

A. VOCABULARY.

STT	TỪ VỰNG	PHIÊN ÂM	TỪ LOẠI	NGHĨA
1	field	/fi:ld/	n	thực địa
	field trip	/'fi:ld ,trip/	np	chuyến đi thực tế
2	heritage	/'her.i.tɪdʒ/	n	di sản
	heritage site	/'her.i.tɪdʒ ,saɪt/	np	khu di tích
3	appreciate	/ə'pri:ʃi.ert/	v	cảm kích, đánh giá cao
	appreciation	/ə,prɪ:ʃi'eɪ.ʃən/	n	sự cảm kích, sự đánh giá cao
	appreciable	/ə'pri:ʃə.bəl/	adj	tương đối, đáng kể
	appreciative	/ə'pri:ʃə.tɪv/	adj	tán thưởng, cảm kích, đánh giá cao
4	trend	/trend/	v/n	có xu hướng; xu hướng, chiều hướng
	trending	/'tren.dɪŋ/	adj	đang thịnh hành
	trendy	/'tren.di/	adj	hợp mốt, chạy theo mốt
5	challenge	/'tʃælɪndʒ/	v/n	thách thức/sự thách thức
6	issue	/'ɪʃu:/	v/n	phát hành/vấn đề
7	history	/'hɪstəri/	n	lịch sử
	historic	/hɪ'stɔ:r.ɪk/	adj	nổi tiếng trong lịch sử, có tính lịch sử
	historical	/hɪ'stɔ:r.i.kəl/	adj	thuộc/liên quan tới lịch sử, có thật trong lịch sử
	historian	/hɪ'stɔ:r.i.ən/	n	nhà sử học
8	restore	/rɪ'stɔ:r/	v	khôi phục, hồi phục
9	pedestrian	/pə'des.tri.ən/	n	khách bộ hành
10	folk	/fouk/	adj/n	dân ca; dân gian
11	floating	/'fləʊ.tɪŋ/	adj	nổi
	floating market	/'fləʊ.tɪŋ 'mɑ:r.kɪt/	np	chợ nổi
12	delta	/'deltə/	n	châu thổ; đồng bằng
13	origin	/'ɒr.i.dʒɪn/	n	nguồn gốc, khởi nguyên
	original	/ə'rɪdʒ.ən.əl/	adj	nguyên bản, độc đáo
	original	/ə'rɪdʒ.ən.əl/	n	bản gốc, tác phẩm nguyên bản
14	architecture	/'ɑ:r.kə.tek.tʃə/	n	công trình kiến trúc
15	urban	/'ɜ:.bən/	adj	thuộc, ở thành phố; thuộc đô thị
	urbanization (US)	/,ɜ:.bə.naɪ'zeɪ.ʃən/	n	sự đô thị hoá
	urbanisation (UK)			
16	ancient	/'eɪnfənt/	adj	cổ đại, cổ
17	culture	/'kaltʃə/	n	văn hóa
	cultural	/'kʌl.tʃə.əl/	adj	thuộc văn hóa

18	monument	/'mɑ:n.jə.mənt/	n	tượng đài
19	natural	/'nætʃərəl/	adj	thuộc tự nhiên
	nature	/'neɪtʃə/	n	thiên nhiên, tự nhiên, bản chất
20	mixed	/mɪkst/	adj	lẫn lộn, trộn lẫn
21	complex	/'kɒm.pleks/	adj	phức tạp, rắc rối
	complex	/'kɒm.pleks/	n	quần thể; tổ hợp; phức hợp
22	landscape	/'lændskeɪp/	n	phong cảnh, bức tranh miêu tả vùng nông thôn
23	scenic	/'si:nɪk/	adj	thuộc cảnh vật
	scenery	/'si:nəri/	n	phong cảnh
24	recommend	/rekə'mend/	v	khuyến, giới thiệu
25	suggest	/sə'dʒest/	v	đề nghị, đề xuất
	suggestion	/sə'dʒes.tʃən/	n	sự đề nghị, sự gợi ý, đề xuất
	suggestive	/sə'dʒes.tɪv/	adj	mang tính chất gợi ý, gợi nhớ
	suggestible	/sə'dʒes.tə.bəl/	adj	dễ bị ảnh hưởng (bởi đề nghị của người khác...)
26	preserve	/prɪ'zɜ:v/	v	bảo vệ, lưu giữ, bảo quản
	preservation	/,prez.ə'veɪ.ʃən/	n	sự giữ gìn
	preservative	/prɪ'zɜ:ˌvə.tɪv/	n	chất bảo quản
27	fashion	/'fæʃ.ən/	n	thời trang, mốt
	fashion	/'fæʃ.ən/	v	tạo thành, tạo dáng, làm theo kiểu
	fashionable	/'fæʃ.ən.ə.bəl/	adj	hợp thời trang, sành điệu
	unfashionable	/ʌn'fæʃ.ən.ə.bəl/	adj	lỗi mốt, không hợp thời
28	limestone	/'laɪm.stəʊn/	n	đá vôi
29	valley	/'væli/	n	thung lũng
30	sustain	/sə'steɪn/	v	duy trì, chống đỡ, nuôi dưỡng
	sustainable	/sə'steɪ.nə.bəl/	adj	bền vững; không gây hại môi trường
	unsustainable	/ʌn.sə'steɪ.nə.bəl/	adj	không bền vững
31	imperial	/ɪm'prɪəriəl/	adj	hoàng gia
	citadel	/'sɪtədəl/	n	thành lũy
	imperial citadel	/ɪm'prɪ.i.əl 'sɪt.ə.del/	np	hoàng thành
32	individual	/,ɪn.də'vɪdʒ.u.əl/	adj/n	một mình; riêng lẻ, từng người/cá nhân
33	crowdfunding	/'kraʊd.fʌn.dɪŋ/	n	huy động vốn từ cộng đồng
34	non-profit	/,nɑ:n'prɑ:ft/	adj	phi lợi nhuận
35	donate	/'dɒu.nert/	v	quyên góp, ủng hộ
	donation	/dɒu'nei.ʃən/	n	sự quyên góp
36	fine	/faɪn/	n	tiền phạt
37	damage	/'dæmɪdʒ/	n/v	sự hư hại/gây hư hại
38	unique	/ju:'ni:k/	adj	độc nhất vô nhị
39	punish	/'pʌn.ɪʃ/	v	trừng phạt
	punishment	/'pʌn.ɪʃ.mənt/	n	sự trừng phạt
40	crime	/kraɪm/	n	tội phạm, tội ác

