SỞ GD&ĐT VĨNH PHÚC **KỲ THI CHỌN HSG LỚP 11 CẤP TRƯỜNG LẦN 1**

**TRƯỜNG THPT NGÔ GIA TỰ NĂM HỌC 2023 – 2024**

**ĐỀ THI MÔN: TIẾNG ANH**

|  |
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| **ĐỀ CHÍNH THỨC** |

*Thời gian thi: 90 phút, không kể thời gian giao đề*

**(***Đề thi gồm 06 trang***)**

**A. LISTENING**

**Section 1**

**Questions 1-5**

**Complete the notes.**

**Write NO MORE THAN TWO WORDS AND/OR NUMBERS for each answer.**

**Basic Details of Project**

|  |  |
| --- | --- |
| **Example**  **Pre-phase** | **•** involves selecting rooms & **1. \_\_\_\_\_\_** |
| **Phase 1:** | **•** time needed: 3 days  **•** staff involved: Jenna, Marco, & **2. \_\_\_\_\_\_** |
| **Phase 2:** | **•** time needed: **3. \_\_\_\_\_\_**  **•** staff involved: **4. \_\_\_\_\_\_,** with assistance from **5. \_\_\_\_\_\_** |

**Questions 6-10**

**Choose the correct letter, A, B, or C.**

**6.** The main form of data collection will be \_\_\_\_\_\_

**A.** questionnaires.

**B.** Internet polling.

**C.** face-to-face interviews.

**7.** To finish in time, the staff will have to \_\_\_\_\_\_

**A.** work late.

**B.** come in early.

**C.** take some work home.

**8.** The final report will contain \_\_\_\_\_\_

**A.** three appendices.

**B.** material from the company website.

**C.** a supplementary booklet.

**9.** The final report will be handed in on the \_\_\_\_\_\_

**A.** 5th.

**B.** 15th.

**C.** 25th.

**10.** At the end, there will be **\_\_\_\_\_\_**

**A.** an office party.

**B.** a restaurant dinner.

**C.** presents for all involved.

**Section 2**

**Questions 11-15**

**Complete the repair schedule.**

**Write the correct letter, A-F, for each answer.**

**Problems to Fix**

**A** Birds in ceiling

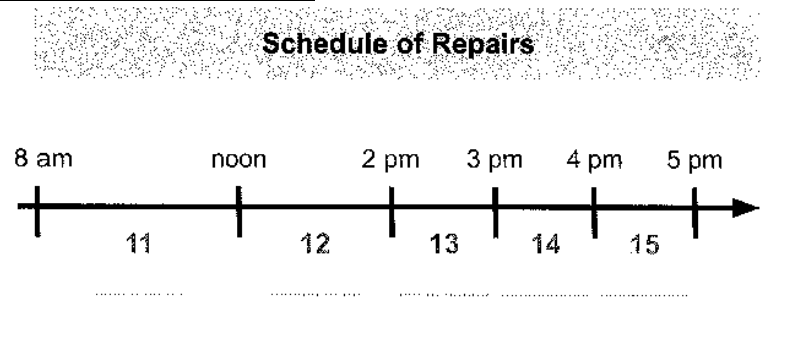
**B** Broken windows

**C** Electrical fault

**D** Fallen tree

**E** Leaking roof

**F** Staining on walls



**11. \_\_\_\_\_\_**

**12. \_\_\_\_\_\_**

**13. \_\_\_\_\_\_**

**14. \_\_\_\_\_\_**

**15. \_\_\_\_\_\_**

**Questions 16-20**

**Complete the sentences.**

**Write NO MORE THAN TWO WORDS for each answer.**

**Additional Details Concerning Repairs**

The stained walls will be painted **16. \_\_\_\_\_\_.**

Extra paint will be left in the **17. \_\_\_\_\_\_.**

The baby birds will be given to a **18. \_\_\_\_\_\_.**

The fallen tree will be used as **19. \_\_\_\_\_\_.**

The smaller parts of the tree will be put in a **20. \_\_\_\_\_\_.**

**B. LEXICO – GRAMMAR**

**Complete the following sentences by choosing the correct answer A, B, C or D. Identify your answer by writing the corresponding letter A, B, C or D on your answer sheet.**

**21.** Thanks for lending me your umbrella; it really came in \_\_\_\_\_\_.

|  |  |  |  |
| --- | --- | --- | --- |
| **A.** used | **B.** handy | **C.** handful | **D.** needy |

