is the best candidate for the job.
- C. Quite by chance, Martin is the best candidate for the job.
- **D.** Martin is by all means the best candidate for the job.

Question 75: "What a novel idea for the farewell party" said Nam to the monitor.

- **A.** Nam admired the novel idea for the farewell party.
- **B.** Nam thought over the novel idea of the farewell party.
- C. Nam exclaimed with admiration at the novel idea for the farewell party of the monitor.
- **D.** Nam said that it was a novel idea of the monitor for the farewell party.

Question 76: I know I can convince Dave that I'm right about that matter.

- **A.** I know I can bring Dave around my way of thinking on this matter.
- **B.** I know I can bring Dave round to my way of thinking on this matter.
- C. I know I can bring Dave up to my way of thinking on this matter
- **D.** I know I can get Dave round my way of thinking on that matter.

Question 77: "Absence makes the heart grow fonder."

- **A.** Being apart from someone you love makes you love them more.
- **B.** Absence makes us grow older.
- C. Our heart needs absence to grow.
- **D.** Being apart from someone you love makes you love them less.

Question 78: He was such a wet blanket at the party tonight!

- **A.** He was wet through when going home from the party.
- **B.** He made people at the party wet through.
- **C.** He bought a wet blanket to the party.
- **D.** He spoiled other people's pleasure at the party.

Question 79: After what he did, he deserves to be put away for life.

- **A.** He should be pensioned forever because of his good life.
- **B.** He deserves to be praised for his whole life.
- C. His wrong doings deserve to be forgiven.
- **D.** He should be imprisoned for what he has done.

Question 80: We're still hesitating about which school our son ought to go to.

- **A.** We haven't yet decided where we should send our son to school.
- **B.** We are not sure whether we should let our son choose a school for himself.
- C. We had great difficulty deciding upon which school our son should attend.
- **D.** We won't send our son to any school unless we are certain that it is the one we want.

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