41	postcard	/'pəʊstkɑ:d/	n	bưu thiếp
42	souvenir	/,su:və'niə(r)/	n	đồ lưu niệm
43	local authority	/,ləʊ.kəl ɔ:'θɒr.ɪ.ti/	n	chính quyền địa phương
44	joke	/dʒəʊk/	n	trò đùa
45	propose	/prə'pəʊz/	v	đề xuất
46	performing arts	/pə,fɔ:miŋ 'ɑ:ts/	n	nghệ thuật biểu diễn
47	instrument	/'ɪnstɾəmənt/	n	nhạc cụ
48	entry	/'entri/	n	bài viết
49	ecosystem	/'i:kəʊsɪstəm/	n	hệ sinh thái
50	eco-tour	/'i:kəʊ-tʊə/	n	du lịch sinh thái
51	habitat	/'hæbɪtæt/	n	môi trường sống
52	mass	/mæs/	adj	đại chúng
53	prison	/'prɪz.ən/	n	nhà tù
54	harsh	/hɑ:ʃ/	adj	khắc nghiệt

CẤU TRÚC

NGHĨA

1	need to do sth	cần phải làm gì đó
2	plan to do sth = plan on doing sth	lên kế hoạch làm gì
3	pass down	truyền lại
4	prevent sb from doing sth	ngăn cản ai làm gì đó
5	encourage sb to do sth encourage doing sth	khuyến khích ai làm điều gì khuyến khích làm điều gì đó
6	invite sb to do sth	mời ai làm gì đó
7	suggest doing sth	gợi ý làm điều gì đó
8	have a keen interest in sth	có hứng thú với cái gì
9	be related to sth	có liên quan đến cái gì
10	give voice to sth	bày tỏ quan điểm, suy nghĩ về điều gì
11	care about	quan tâm đến
12	propose doing sth	đề xuất làm gì đó
13	set up	thiết lập, thành lập
14	take action	hành động
15	make use of sth	tận dụng cái gì
16	raise/heighten/increase one's awareness of sth raise awareness about sth	nâng cao nhận thức của ai đó về cái gì (nhận thức rằng cái gì tồn tại và quan trọng) nâng cao mối quan tâm, lo ngại về một tình huống/lĩnh vực cụ thể
17	introduce sth/sb to sb	giới thiệu cái gì/ai với ai
18	be famous for sth	nổi tiếng vì cái gì
19	as a result/consequence	do đó, do vậy
20	deal with	đối phó, giải quyết

21	present a challenge to sb/sth	đặt ra một thách thức cho ai/cái gì
22	raise money for sth	gây quỹ cho cái gì
23	regardless of	bất kể, bất chấp
24	face time in prison	đối mặt với thời gian ngồi tù
25	stop sb from doing sth	ngăn chặn ai làm gì đó
26	throw sth at sb	ném cái gì vào ai
27	base on	dựa vào
28	die out	chết dần, tắt ngấm, lỗi thời
29	turn on	bật

B. GRAMMAR

♦ To-infinitive clauses

Mệnh đề nguyên thể (to-infinitive) có thể chỉ là một bổ ngữ hoặc thêm một tân ngữ hoặc trạng từ theo sau.

Example:

- It's hard **to focus**.
- He decided **to buy a new laptop**.
- We need **to act quickly**.
- He appears **never to listen**.
- I want **to really understand** this topic.

Chú ý: Trạng từ đôi khi đi trước nguyên thể. Nó đôi khi cũng có thể nằm giữa to và động từ.

♦ Cách dùng

Cách dùng	Example
1. Diễn tả mục đích	We are saving money to travel next summer.
+ Số thứ tự	She was the second student to finish the test.
2. Dùng mô tả (cụm danh từ)	
+ So sánh nhất	This is the best way to learn vocabulary.
+ Next, only	He is the only person to understand the joke. The office is the next room to be cleaned .

C. PRACTICE

Exercise 1: Mark the letter A, B, C, or D to indicate the correct answer to each of the following questions.

Question 1: Museums in Hanoi host scholar-led _____ visits to Friends of Vietnam Heritage archives, promoting preservation awareness.

- A.** field trips **B.** floating markets **C.** urbanization **D.** instruments

Question 2: The Thăng Long Imperial Citadel _____ is undergoing archaeological restoration guided by UNESCO recommendations.

- A.** floating market **B.** heritage site **C.** imperial citadel **D.** local authority

Question 3: Local youth _____ at the Five Moc Villages Festival by organizing traditional processions to honor cultural values.

- A.** suggest doing **B.** have a keen interest in
C. take action **D.** raise money for

Question 4: The government links _____ heritage with sustainable development through policies and education programs.

A. historic **B.** appreciative **C.** urban **D.** cultural

Question 5: Governments establish heritage councils to ensure _____ preservation aligns with sustainable development goals.

A. heritage **B.** scenery **C.** fashion **D.** limestone

Question 6: Visiting Yen Tử's Buddhist temples helps devotees _____ centuries-old Zen Buddhist cultural heritage.

A. appreciation **B.** appreciate **C.** appreciable **D.** appreciative

Question 7: What was once _____ now becomes sought-after art in cultural centers.

A. fashionable **B.** fashion **C.** unfashionable **D.** fashioning

Question 8: Tourists become deeply _____ when hearing local stories of heritage and historic preservation first-hand.

A. appreciate **B.** appreciable **C.** appreciation **D.** appreciative

Question 9: A rising _____ in Vietnam emphasizes community-based conservation, especially through public engagement at heritage sites.

A. trend **B.** problems **C.** status **D.** issue

Question 10: Vietnam's revised heritage law may _____ offenders who damage cultural sites with significant fines, stricter than before.

A. donate **B.** punish **C.** propose **D.** suggest

Question 11: The concept of _____ is popularized by projects preserving sonic heritage at UNESCO sites.

A. trendy **B.** trendiness **C.** trending **D.** trend

Question 12: Vietnam faces the _____ of preserving coral reefs in Nha Trang while promoting coastal tourism growth.

A. monument **B.** complex **C.** landscape **D.** challenge

Question 13: New heritage laws aim to stop people _____ illegally near Ha Long Bay to prevent damage to its values.

A. from building **B.** to build **C.** build **D.** to building

Question 14: The _____ of balancing tourism benefits with local community needs remains central at events like ITE HCMC 2025.

A. historian **B.** issue **C.** scenery **D.** origin

Question 15: The film Mưa Đỏ depicts Vietnam's wartime _____, resonating nationally as the highest-grossing war film.

A. historian **B.** historical **C.** history **D.** historic

Question 16: Youth volunteer groups are recording _____ records of village festivals, ensuring intangible traditions stay alive.

A. history **B.** historian **C.** historic **D.** historical

Question 17: UNESCO continues to _____ Vietnam's cultural sites through emergency conservation and modernization balancing.

