**ENGLISH PRACTICE 49**

**PART 1:** .***Choose the word which has the underlined part pronounced differently from that of the others. Write your answer in the right box below.***

1. A. choo**ses** B. hou**ses** C. ri**ses** D. hor**ses**

2. A. bu**s**y B. noi**s**y C. **s**ugar D. pre**s**ent

3. A. pract**i**ce B. dev**i**ce C. serv**i**ce D. off**i**ce

4. A. m**e**thod B. n**e**gative C. s**e**condary D. m**e**dia

5. A. nak**ed** B. sacr**ed** C. need**ed** D. walk**ed**

**PART 2:** ***Choose one word whose stress pattern is different from that of the others. Write your answer in the right box below.***

6.A. television B. education C. entertainment D. information

7. A. conversation B. isolation C. traditional D. situation

8. A. capital B. activity C. different D. opera

9. A. affect B. effective C. expand D. charity

10. A. family B. probably C. animal D. minority

**PART 3:** ***Choose the best answer from the four options (A, B, C and D) to complete each sentence below.*** ***Write your answer in the right box below.***

11. They helped handicapped children to\_\_\_\_\_­­­­­­­\_\_\_\_\_\_\_\_\_\_ their difficulties.

 A. finish B. overcome C. pass by D. conquer

12. People who are easily \_\_\_\_\_\_\_\_ by rumors can never be good friends.

 A. influenced B. attracted C. purchased D. occurred

13. Mary apologized \_\_\_\_\_\_\_\_\_\_\_not phoning me earlier.

 A. for B. with C. on D. in

14. It was \_\_\_\_\_\_\_\_\_\_\_\_ a difficult question that we couldn’t answer it.

 A. so B. such C. very D. too

15. I don’t think Frank is old\_\_\_\_\_\_\_\_\_\_\_to stay at home alone.

 A. so B. too C. enough D. even

16. \_\_\_\_\_\_\_\_\_\_\_all our careful plans, a lot of things went wrong.

 A. Although B. Because C. Because of D. In spite of

17.You will become ill\_\_\_\_\_\_\_\_\_\_\_\_\_\_ you stop working so hard.

 A. until B. when C. unless D. if

18. Tom and Mary never came to class late**.** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

 A. So did we B. Neither did we C. We did either D. Neither we did

19. If you \_\_\_\_\_\_\_\_ to my advice in the first place, you wouldn’t be in this mess now.

A. listen B. will listen C. listened D. had listened

20. Helen asked me \_\_\_\_\_\_\_\_\_\_the film called “Star Wars”.

A. if I had seen B. have I seen C. have you seen D. if had I seen

**PART 4: *Find a mistake in the underlined parts A, B, C or D. Write your answer in the right box below.***

21. When living in the countryside, Tom used to going swimming with his friends.

 A B C D

22. The farmers had to work hardly in the field all day.

 A B C D

23. I advise you starting looking for a flat at once.

 A B C D

24. Unless we leave a bowl of water under the sun, it will evaporate.

 A B C D

25. The students seemed very nervously before the final exam.

 A B C D

26. We don’t allow passengers smoking in this part of the building .

 A B C D

27. When he was a college student, he learned to play tennis, to ski, and swimming.

 A B C D

28. The book writing by Jack London is very popular in the world.

 A B C D

29. Would you like going on an excursion with my class?

 A B C D

30. Have the students be told about the changes of their timetable yet?

 A B C D

**PART 5:** **.** ***Give the correct tense of the verbs in brackets.***

 Jane (31. **join**)..............our firm twelve years ago. She had worked for the previous seven years with an advertising company and (32. **acquire**)..................much useful experience. For the first eight years with us, she (33. **work**)................in the Sales Department, and (34. **work**)................there when I became a Managing Director. Since then she (35. **work**)................as my personal assistant, and (36.**prove**).....................herself to be outstandingly capable on many occasions. She (37.**work**) ................. on the top floor, in an office next to mine, but at the moment she (38.**work**)....................in London on a special assignment.