**22.** When it comes to the \_\_\_\_\_\_, Alice always supports her friends.

|  |  |  |  |
| --- | --- | --- | --- |
| **A.** point | **B.** crunch | **C.** crisis | **D.** finale |

**23.** This shirt is \_\_\_\_\_\_ that one.

|  |  |
| --- | --- |
| **A.** much far expensive than | **B.** a bit less expensive |
| **C.** as much expensive as | **D.** not nearly as expensive as |

**24.** She has been taken to hospital suffering from a \_\_\_\_\_\_ disc.

|  |  |  |  |
| --- | --- | --- | --- |
| **A.** torn | **B.** slipped | **C.** broken | **D.** treats |

**25.** Numbers at the evening class have \_\_\_\_\_\_ rather badly. In fact, if attendance gets any worse, we may have to cancel the course altogether.

|  |  |  |  |
| --- | --- | --- | --- |
| **A.** lessened | **B.** dwindled | **C.** deteriorated | **D.** crumbled |

**26.** When you come down the hill, do drive slowly because it is not \_\_\_\_\_\_ obvious where the turning is.

|  |  |  |  |
| --- | --- | --- | --- |
| **A.** immediately | **B.** directly | **C.** instantaneously | **D.** quite |

**27.** Don’t worry, David. \_\_\_\_\_\_, you can depend on me. I’ll never let you down.

|  |  |
| --- | --- |
| **A.** Comes what comes | **B.** Come what may |
| **C.** Whatever it comes | **D.** Comes what might |

**28.** It is estimated that \_\_\_\_\_\_ 10% of the population goes to university.

|  |  |  |  |
| --- | --- | --- | --- |
| **A.** any | **B.** a | **C.** some | **D.** the |

**29.** Helen was very angry with me. She has \_\_\_\_\_\_ the wrong end of the stick. She thinks I was responsible for the accident.

|  |  |  |  |
| --- | --- | --- | --- |
| **A.** got hold of | **B.** used | **C.** gripped | **D.** clung to |

**30.** Everybody should comply \_\_\_\_\_\_ this rule. There’s no exception, I’m afraid.

|  |  |  |  |
| --- | --- | --- | --- |
| **A.** to | **B.** for | **C.** in | **D.** with |

**31.** The 13 rings of the spire symbolizes the 13 steps of the ladder \_\_\_\_\_\_ to Nirvana.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. to lead | **B**. led | **C**. leading | **D**. which led |

**32.** No one believed her stories, \_\_\_\_\_\_?

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. didn’t they | **B**. haven’t they | **C**. did they | **D**. have they |

**33.** Child abuse cases have recently sparked a new wave of social \_\_\_\_\_\_\_.

|  |  |  |  |
| --- | --- | --- | --- |
| **A.** age | **B.** network | **C.** unrest | **D.** promise |

**34.** Darwin's theory of \_\_\_\_\_\_ explains that the strongest species can survive because they have the ability to adapt to the new environment better than others.

|  |  |  |  |
| --- | --- | --- | --- |
| **A.** evolution | **B.** evolute | **C.** evolutional | **D.** evolutionally |

**35.** Unfortunately some really ill animals have to be \_\_\_\_\_\_ by our center.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **A.** turned over | **B.** put down |  | **C.** passed away | **D.** taken out |

**C. READING COMPREHENSION  
Section 1. Choose the correct answer A, B, C or D to complete the following passage.**

**SPORTS PHOTOGRAHY**

Sport as a spectacle, and photography as a way of recording action, have developed together. At the turn of the 20th century, Edward Muybridge was experimenting with photographs of movement. His pictures of a runner **(36)** \_\_\_\_\_\_ in every history of photography. Another milestone was when the scientist/ photographer Harold Edgerton **(37)** \_\_\_\_\_\_ the limits of photographic technology with his study of a **(38)** \_\_\_\_\_\_ of milk hitting the surface of a dish of milk. Another advance was the development of miniature cameras in the late 1920s which made it possible for sports photographers to leave their cumbersome cameras behind.

The significance of television as a transmitter of sport has improved the prospects of still photographers. All those people who watch a sports event on TV, with all its movement and action, **(39)** \_\_\_\_\_\_ the still image as a reminder of the game. The **(40)** \_\_\_\_\_\_ majority of people do not actually attend sports events, but see them through the eyes of media. And when they look at sports photography, they look not so much for a **(41)** \_\_\_\_\_\_ of the event as for emotions and relationships with which they can **(42)** \_\_\_\_\_\_.