A. restore **B.** propose **C.** perform **D.** fashion

Question 18: Town planners in Tràng An improved _____ paths to balance visitor experience and environmental conservation.

A. pedestrian **B.** floating **C.** imperial **D.** fashionable

Question 19: _____ dates back to the early 20th century, representing the centuries-old heritage of the Mekong Delta.

A. Cai Rang Market Floating **B.** Cai Rang Floating Market
C. Floating Market Cai Rang **D.** Floating Cai Rang Market

Question 20: Its _____ heritage, rooted in riverine commerce, continues shaping Vietnamese social identity.

- A. valley B. limestone C. delta D. citadel

Question 21: Hội An has preserved the _____ street layout and architecture since its UNESCO inscription in 1999.

- A. urban B. fashionable C. scenic D. original

Question 22: Local agencies encourage _____ routes that blend nature, culture, and community in heritage areas like the delta.

- A. eco-tour B. souvenir C. donation D. punishment

Question 23: Many tours plan _____ immersive activities such as rice harvesting to connect visitors with heritage and nature.

- A. doing B. to do C. to doing D. do

Question 24: Vietnam's new sustainable architecture principles now integrate _____ that reflects cultural and environmental heritage.

- A. preservative B. postcard C. habitat design D. punishment

Question 25: Organizers of the 2025 Heritage Marathon aim to manage _____, protecting Cần Thơ's historic sites.

- A. mass responsibly participation B. responsibly participation mass
C. responsibly mass participation D. mass participation responsibly

Question 26: Young Gen Z artists reinterpret _____ like hát bội and tuồng through modern visual and abstract art forms.

- A. performing arts B. limestone C. monuments D. souvenirs

Question 27: The đàn đá lithophone, dating back over 2,000 years, highlights ancient stone-carved _____ traditions of the Highlands.

- A. tool B. instrument C. belongings D. equipment

Question 28: Youth art exhibitions often offer free _____, encouraging participation in folk-culture reinterpretations by Gen Z artists.

- A. donation B. souvenir C. entry D. postcard

Question 29: _____ in Ninh Bình empowered communities to co-manage Tràng An, boosting heritage conservation and tourism.

- A. Limestone valley B. Urbanization C. Scenery D. Local authorities

Question 30: During UNESCO interviews, a guide's innocent _____ about a time-traveling visit sparked tourists' curiosity in heritage preservation.

- A. joke B. heritage site C. animation D. cartoon

Question 31: Conservation committees _____ a national fund to mobilize non-budget resources for heritage preservation across rural communes.

- A. proposes B. proposed C. propose doing D. had propose

Question 32: Tours in Phong Nha-Kẻ Bàng encourage visitors to _____ protecting the limestone cave ecosystem.

- A. introduce to B. care about C. make use of D. take action of

Question 33: Local authorities encourage villagers _____ festivals so communities take ownership of their living heritage.

- A. leading B. to be led C. be led D. to lead

Question 34: Experts suggest _____ digital storytelling projects so young Vietnamese creatively preserve and promote their heritage.

- A. doing B. to do C. do D. to be doing

A. urbane **B.** urban **C.** urbanise **D.** urbanity

A. urban **B.** urbanize **C.** urbanization **D.** urbanist

A. fashionable **B.** unsustainable **C.** original **D.** ancient

A. culture **B.** monument **C.** fashion **D.** origin

A. urbanization **B.** architecture **C.** scenery **D.** postcard

A. appreciative **B.** appreciation **C.** appreciable **D.** appreciating

A. citadel **B.** valley **C.** monument **D.** prison

A. pass down **B.** pass over **C.** pass off **D.** pass across

A. appreciable **B.** appreciation **C.** appreciative **D.** appreciate

A. mixed **B.** natural **C.** unique **D.** diverse

A. donation **B.** non-profit **C.** preservation **D.** crowdfunding

A. preservation **B.** preservative **C.** preserve **D.** preserving

A. outdated **B.** fashionable **C.** trending **D.** mandatory

A. imperial **B.** mass **C.** limestone **D.** folk

A. delta **B.** origin **C.** scenery **D.** valley

A. sustainable **B.** commercial **C.** mass **D.** urban

A. sustainable **B.** commercial **C.** mass **D.** urban

Question 51: Stylish heritage hotels in Huế and Đà Nẵng offer _____ experiences rooted in architectural tradition and local culture.

- A. trend B. trendy C. trending D. trendiness

Question 52: Local communities began to raise funds by _____ to restore old craft villages and traditional cultural programs.

- A. raising awareness B. donating C. crowdfunding D. fine collection

Question 53: The Vietnam Heritage Center & Archive is a _____ American group helping to archive cultural materials.

- A. individual B. crowdfunding C. commercial D. non-profit

Question 54: The Ha Long Bay assessment by UNESCO spotlights threats to its _____ natural sculptures from infrastructure development.

- A. historic B. architectural C. ancient D. mixed

Question 55: Each generous _____ to Vietnamese heritage centers deepens community connection with cultural history.

- A. donate B. donation C. fine D. entry

Question 56: Governments may use _____ income to fund local museum conservation and cultural events.

- A. souvenir B. donation C. fine D. entry

Question 57: Choosing a bamboo basket as a _____ not only looks lovely, but also helps sustain traditional craftsmanship.

- A. instrument B. citadel C. postcard D. souvenir

Question 58: In Ninh Bình, _____ directives protect historic tombs from illegal treasure hunting and excavation.

- A. local authority B. imperial C. urban D. individual

Question 59: Conservation experts _____ clearer boundaries around heritage zones to prevent illegal excavation and theft.

- A. suggestible B. propose C. recommendable D. propose doing to

Question 60: Museums set up displays of traditional Vietnamese _____ so people can learn about cultural heritage.

- A. architectures B. souvenirs C. instruments D. pedestrians

Question 61: Regular entry to heritage sites raises awareness _____ Vietnamese traditional music and craftsmanship.

- A. with B. for C. on D. about

Question 62: Heritage festivals now invite youth _____ traditional Bài Chòi music and pass this art form down.

- A. to perform B. performing C. perform D. to performing

Question 63: Community workcamps in Ha Long Bay _____ local efforts in protecting natural and cultural heritage.

- A. take action with B. give voice to C. base on D. deal with

Question 64: _____ urban growth and development, Hanoi still protects over 1,300 traditional craft villages for heritage preservation.

- A. As a result of B. Because of C. Regardless of D. Due to

Question 65: Vietnam's new Cultural Heritage Law (2024) is _____ UN conventions and national priorities for preservation.

- A. related to B. famous for C. as a result of D. based on

Question 66: Without active support and youth involvement, many traditional crafts may _____ in villages like Lư Cấm.