**PART 6:** ***Write the correct form of each bracketed word in the numbered space provided in the column on the right. (0) has been done as an example.***

|  |  |
| --- | --- |
| 0. These shoes look quite smart but they’re terribly\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (**COMFORT**)39. The keys were locked inside the car. \_\_\_\_\_\_\_\_\_\_, a side window was open. (**LUCKY**) 40. It is forbidden to hunt for that kind of bird. It has been listed as one of the \_\_\_\_\_\_\_\_\_\_\_species. (**DANGER**)41.There's a serious\_\_\_\_\_\_\_\_\_\_\_of food in the disaster area.(**SHORT**)42. That was one of the most \_\_\_\_\_\_\_\_ situations in my life. (**EMBARRASSMENT**)43. Everyone likes him because he has a really good sense of \_\_\_\_\_\_\_\_\_\_. (**HUMOROUS**)44. The heat from the sun is a clean and \_\_\_\_\_\_\_\_\_\_source of energy, which cannot be used up. (**LIMIT**)45. Some rare animals are in danger of\_\_\_\_\_\_. (**EXTINCT**)  | **0**.\_\_\_**uncomfortable*\_***\_\_**39. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**1. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
2. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
3. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
4. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
5. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
6. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
 |

**PART 7:**.***Choose the best answer from the four options to complete each of the numbered blanks in the following passage.*** ***Write your answer in the right box below.***

***HOW TRANSPORTATION AFFECTS OUR LIFE?***

 Without transportation, our modern society could not (46)………….We would have no metal, no coal and no oil nor would we have any (47)………….made from these materials. (48)………….., we would have to spend most of our time (49)….…….. food and food would be (50) ………….. to the kinds that could grow in the climate and soil of our neighborhoods.

 Transportation also (51) ……… our lives in other ways. Transportation can speed a doctor to the (52)…………... of a sick person, even if the patient lives on an isolated farm. It can take police to the (53) …………………of a crime within moments of being notified. Transportation (54) …………….teams of athletes to compete in national and international sports contests. In time of (55) ………….transportation can rush aid to .person in areas stricken by floods, mines and earthquakes.

46. A. happen B. exist C. take place D. establish

47. A. production B. producers C. productivity D. product

48. A. Besides B. However C. Although D. Even

49. A. buying B. taking C. raising D. paying

50. A. related B. limited C. focused D. connected

51. A. makes B. influences C. affects D. effects

52. A. side B. way C. body D. part

53. A. location B. scene C. place D. site

54. A. brings B. gets C. fetches D. enables

55. A. disasters B. wars C. accidents D. problems

**PART 8*: Read the passage below and decide whether the statements are true (T) or false (F).***

 After inventing dynamite, Swedish-born Alfred Nobel became a very rich man. However, he foresaw its universally destructive powers too late. Nobel preferred not to be remembered as the inventor of dynamite so in 1895, just two weeks before his death, he created a fund to be used for awarding prizes to people who made worthwhile contributions to mankind. Originally there were five awards: literature, physics, chemistry, medicine and peace. Economics was added in 1968, just sixty-seven years after the first awards ceremony.

 Nobel’s original legacy of nine million dollars was invested, and the interest on this sum is used for the awards which vary from $30.000 to $ 125.000.

 Every year on December 10th, the anniversary of Nobel’s death, the awards (gold medal, illuminated diploma and money) are presented to the winners. Sometimes politics plays an important role in the judges’ decisions. Americans have won numerous science awards, but relatively few literature prizes.