Looking back, we can see how **(43)** \_\_\_\_\_\_ sports photography had changed. Early sports photographers were as interested in the stories behind the sport as in the sport itself. Contemporary sports photography **(44)** \_\_\_\_\_\_ the glamour of sport, the colour and the action. But the best sports photographer today still do more than simply tell the story of the event. They **(45)** \_\_\_\_\_\_ in a single dramatic moment the real emotions of the participants.

**36. A.** exhibit **B.** show **C.** demonstrate **D.** feature

**37. A.** extended **B.** enlarged **C.** prolonged **D.** spread

**38. A.** splash **B.** drip **C.** dash **D.** drop

**39. A.** choose **B.** value **C.** praise **D.** cheer

**40. A.** high **B.** wide **C.** vast **D.** main

**41. A.** preservation **B.** store **C.** record **D.** mark

**42. A.** identify **B.** share **C.** unit **D.** join

**43. A.** highly **B.** radically **C.** extremely **D.** severely

**44. A.** outlines **B.** signals **C.** emphasizes **D.** forms

**45. A.** seize **B.** grasp **C.** capture **D.** secure

**Section 2. Read the passage and fill in each numbered gap with ONE suitable word.**

The number of people in Britain receiving a new diagnosis of **(46)** \_\_\_\_\_\_ such as asthma, eczema and hay fever is increasing by five percent every year. **(47)** \_\_\_\_\_\_ is some evidence to show that Britain’s obsession with rules and regulations to ensure cleanliness in the home, supermarket and workplace is reflected in the number of allergy sufferers.

One theory is **(48)** \_\_\_\_\_\_ we have far less **(49)** \_\_\_\_\_\_ to dirt and germs during child hood than we used

to have, so our bodies do not have the opportunity to develop resistance to allergens. While we may **(50)** \_\_\_\_\_\_ down on the unhygienic to food and general living which people had in the (51) \_\_\_\_\_\_, there are

some lessons we could learn today by maybe being a bit **(52)** \_\_\_\_\_\_ cautious.

**(53)** \_\_\_\_\_\_ would dispute the importance of medical advances. These include vaccinations given routinely to children which have revolutionized our lives by providing immunity to some life-threatening **(54)** \_\_\_\_\_\_. There is, however, some controversy over whether they actually weaken our immune **(55)** \_\_\_\_\_\_ and are being given unnecessarily for diseases which are not dangerous.

**Section 3. Read the following passage and choose the correct answer A, B, C or D to each question.**

Most forms of property are concrete and tangible, such as houses, cars, furniture or anything else that is included in one’s possessions. Other forms of property can be intangible, and copyright deals with intangible forms of property. Copyright is a legal protection **extended** to authors of creative works, for example, books, magazine articles, maps, films, plays, television shows, software, paintings, photographs, music, choreography in dance and all other forms of intellectual or artistic property.

Although the purpose of artistic property is usually public use and enjoyment, copyright establishes the ownership of the creator. When a person buys a copyrighted magazine, it belongs to this individual as a tangible object. However, the authors of the magazine articles own the research and the writing that went into creating the articles. The right to make and sell or give away copies of books or articles belongs to the authors, publishers, or other individuals or organizations that hold the copyright. To copy an entire book or a part of it, permission must be received from the copyright owner, who will most likely expect to be paid.

Copyright law distinguishes between different types of intellectual property. Music may be played by anyone after it is published. However, if it is performed for profit, the performers need to pay a fee, called a royalty. A similar **principle** applies to performances of songs and plays. On the other hand, names, ideas, and book titles are excepted. Ideas do not become copyrighted property until they are published in a book, a painting or a musical work. Almost all artistic work created before the 20th century is not copyrighted because it was created before the copyright law was passed.

The two common ways of **infringing upon** the copyright are plagiarism and piracy. Plagiarizing the work of another person means passing it off as one’s own. The work *plagiarism* is derived from the Latin *plagiarus*, which means “abductor”. Piracy may be an act of one person, but, in many cases, it is a joint

effort of several people who reproduce copyrighted material and sell it for profit without paying royalties to the creator. Technological innovations have made piracy easy and anyone can duplicate a motion picture on videotape, a computer program, or a book. Video cassette recorders can be used by practically anyone to copy movies and television programs, and copying software has become almost as easy as copying a book. Large companies zealously monitor their copyrights for slogans, advertisements, and brand names, protected by a trademark.