- A. die out B. turn on C. set up D. face time in prison

Question 67: The Bài Chòi tradition was recognized as _____ by UNESCO, highlighting living practices.

- A. heritage cultural intangible heritage B. cultural intangible heritage
C. intangible cultural heritage cultural D. heritage intangible cultural

Question 68: Authorities began a project backed by US\$4.8 million to restore _____ in the Mỹ Sơn Temple Complex.

- A. monuments B. utility corridors C. gentrification schemes D. stormwater basins

Question 69: The site selection blends _____ settings with royal architecture in the Complex of Huế Monuments.

- A. industrial B. natural C. fiscal D. boutique hotel districts

Question 70: Schools in Hanoi now conduct experiential learning at Thăng Long Citadel to _____ issues of preserving their local history.

- A. paper over B. face charges over C. deal with D. brush aside

Question 71: Vietnam's heritage policy considers both local culture and surrounding _____ in preservation strategies.

- A. balance sheets B. syllabus design C. traffic ordinances D. landscape

Question 72: Visitors love the _____ views of limestone peaks and valleys in Ninh Bình's heritage landscapes.

- A. scenic B. algorithmic C. kinetic D. mid-century

Question 73: Hoi An is famous _____ its living heritage crafts like Kim Bồng woodworking that remain vibrant today.

- A. regarding B. for C. amid D. per

Question 74: Vietnam's _____ heritage site, Tràng An combines both natural scenery and cultural monuments beautifully.

- A. mixed-use B. transboundary C. mixed D. neo-Gothic

Question 75: The Complex of Huế Monuments is a _____ of imperial palaces, citadel walls, and historic tombs in Hue.

- A. curriculum B. directory C. blueprint D. complex

Question 76: The Visit Vietnam Year 2025 in Hue is a strong effort to _____ its rich cultural traditions.

- A. preserve B. rebrand C. speculate D. gamify

Question 77: Experts recommend _____ to secure Vietnam's diverse heritage for future generations.

- A. to implement greenwashing campaigns B. boosting sustainable conservation
C. rolling back site stewardship D. to underfund maintenance

Question 78: Schools introduce students _____ traditional artisans, encouraging interest in preserving cultural heritage skills.

- A. with B. about C. to D. via

Question 79: Site managers _____ regulate visitor flows using timed entry at the Imperial Citadel.

- A. are reluctant to B. face time in C. have a keen interest in D. plan to

Question 80: Son Doong Cave is the largest cave _____ in Phong Nha-Ke Bang National Park.

- A. to be discovered B. discovering C. discover D. which discovered

Question 81: The first thing _____ when you enter the city is the big, wooden church.

A. noticed **B.** to notice **C.** notice **D.** noticing

Question 82: The travel agency offers a lot of destinations for tourists _____ from.

A. choosing **B.** choose **C.** to be choosing **D.** to choose

Question 83: The first city _____ the Summer Olympics twice was Paris, France.

A. that hosts **B.** hosting **C.** to host **D.** hosted

Question 84: What are the most interesting things for a tourist _____ in your city?

A. see and do **B.** to see and do **C.** seeing and doing **D.** can see and do

Question 85: Located on a bridge over the Thu Bon River, Cau Pagoda is one of the most interesting places _____ in Hoi An.

A. to visit **B.** visited **C.** visiting **D.** being visited

Question 86: One of the first sites that _____ to UNESCO's World Heritage List was Yellowstone National Park in the United States.

A. adding **B.** to add **C.** was added **D.** added

Question 87: At 16, Mary left school _____ of her younger brothers.

A. take care **B.** taking care **C.** to take care **D.** to be taken care

Question 88: Strict guidelines were issued _____ cultural appropriation during festivals.

A. prevent **B.** to prevent **C.** preventing **D.** was preventing

Question 89: The next murals _____ are those in the south wing.

A. to restore **B.** to be restored **C.** restoring **D.** be restoring

Question 90: Do you know where _____ the original relics?

A. to find **B.** find **C.** was finding **D.** to finding

Question 91: The hall is bright enough _____ the delicate lacquer paintings.

A. to display **B.** display **C.** for displaying **D.** to be display

Question 92: The exhibition was curated _____ the village's identity rather than to entertain tourists.

A. reflect **B.** to reflect **C.** reflecting **D.** for reflecting

Question 93: The archives need _____ to a safer building before the monsoon.

A. move **B.** to be moved **C.** to move **D.** being moved

Question 94: She opened the sealed reliquary only _____ it empty.

A. which was finding **B.** to find **C.** to be found **D.** find

Question 95: She was the first curator _____ the faded murals accurately.

A. to interpret **B.** interpreting **C.** to be interpreted **D.** interpret

Question 96: _____ traffic, they are leaving early for work.

A. Avoided **B.** Having avoided **C.** To avoid **D.** To avoiding

Question 97: _____ a book, she is drinking a cup of tea.

A. Having read **B.** Reading **C.** Being read **D.** To read

Question 98: I think China will be the next country _____ the Olympic Games.

A. who host **B.** hosting **C.** to host **D.** hosted

Question 99: Conservators were trained _____ fragile manuscripts during transport.

A. to carefully handle **B.** to handle careful **C.** carefully to handling **D.** to handled carefully

Question 100: The director urged the team _____ the lacquer layers before noon.

A. to thoroughly document **B.** to thorough document
C. thoroughly to documenting **D.** to document thorough

Exercise 2: Use the correct form of the words in the box to complete each sentence.

culture (n) excavate (v) geology (n)
explore (v) architecture (n)

1. Trang An Scenic Landscape Complex includes both natural and _____ sites.
2. A lot of visitors to Phong Nha-Ke Bang National Park are keen on cave _____.
3. Phong Nha-Ke Bang National Park provides a lot of valuable information about the earth's _____ development.
4. Taj Mahal is considered to be a masterpiece of _____ style in design and construction technique
5. The _____ will last for several years as scholars believe that there are still relics buried in this site

[Adapted from Tiếng Anh 11]

Exercise 3: Complete the text with the words in the box.

restored built market attractions
architecture located symbol pedestrian

Hoi An Ancient Town

Hoi An Ancient Town is (1) _____ in Viet Nam's central Quang Nam Province on the banks of the Thu Bon River. In 1999, the old town was recognised as a World Heritage Site by UNESCO. As a well preserved example of a Southeast Asian trading port dating from the 15th to 19th century, its (2) _____ is a mixture of local and foreign styles. The town consists of a well preserved complex of thousands of timber frame buildings, with brick or wooden walls, including an open (3) _____, pagodas, temples, and other structures. The houses are arranged side by side in tight, unbroken rows along narrow (4) _____ streets. The original street plan has also stayed the same.