 No awards were presented from 1940 to 1942 at the beginning of World War II. Some people have won two prizes, but this is rare, others have shared their prizes. **T F**

56. Where Alfred Nobel was born in Switzerland.

57. The first award ceremony took place in1901

58. The Nobel Prize was set to recognize worthwhile contributions to humanity.

59. Americans have received the most awards in literature.

60. A large number of individuals have won two awards.

**PART 9*: Read the following passage and answer the questions that follow. Write your answer in the right box below.***

 My lawyer, Mr. Turner, is the only man I know who has seen a ghost. He is a quiet even-tempered man whose life is spent in dealing with facts. He is the last person in the world to give way to fantasy. He has a wife and two children of whom he is proud, takes a modest holiday abroad every year and spends his Sundays gardening. He is knowledgeable about art and architecture, though he doesn’t pretend to be an expert by any means. It is, therefore, all the more surprising that he should be so insistent about the ghost. It happened, so he says, like this:

He was travelling from London to the north of England by train. It was a misty November evening and the train was half empty. In fact, for the first part of the journey Mr. Turner had the carriage to himself and sat dozing over a newspaper. However, at the first stop a passenger jumped in, slamming the door behind him. He seemed out of his breath as if he had been running. He was a striking looking young man with dark, bushy hair and bright intelligent eyes. He was dressed rather oddly in a long waistcoat with silver buttons, tight trousers and embroidered waistcoat. Mr. Turner didn’t pay much attention to this because people wear all sorts of extravagant clothes these days and he had long grown accustomed to them.

Presently, the two men got into conversation, as people do on long journeys. Mr. Turner was interested to discover that the young man was very knowledgeable about art – in particular portraits. His name, he said, was Joseph Hart, and he was on his way to visit an exhibition. It seemed that he worked in a famous London Art Gallery – a picture restorer, perhaps, thought Mr. Turner, he seemed to know a great deal about varnishes and paints, and even more about the subjects of certain portraits. When Mr. Turner asked his opinion of the portrait of a famous judge by an artist he admired, his companion laughed and said: “He’s only a reproduction – a good one I agree but you can’t talk to a reproduction”. He spoke as though the person in the portrait were still living.

After a while the carriage got hot and steamy and Mr. Turner dropped off. He woke up just as the train was drawing up at a junction with a grinding of brakes. His companion had disappeared.

A few days later, having returned to London, Mr. Turner found himself near the Art Gallery. Moved by some impulse, he went in and inquired for Joseph Hart. The attendant directed him to a room devoted to early nineteenth century portraits of well-known men. There was no one in the room and Mr. Turner looked around him. Without knowing quite how he had got there, he found himself standing in front of a full-length portrait of a young dark man in tight trousers and an embroidered waistcoat. The eyes smiled at him with a hint of amusement. The name-plate at the foot of the picture read: *Joseph Hart, Gentleman, 1800-1835.*