**56.** What does the passage mainly discuss?

|  |  |
| --- | --- |
| **A.** Legal rights of property owners | **B.** Legal ownership of creative work |
| **C.** Examples of copyright piracy | **D.** Copying creating work for profit |

**57.** The word “**extended**” in paragraph 1 is closest in meaning to \_\_\_\_\_\_.

|  |  |  |  |
| --- | --- | --- | --- |
| **A.** explicated | **B.** exposed | **C.** guaranteed | **D.** granted |

**58.** It can be inferred from the passage that copyright law is intended to protect \_\_\_\_\_\_.

|  |
| --- |
| **A.** the user’s ability to enjoy an artistic work |
| **B.** the creator’s ability to profit from the work |
| **C.** paintings and photographs from theft |
| **D.** computer software and videos from being copied |

**59.** The word “**principle**” in paragraph 3 is closest in meaning to \_\_\_\_\_\_.

|  |  |
| --- | --- |
| **A.** crucial point | **B.** cardinal role |
| **C.** fundamental rule | **D.** formidable force |

**60.** Which of the following properties is NOT mentioned as protected by copyright?

|  |  |
| --- | --- |
| **A.** music and plays | **B.** paintings and maps |
| **C.** printed medium | **D.** scientific discoveries |

**61.** It can be inferred from the passage that it is legal if \_\_\_\_\_\_.

|  |
| --- |
| **A.** two songs, written by two different composers, have the same melody |
| **B.** two books, written by two different authors, have the same titles |
| **C.** two drawings, created by two different artists, have the same images |
| **D.** two plays, created by two different playwrights, have the same plot and characters |

**62.** With which of the following statements is the author most likely to agree?

|  |
| --- |
| **A.** Teachers are not allowed to make copies of published materials for use by their students. |
| **B.** Plays written in the 16th century cannot be performed in theaters without permission. |
| **C.** Singers can publicly sing only the songs for which they wrote the music and the lyrics. |
| **D.** It is illegal to make photographs when sightseeing or traveling. |

**63.** The phrase “**infringing upon**” in paragraph 4 is closest in meaning to \_\_\_\_\_\_.

|  |  |  |  |
| --- | --- | --- | --- |
| **A.** impinging upon | **B.** inducting for | **C.** violating | **D.** abhorring |

**64.** The purpose of copyright law is most comparable with the purpose of which of the following?

|  |  |
| --- | --- |
| **A.** A law against theft | **B.** A law against smoking |
| **C.** A school policy | **D.** A household rule |

**65.** According to the passage, copyright law is \_\_\_\_\_\_.

|  |  |
| --- | --- |
| **A.** meticulously observed | **B.** routinely ignored |
| **C.** frequently debated | **D.** zealously enforced |

**D. WRITING  
Section 1. Rewrite each of the following sentences in such a way that it has a similar meaning to the  
original one.  
66.** She just had time to put up her umbrella before the rain came down in torrents.

🡪 No sooner \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**67.** A new flu vaccine has been on trial since the beginning of the year.

🡪 They \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**68.** The young girl stopped working though the salary was very high.

🡪 No matter how \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**69.** You can ring this number whenever there is any difficulty.

🡪 Should \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**70.** Martin may not be very well but she still manages to enjoy life.

🡪 Martin’s poor \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Section 2. Complete each second sentence using the word given, so that it has a similar meaning to  
the first sentence. Write between TWO and SIX words in each gap.**

**71.** I resent the way that she clearly feels herself to be superior to me. **(NOSE)**

🡪 I resent the way that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ at me.

**72.** He began by giving us a summary of his progress so far. **(OUTSET)**

🡪 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ us a summary of his progress so far.

**73.** I thought I might run out of cash, so I took my cheque-book with me. **(CASE)**

🡪 I took my cheque-book with me \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_out of cash.

**74.** Perhaps Brian went home early. **(MAY)**

🡪 Brian \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_home early.

**75.** I think we ought to permit him to do whatever he chooses. **(HAND)**

🡪 I think we should \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**------------------- Hết -------------------**

*(Giám thị coi thi không giải thích gì thêm!)*

*Họ và tên: .......................................................... SBD: ............................. Phòng thi: ............*