One of the most famous (5) _____ is the Japanese Bridge Pagoda (Cau Pagoda), which was (6) _____ over a small canal flowing out into the Thu Bon River. It's part of a 420-year-old bridge, painted in beautiful red and pink colours, with a wooden pagoda roof. The bridge has a fascinating history dating back to the 17th century. (7) _____ several times, this important monument is well preserved and has become the (8) _____ of Hoi An and the highlight of any walking tour in the old town.

[Adapted from Global Success Workbook]

Exercise 4: Complete the following sentences with the words and phrases in the box.

cultural heritage mixed heritage sites folk culture a landscape
natural heritage the performing arts monuments crowdfunding

1. _____ contain elements of both natural and cultural importance.
2. _____ refers to a culture traditionally practised by small, rural groups living away from other groups.
3. _____ is a method of raising money for something by asking many people to give small amounts, usually on the Internet.
4. _____ is a large area of land, often in the country, which is beautiful to look at.
5. _____ includes objects, sites, traditions, or practices that have been passed down from past generations and represent the history and identity of a country or society.
6. _____ refers to features of biodiversity, protected natural areas of great beauty, natural habitats of endangered species of animals and plants, and ecosystems.
7. _____ are arts such as music, dance, and drama, which are performed for an audience.
8. _____ are statues, buildings, or other large structures built to remind people of famous people or important events.

[Adapted from Global Success Workbook]

Exercise 5: Complete the sentences with the correct form of the verbs in brackets.

1. Using social media is a good way (introduce) _____ local heritage to the world.
2. Ha Long Bay is the only heritage site in Viet Nam (recognise) _____ twice by UNESCO.
3. The last continent (discover) _____ was Antarctica in the early 1800s.
4. My mother is the oldest member (join) _____ the folk dance club.
5. They hired a team of experts (restore) _____ the wall paintings inside the pagoda.

6. The best way (enjoy) _____ folk music is to watch live performances.
7. My brother participated in the competition (test) _____ his ideas about promoting heritage.
8. Norwegian explorer, Roald Amundsen was the first person (reach) _____ the South Pole.

[Adapted from Global Success Workbook]

Exercise 6: Read the following passage and mark the letter A, B, C, or D to indicate the correct word or phrase that best fits each of the numbered blanks.

One remarkable Vietnamese heritage is the ancient town of Hoi An, (1) _____ in Quang Nam Province. Hoi An stands as a living testament to the region's rich cultural history and (2) _____ marvels. This UNESCO World Heritage site exhibits a harmonious fusion of indigenous, Chinese, Japanese, and European influences, reflecting its vibrant trading past. The town's well-preserved streets, (3) _____ with colorful buildings, traditional wooden houses, and iconic Japanese-covered bridges, offer a glimpse into the thriving trading port (4) _____ once attracted merchants from across the globe. Hoi An's enduring charm lies not only in its physical beauty but (5) _____ in its bustling markets, traditional craft workshops, and diverse culinary delights, making it an enchanting destination that encapsulates the cultural essence of Vietnam.

[Adapted from The Forbes]

- Question 1:** A. locating B. located C. locate D. to locate
- Question 2:** A. architectural B. architecture C. architect D. architecting
- Question 3:** A. equipped B. dealt C. adorned D. come
- Question 4:** A. where B. which C. who D. when
- Question 5:** A. for B. instead C. as D. also

Exercise 7: Read the following passage and mark the letter A, B, C, or D to indicate the correct word or phrase that best fits each of the numbered blanks.

Cultural landscape

An important concept in the World Heritage portfolio is the cultural landscape, influenced significantly by the long tradition of European landscape painting (1) _____ as a genre in the 15th century.

A great (2) _____ of landscapes can be identified with distinctive regions of the earth. Invariably they combine a natural environment modified over the ages by humans, and they have become significant and often politically sensitive because they (3) _____ specific techniques of land use that sustain biological diversity and are under threat from inappropriate development or climate change. (4) _____, they are often associated with intangible heritages unique to the communities who live there; examples are religious beliefs, and artistic and traditional customs, perhaps reflecting the spiritual relationship (5) _____ people with their environment.

[Adapted from <https://www.futurelearn.com/>]

- Question 1:** A. to become established B. which became established
C. establishing D. became established
- Question 2:** A. quantity B. amount C. variety D. deal
- Question 3:** A. reflect B. damage C. ignore D. hide
- Question 4:** A. Regardless of B. Meanwhile C. Moreover D. Therefore
- Question 5:** A. among B. between C. to D. of

Exercise 8: Read the following passage and mark the letter A, B, C, or D to indicate the correct word or phrase that best fits each of the numbered blanks from 1 to 10.

Preserving heritage is a collective responsibility (1) _____ requires conscious efforts and strategic approaches. Firstly, documentation plays a crucial role (2) _____ safeguarding heritage. It involves thorough research, and documentation of historical records, artifacts, and oral traditions (3) _____ with a particular heritage. This process helps create an extensive archive that (4) _____ as a reference for future generations and aids in understanding and appreciating the (5) _____ of heritage.

Secondly, active conservation measures must be implemented to protect physical heritage. This includes regular **(6)** _____, restoration, and preventive measures to prevent deterioration and damage. Collaboration between heritage experts, conservation professionals, and local communities is essential to **(7)** _____ the proper implementation of conservation techniques **(8)** _____ respecting the integrity and authenticity of the heritage. **(9)** _____, promoting public awareness and engagement through educational programs, guided tours, and cultural events can **(10)** _____ a sense of pride and ownership among the community, encouraging their active participation in heritage preservation.

[Adapted from National Geographic]

- | | | | |
|-----------------------------------|-----------------|------------------|-------------------|
| Question 1: A. that | B. who | C. where | D. when |
| Question 2: A. of | B. for | C. at | D. in |
| Question 3: A. equipped | B. collaborated | C. connected | D. associated |
| Question 4: A. acts | B. serves | C. does | D. works |
| Question 5: A. significant | B. significance | C. insignificant | D. insignificance |
| Question 6: A. maintain | B. maintaining | C. maintained | D. maintenance |
| Question 7: A. endure | B. enjoy | C. ensure | D. entail |
| Question 8: A. because of | B. although | C. while | D. meanwhile |
| Question 9: A. However | B. Moreover | C. Therefore | D. Otherwise |
| Question 10: A. foster | B. enhance | C. enlarge | D. widen |

Exercise 9: Number the sentences in the correct order to make a conversation.