61. What kind of person was Mr. Turner?

 A. Imaginative B. Fantastic C. Sensible D. Insensitive

62. Although he was a lawyer, Mr. Turner\_\_\_\_\_\_\_\_\_.

 A. pretended to know a lot about art. B. knew something about art

 C. pretended to take interest in art. D. intended to learn more about art.

63. When the passenger entered Mr. Turner’s department, \_\_\_\_\_\_\_\_.

 A. he was panting B. he was running

 C. the train was just training D. the carriage was half-empty.

64. The passenger’s clothes didn’t seem strange to Mr. Turner because \_\_\_\_\_\_\_\_.

A. he was used to wearing strange clothes. B. he liked people who wore strange clothes

C. everyone he knew wore strange clothes. D. he had seen a lot of people in strange clothes

65. Mr. Turner thought the young man might \_\_\_\_\_\_\_.

 A. be an art dealer B. be an art expert

 C**.** renew old pictures D. paint reproductions of old pictures

66. Why wouldn’t the young man give an opinion on the portrait of the judge?

 A. The judge wasn’t alive. B. The judge was still alive.

 C. The picture was a copy. D. He hadn’t seen it.

67. When did Mr. Turner first realize that the passenger had gone?

 A. When the train started. B. After the train had stopped.

 C. Just before the train stopped. D. When the train was leaving the station.

68. Why did Mr. Turner go into the Art Gallery?

 A. He was walking past there. B. He had never been there before.

 C. He has planned to do so D. He suddenly decided to.

69. In the part of the Gallery that Mr. Turner was directed to, \_\_\_\_\_\_\_\_.

 A. there were a lot of pictures of unknown people B. there were a lot of nineteenth century people

 C. no one else was looking at the pictures D. he only saw one portrait.

70. When Mr. Turner looked the portrait of Joseph Hart, \_\_\_\_\_\_\_.

 A. he smiled at it B. he thought it smiled at him

 C. he didn’t recognize it D. he was amused

**PART 10:** ***Finish each of the following sentences in such a way that it is as similar as possible in meaning to the original sentence. Start with the word(s) provided.***

71. My brother prefers driving to being driven.

🡪 **My brother would rather**……………………………………………………………………

72. I didn't notice that I had the wrong umbrella until I got home.

🡪 **Not until**…………………………………………………………………………………….

73. Because he didn’t study hard, he failed the exam.

🡪 **Had**……………………………………………………………………………….…………..

74. It is believed that the man escaped in a stolen car.

🡪 **The man**……………………………………………………………………………………...

75. Are you against working on Sunday?

🡪 **Do you object**………………………………………………………………………………..?

76. The flight to Moscow lasted three hours and a half.

🡪  **It took** ……………………………………………………………………………………..

77. I haven't seen Henry for two years.

🡪  **It’s** ………………………………………………………………………………………….

78. I'm sorry that I didn't finish my homework.

🡪 **I wish**  ……………………………………………………………………………………….

79. I've never read such an interesting poem.

🡪 **This is**  ………………… ……………………………………………………..……….

80. Is smoking permitted in Vietnamese cinemas?

🡪 **Are we** ………………………………………………………………………………………?

**PART 11:** ***Write a composition from 150 to 200 words about your last Tet holiday.***

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

**KEYS – PRACTICE 49**

**PART 1:**  **1.C 2.C 3. B 4.D 5.D**

**PART 2: 6. A 7. C 8.B 9.D 10.D**

**PART 3: 11.B 12. A 13.A 14.B 15.C** **16.D 17. C 18. B 19. D 20. A**

 **PART 4: 21.C 22.B 23.A 24.A 25.C 26.B 27.D 28.B 29.A 30.B**

**PART 5:** **31. joined 32. had acquired**

 **33. worked/ was working 34. was working**

 **35. has been working/has worked 36. has proved**

 **37. works 38. is working**

**PART 6:** **39. Luckily 40.endangered 41. shortage**

 **42. embarrassing 43. humour 44. unlimited 45. extinction**

**PART 7 46. B 47. D 48. A 49. C 50. C 51. D 52. A 53. C 54. A 55. D**

**PART 8 56.F 57.T 58.T 59.F 60.F**

**PART 9 61.C 62.B 63.A 64.D 65.C 66.C 67.C 68.D 69.C 70.B**

**PART 10**

71. **My brother would rather** drive than be driven.

72. **Not until** I got home did I notice that I had the wrong umbrella.

73. **Had** he studied hard, he wouldn’t have failed the exam.

74. **The man**  is believed to have escaped in a stolen car.

75. **Do you object** to working on Sunday?

76.  **It took**  three hours and a half to fly to Moscow.

77.  **It’s** two years since I last saw Henry.

78. **I wish**  I had finished my homework.

79. **This is** the most interesting poem I have read.

80. **Are we** allowed to smoke in Vietnamese cinemas?

**PART 11 :** The impression mark given to each of **part 11** is based on the following scheme:

***1. Content***: **50%** of total mark (**2 points**): a provision of all main ideas and details as appropriate.

***2. Language:*** **30%** of total mark (**1,5 points**): a variety of vocabulary and structures appropriate to the level of English language gifted upper-secondary school students.

***3. Presentation:*** **20%** of total mark (**0,5 point**): coherence, cohesion, and style appropriate to the level of English language gifted upper-secondary school students.