- a. Well, it sounds interesting. How should we get there?
- b. But Hue is so far away from here, and we only have two days. I'm afraid we will spend most of the time traveling. Why don't we visit Trang An Scenic Landscape Complex?
- c. It is both a natural and cultural site, so there will be something for everyone to see.
- d. There is a coach which starts at six in the morning. It can take us the right to the site.
- e. I'd like to suggest visiting the Complex of Hue Monuments. There are a lot of things to do and to see there
- f. What's special about this heritage site?
- g. OK, let's suggest this site to our class teacher. I hope he likes the idea.
- h. Where shall we go on our next field trip?

Your answer: _____.

h-e-b-f-c-a-d-g

[Adapted from Tiếng Anh 11]

Exercise 10: Mark the letter A, B, C or D on your answer sheet to indicate the best arrangement of utterances or sentences to make a meaningful exchange or text in each of the following questions.

Question 1:

- a. **Ella:** Then let's support community-led efforts that restore these places authentically and sustainably.
- b. **Ella:** Heritage connects us to our roots and shapes our identity—it's not just about old structures.
- c. **Mason:** Absolutely—according to the Venice Charter, monuments must be preserved as historical evidence, not mere decor.

[Adapted from Wikipedia]

- | | | | |
|--------------|--------------|--------------|--------------|
| A. c – b – a | B. b – a – c | C. c – a – b | D. b – c – a |
|--------------|--------------|--------------|--------------|

Question 2:

- a. **Mina:** To preserve it, I suggest sustainable visitor management—cap entries at peak times and choose community-run eco-tours; even Pompeii now limits daily visitors to protect the site.
- b. **Jo:** Our field trip to Phong Nha-Kẻ Bàng—a UNESCO heritage site of ancient limestone karst caves—made me appreciate its unique ecosystem.

c. Jo: Let's set up a non-profit crowdfunding drive to restore habitats and encourage people to donate via the World Heritage Fund.

[Adapted from [UNESCO World Heritage Centre](#)]

A. c – a – b

B. b – a – c

C. a – c – b

D. c – b – a

Question 3:

a. Avery: Absolutely. The Venice Charter insists that a monument's setting must also be preserved—heritage isn't standalone, it's rooted in context.

b. Avery: ICOMOS reminds us: authentic preservation involves the community, values, and evolving cultural identity—not just static monuments.

c. Jesse: Plus, conservation must serve a socially useful purpose—our efforts should benefit living communities, not just preserve bricks.

d. Jesse: "Heritage contributes to social cohesion, sustainable development, and psychological wellbeing" – it's more than just old buildings, it grounds us and heals us.

[Adapted from [ResearchGate](#)]

A. d – b – c – a

B. b – d – a – c

C. d – a – c – b

D. b – c – a – d

Question 4:

a. Ava: Let's support local efforts to restore and preserve our heritage in a way that's both sustainable and heartfelt.

b. Ben: Community appreciative involvement is key—empowering locals helps keep traditions alive and makes preservation meaningful.

c. Ben: I completely agree—restoring landmarks and promoting heritage tourism can raise community appreciation and boost the local economy.

d. Ava: We should preserve our cultural heritage, including historic architecture, not let it be lost to neglect.

e. Ava: And sustainable tourism ensures we protect both culture and landscape for future generations.

A. e – b – d – c – a

B. d – b – e – c – a

C. d – c – e – b – a

D. e – d – b – c – a

Question 5:

Dear Ms Sheila,

a. I've never joined before, so any additional information you can provide will be helpful.

b. I'd also appreciate details on accommodation arrangements and the total cost to participate.

c. Could you please let me know the exact dates, how many days per week volunteers are expected to work, and what training or activities are involved?

d. Thank you for offering the Volunteer Programme at Auberry Castle this summer.

I look forward to your reply.

Kind regards,

Sarah Kayers

A. d – b – a – c

B. d – c – b – a

C. d – b – c – a

D. b – a – c – d

Question 6:

Dear Huy,

I hope this letter finds you well. I am writing to share my thoughts about preserving our heritage, especially the historical monuments of Hue.

a. These monuments not only tell stories of the past but also attract visitors from all over the world.

b. However, many of them are facing damage due to weather and human activities.

c. It is our responsibility to protect and restore these sites so that future generations can enjoy their beauty.

d. By raising awareness and supporting preservation projects, we can keep Hue's heritage alive.

e. Hue is well-known for its Imperial City, royal tombs, and ancient pagodas that reflect Vietnam's rich culture.

I believe that together we can make a big difference.

Yours sincerely,

Win

A. e - b - c - a - d

B. e - b - a - c - d

C. e - c - a - b - d

D. e - a - b - c - d

Question 7:

- a.** The town is famous for its old homes with Chinese, Japanese, and European styles as well as the beautiful Phúc Kiến Temple.
- b.** It is easy to reach Hội An by flying to Da Nang and taking a taxi, then renting a bike to ride around.
- c.** Located along the Thu Bồn River, Hội An has been a UNESCO Heritage Site since 1999 and was once the capital of Quang Nam Province.
- d.** Visitors can also enjoy local specialties such as *mì quảng* while exploring the ancient streets.
- e.** At night, the city becomes even more charming with its colorful lights and lively atmosphere.

[Adapted from ilearn Smart World]

A. a - c - d - e - b

B. d - b - a - c - e

C. c - a - d - b - e

D. d - e - a - c - b

Question 8:

- a.** Although the work is difficult and expensive, it is our duty to keep heritage safe so that it can shine forever.
- b.** People should join hands to preserve heritage, because it not only teaches us about who we are but also attracts visitors from around the world.
- c.** While old monuments and temples remind us of history, festivals and folk songs also keep our culture alive and meaningful.
- d.** Heritage is the treasure that our ancestors left behind, and it includes both tangible sites and intangible traditions.
- e.** If we do not protect these values, they may disappear quickly, and future generations will lose their connection to the past.

A. d - b - a - c - e

B. d - c - e - b - a

C. d - b - c - e - a

D. d - a - c - e - b

Question 9:

- a.** Although it was once a strong defensive structure, much of it was destroyed during the fierce battles of the Vietnam War, especially in the 81-day campaign of 1972.
- b.** Visitors can see the remaining gates, walls, and exhibits that tell the story of war and peace.
- c.** Quảng Trị Ancient Citadel, built in 1824 under Emperor Minh Mạng, was originally a military fortress and an important administrative center of the Nguyễn Dynasty.
- d.** Today, the citadel is preserved as a national historical site, and it serves as a solemn memorial for thousands of soldiers who sacrificed their lives.
- e.** While the citadel carries painful memories, it also stands as a symbol of resilience and the longing for peace of the Vietnamese people.

A. c - a - d - e - b

B. d - b - a - c - e

C. c - a - d - b - e

D. d - e - a - c - b

Question 10:

- a.** Although it has stood for centuries, pollution and time are challenges to face, so the government works hard to preserve it for future generations to see.
- b.** Travelers who come to Agra always find the Taj Mahal to be a masterpiece to admire, with its white marble walls, delicate carvings, and peaceful gardens.
- c.** The Taj Mahal in India is one of the most beautiful heritage sites in the world, and it is a place to visit at least once in a lifetime.
- d.** Many people say that the Taj Mahal is not only a monument to protect but also a story to tell about love and sacrifice.

e. Built in the 17th century by Emperor Shah Jahan, it was designed to be a tomb for his beloved wife Mumtaz Mahal, and it has become a symbol of eternal love.

A. c - d - a - e - b

B. c - e - b - a - d

C. c - a - e - b - d

D. c - b - d - e - a

Exercise 11: Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks.

Yellowstone National Park, one of America's most celebrated natural treasures, **(18)** _____. Spanning parts of Wyoming, Montana, and Idaho, it is renowned for its geothermal phenomena, diverse ecosystems, and spectacular landscapes. As a UNESCO World Heritage Site, Yellowstone plays a crucial role in scientific research, environmental conservation, and global efforts to preserve natural heritage.

(19) _____. Some areas, having been formed by massive volcanic eruptions, display breathtaking scenery that attracts photographers and nature enthusiasts from around the globe. In addition to its natural beauty, the park offers a range of recreational activities, including hiking, fishing, and camping, **(20)** _____.

Efforts to protect Yellowstone have been intensified in recent decades. Conservation strategies, which are implemented by the National Park Service, focus on balancing tourism with environmental preservation. **(21)** _____. Despite these measures, the park still faces threats from climate change, which is causing shifts in wildlife populations and altering delicate thermal features.

Ultimately, remaining a symbol of the natural beauty and ecological complexity, **(22)** _____. Through responsible management and global cooperation, the treasures housed within the park can continue to inspire and educate people around the world.

Question 1:

A. having been widely regarded as the first national park in the world

B. is widely regarded as the first national park in the world

C. that is widely regarded as the first national park in the world

D. being regarded as the first national park in the world

Question 2:

A. The landscapes in Yellowstone, which was shaped by volcanic activity from millions of years ago, create dramatic canyons, rivers, and hot springs

B. Shaped by volcanic activity from millions of years ago, the landscapes in Yellowstone create dramatic canyons, rivers, and hot springs

C. The landscapes in Yellowstone are shaped by volcanic activity from millions of years ago, creating dramatic canyons, rivers, and hot springs

D. The landscapes in Yellowstone shaped volcanic activity from millions of years ago, creating dramatic canyons, rivers, and hot springs

Question 3:

A. promoted the conservation effort of photographers and nature enthusiasts

B. help the fragile ecosystem be protected from being destroyed

C. many of which are regulated carefully to preserve the fragile ecosystem

D. which are carefully preserved the fragile ecosystem

Question 4:

A. Programs to educate visitors about responsible behavior are promoted through visitor centers and guided tours

B. Many visitor centers and guided tours aim at visitors to take responsibility for their behavior

C. Promoting programs about responsible behavior is only the responsibility of visitor centers and guided tours

D. Several responsible behavior programs are discouraged by visitor centers and guided tours

Question 5:

- A. Yellowstone must be preserved for future generations
- B. educating people to preserve the park needs to be promoted
- C. the preservation of the park is crucial for future generations
- D. future generations are responsible for preserving the park

Exercise 12: Read the following passage and mark the letter A, B, C, D on your answer sheet to indicate the best answer to each of the following questions.

Hoi An, located in central Vietnam, is a well-preserved town known for its rich cultural heritage and historical significance. Once a bustling trading port in the 15th to 19th centuries, Hoi An has **retained** much of its ancient charm, with its narrow streets, traditional wooden houses, and iconic yellow facades. The town's unique blend of Vietnamese, Chinese, Japanese, and European architectural influences makes it a cultural treasure and a UNESCO World Heritage Site.

One of the most notable features of Hoi An is its vibrant lantern festival. Held on the 14th day of each lunar month, the streets of Hoi An are illuminated by hundreds of colorful lanterns, creating a magical atmosphere. During this festival, locals and visitors participate in traditional activities, such as making lanterns, lighting incense, and floating candles on the river to wish for their good luck and prosperity.

In addition to its festivals, Hoi An is **celebrated** for its delicious cuisine, which blends flavors from various cultures. The town's signature dish, *cao lầu*, is a unique noodle dish with Chinese, Japanese, and Vietnamese influences. Visitors can also enjoy other traditional foods like white rose dumplings and *banh mi* (Vietnamese sandwiches), which are sold by local vendors along the town's charming streets.

Hoi An's old town area is a popular destination for tourists, with its charming blend of history, culture, and cuisine. Walking through the ancient streets, visitors can explore centuries-old temples, museums, and markets, as well as experience the daily life of the locals. Despite its popularity, Hoi An has managed to retain its authenticity, offering a peaceful retreat from the bustling modern world while preserving its rich cultural legacy.

Question 1: The word "**retained**" in paragraph 1 is **OPPOSITE** in meaning to _____.

- A. preserved
- B. restored
- C. abandoned
- D. transformed

Question 2: The word "**renowned**" in paragraph 2 could be best replaced by _____.

- A. stunning
- B. famous
- C. favorite
- D. enjoyable

Question 3: The word "**their**" in paragraph 2 refers to _____.

- A. candles'
- B. locals' and visitors'
- C. lanterns'
- D. traditional activities'

Question 4: According to the passage, all of the following are activities that tourists can do in Hoi An **EXCEPT** _____.

- A. enjoy traditional foods like *cao lầu*
- B. experience the daily life of the locals
- C. visit modern shopping malls
- D. explore centuries-old temples and museums

Question 5: Which of the following best paraphrases the underlined sentence in paragraph 4?

- A. The old town of Hoi An is mainly visited for its outstanding mix of tradition, culture, and cuisine.
- B. Tourists flock to Hoi An's old town area for its lively nightlife and modern entertainment.
- C. Thanks to its unique combination of tradition, culture, and food, Hoi An is a well-known place for tourists.
- D. Hoi An's old town attracts many tourists who are interested in its modern attractions and contemporary culture.

Question 6: Which of the following is **TRUE** according to the passage?

- A. Hoi An's old town is known for its modern architecture and skyscrapers.
- B. Hoi An's cuisine is influenced by a mix of diverse cultures of different nations.
- C. The lantern festival in Hoi An is celebrated on the 15th day of each lunar month.
- D. Hoi An's signature dish, *cao lầu*, is made exclusively with Vietnamese ingredients.

Question 7: In which paragraph does the writer mention the lantern festival in Hoi An?

- A. Paragraph 1 B. Paragraph 2 C. Paragraph 3 D. Paragraph 4

Question 8: In which paragraph does the writer discuss Hoi An's unique blend of architectural influences?

- A. Paragraph 1 B. Paragraph 2 C. Paragraph 3 D. Paragraph 4

Exercise 13: Read the following passage and mark the letter A, B, C, D on your answer sheet to indicate the best answer to each of the following questions.

The Role of Cultural Heritage in Modern Society

Cultural heritage, encompassing tangible assets like monuments, artifacts, and landscapes, as well as intangible aspects like traditions, languages, and knowledge, plays a significant role in shaping modern societies. As globalization continues to **blur the lines** between different cultures, the importance of preserving and promoting cultural heritage has become more pronounced. It serves as a critical link between past and present, helping communities maintain a sense of identity, continuity, and belonging.

One of the primary functions of cultural heritage in modern society is its role in fostering a sense of identity and continuity. Cultural heritage provides communities with a shared history and set of values that transcend generations, offering a sense of stability in an ever-changing world. For instance, traditional festivals, rituals, and customs not only preserve cultural practices but also strengthen social cohesion by bringing people together.

In addition to its social functions, cultural heritage also plays an essential role in education. Museums, heritage sites, and cultural institutions serve as living classrooms, where people can learn about the diversity and complexity of human cultures. Cultural heritage can be a significant driver of economic development, particularly through tourism. In many cases, cultural tourism has become a vital part of the economy, providing employment opportunities and supporting local businesses.

[I] However, the role of cultural heritage in modern society is not without its challenges. [II] One of the most pressing issues is the threat posed by globalization, which can lead to the homogenization of cultures and the loss of unique cultural identities. [III] As societies continue to evolve, it is crucial to find a balance between preserving cultural heritage and adapting to the demands of the modern world. [IV]

[Adapted from IELTS Reading 2024]

Question 1: Where in paragraph [] does the following sentence best fit?

On one hand, digital technologies offer innovative ways to document, preserve, and share cultural heritage with a global audience.

- A. [I] B. [II] C. [III] D. [IV]

Question 2: Choose the word closest in meaning to the **OPPOSITE** of "preserving" as used in the passage:

- A. protecting B. destroying C. maintaining D. supporting

Question 3: In paragraph 1, the pronoun "**It**" in "It serves as a critical link between past and present" refers to _____.

- A. globalization B. cultural heritage C. a modern society D. a shared history

Question 4: The phrase "**blur the lines** (between different cultures)" is closest in meaning to _____.

- A. reinforce cultural barriers B. make distinctions less clear
C. celebrate traditional divisions D. draw stricter boundaries

Question 5: Which of the following best summarizes the second paragraph?

- A. Cultural heritage helps communities maintain identity and social unity by preserving shared history and traditions.
B. Cultural heritage is mainly about preserving old buildings and monuments for tourists.
C. Social cohesion is weakened by traditional festivals and rituals in modern society.
D. Communities lose their identity when they celebrate traditional customs and festivals.

Question 6: Which of the following is **NOT** mentioned in the passage as a role or benefit of cultural heritage?

- A. Strengthening social cohesion through festivals and customs

B. Supporting education through museums and heritage institutions

C. Guaranteeing political stability for national governments

D. Driving economic development through cultural tourism

Question 7: Which of the following is **TRUE** according to the passage?

A. Cultural tourism rarely helps local shops because most visitor spending happens outside the community.

B. Cultural heritage includes physical objects and intangible practices that shape identity across different generations.

C. Globalization always causes the complete disappearance of local cultures within only a single generation.

D. Digital technologies only threaten heritage and cannot assist in documenting cultural traditions at all.

Question 8: Which sentence best paraphrases this idea from paragraph 3: "Museums, heritage sites, and cultural institutions serve as living classrooms, where people can learn about the diversity and complexity of human cultures."

A. Cultural venues function as dynamic learning environments that help people explore the rich variety and depth of global cultures

B. Historic places only preserve old objects, so visitors typically memorize facts rather than engage with cultural knowledge

C. Educational value is limited to schools, because museums and heritage sites mainly provide entertainment for tourists

D. Cultural institutions are passive buildings that store items, offering little meaningful instruction about human societies

Question 9: Which of the following can most likely be inferred from the passage?

A. The challenges faced by cultural heritage are more significant than its benefits to modern society.

B. The preservation of cultural heritage should be prioritized over the development of new digital technologies.

C. The definition of cultural heritage is limited to tangible items that can be displayed in museums and institutions.

D. Finding a balance between preserving heritage and modernizing society is a complex and ongoing process.

Question 10: Which of the following best summarizes the passage?

A. Cultural heritage is an important part of modern society, providing identity and economic benefits, but it faces threats from globalization and needs a balanced approach to preservation.

B. Cultural heritage is a dynamic and evolving aspect of society that is constantly being reshaped by the effects of modern technology and globalization.

C. The most important function of cultural heritage is to serve as a living classroom, teaching people about the diversity of human cultures and traditions.

D. While cultural heritage has some benefits, it is primarily a tool for economic development and tourism, with little relevance to a community's identity or education.

Exercise 14: Listen carefully to the passage. Then read the following statements and decide whether they are True (T) or False (F).

No.	Statement	T/F
1	The Prambanan Temple Complex is in Indonesia.	
2	There are more than 200 temples at the site.	
3	Volunteers only work on repairing temples, not teaching.	
4	The program includes a one-day training before volunteers start helping.	
5	Staying with local families helps volunteers save money compared to hotels.	

Exercise 15: Listen carefully to the passage about WWF's warning. Then choose the correct answer (A, B, C, or D).

Question 1: According to WWF, how many natural World Heritage sites are at risk?

- A.** 114 of 229 **B.** 229 of 114 **C.** 30% of all sites **D.** Half of 114

Question 2: Which of the following is NOT mentioned as a harmful activity?

- A.** Mining **B.** Dredging **C.** Oil drilling **D.** Tourism

Question 3: Which World Heritage site is home to more than 30% of the world's endangered pandas?

- A.** Great Barrier Reef (Australia) **B.** Grand Canyon (USA)
C. Sichuan Giant Panda Sanctuaries (China) **D.** Amazon Rainforest (Brazil)

Question 4: What did the director of the UNESCO World Heritage Centre emphasize?

- A.** Governments alone must take responsibility.
B. Protecting sites is a shared duty of all humankind.
C. Only the private sector should stop harmful activities.
D. Pandas are the most endangered species worldwide.

Question 5: Why did WWF warn about continuous development near World Heritage sites?

- A.** It could increase tourism too quickly.
B. It might harm people's livelihoods as well as the environment.
C. It will cause governments to lose money.
D. It reduces the number of UNESCO sites.